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Pipedreams®

PIPE ORGANS OF ENGLAND



MAY 10-22, 2012 13 DAYS

WITH J. MICHAEL BARONE



International Tours for the Arts

YOUR HOSTS

MICHAEL BARONE

is a well known voice on public radio as host for national broadcasts of American Public Media's *Pipedreams*®, which celebrates its 30th anniversary in 2012. He came to



Minnesota Public Radio in 1968, served as the system's music director through 1993, and continues as a Senior Executive Producer. His long running local Thursday night program, "The New Releases", delighted listeners with its odd-ball repertoire and candid commentary.

Barone is a graduate (B.M. in Music History) of the Oberlin Conservatory in Ohio, and an internationally known advocate for the pipe organ and its music. He has received special honors from the American Guild of Organists, the Organ Historical Society, the American Society of Composers, Authors and Publishers (ASCAP), and the Minnesota Music Hall of Fame for his contributions to the musical community at large and to organ music in particular.

Daniel Moult

has an active career as a concert organist and organ tutor and has gained a reputation as a leading organist of his generation. Born in Manchester, Daniel studied at the Amsterdam Conservatorium with Jacques van Oortmersen. Daniel is based in London where he has a busy freelance career with an eclectic repertoire stretching from the 14th century to the present. He appears frequently on BBC Radio and TV, and has recorded as soloist and accompanist for various record labels. Daniel teaches at the Royal College of Music Junior Department, Birmingham Conservatoire and the Royal College of Organists St Giles International Organ School. He has been involved in various outreach projects and contributes to various organ journals. He is also Artistic Director of the London Organ Day.



Tom Bell graduated with first class honours from the Royal Northern College of Music in 2006. In recent years Tom has performed widely in the UK and abroad. Next year will also see two CD releases. Tom teaches for the Royal College of Organists St. Giles International



Organ School, as well as regularly tutoring on residential courses for the RCO, Royal School of Church Music, Oundle for Organists and on the London Organ Improvisation Course. Tom sometimes gives lectures and classes and writes occasionally too. He is organist to the exciting Eton Organworks project at Eton College and also coordinates the Wimbledon Organ Project. Tom was Director of Music to the Parish of Esher from 2007-2011, and is now Organist and Choirmaster at St. Michael's Chester Square in London's vibrant West End.

DAY-BY-DAY ITINERARY

WED 09 MAY

Depart U.S.

Depart the U.S. on your independently arranged flight. See information box elsewhere in this brochure.

THU 10 MAY

Arrive London

Welcome to London! We recommend that you schedule your flight arrival for no later than 10AM. Transfer independently and upon arrival at the hotel, a local assistant will be waiting to greet you and arrange for your luggage to be stored until check-in later this afternoon. Meet your *Pipedreams* host, Michael Barone, in the lobby at 12:30PM for departure at 1PM to St. Michael's Church Chester Square. This is Tom Bell's home church and he'll be introducing you to the large, two-manual Walker organ (1994). Then stroll to Dan Moul's church around the corner - St. Peter's Eaton Square - where Dan will present his church's instrument. Transfer back for hotel check-in followed by time to rest and refresh before a welcome dinner at the hotel. Dan and Tom will finish their introductory background remarks. The Grosvenor Hotel (D) www.thistle.com/thegrosvenor

- St. Michael's Chester Square (1994 Walker, II/26)
- St. Peter's Eaton Square (1992 Kenneth Jones, IV/66)

FRI 11 MAY

London

Enjoy a tour of the Mander Organ Workshop, founded in 1936 by Noel Mander. Hear the perfectly tailored sound of a 1910 Harrison and Harrison at All Saint's, Margaret Street. Historic St. Giles-in-the-Fields Church has one of the few older organs in central London to have escaped 20th century 'modernization.' Next is St. George's Hanover Square - the 1725 central case has been preserved and has recently been revived with a brand new Richards, Fowkes instrument - the American company's first creation abroad. The Grosvenor Hotel (B)

- Mander Organ Shop
- St. Giles-in-the-Fields (1734 Smith - 1856 Gray & Davison - 2007 Drake, III/29)
- All Saint's, Margaret Street (1910 Harrison & Harrison, IV/65)
- St. George's Hanover Square (2011 Richards, Fowkes & Co., IV/46)

SAT 12 MAY

London

Today will feature some older, smaller instruments of great charm. Those at St. Mary's Church Rotherhithe and St. James' Church Bermondsey are both unique instruments of historic importance. The pipe organ in St Anne's Limehouse won first prize in the Great Exhibition of 1851 at the Crystal Palace, and is much prized by musicians. St. Paul's Deptford is one of the finest baroque parish churches in London; its new organ retains the 18th century casework and facade pipework. The Grosvenor Hotel (B)

- St. Mary's Church Rotherhithe (1765 Byfield, III/23)
- St. James' Bermondsey (1829 Bishop - 2003 Goetze & Gwynn, III/29)
- St. Anne's Limehouse (1851 Gray & Davison, III/34)
- St. Paul's Deptford (1745 Griffin - 2004 Drake, III/25)

SUN 13 MAY

London

Plans for today include attendance at worship in one major venue and evensong at another major venue. The Harrison and Harrison organ of Westminster Abbey was installed for the Coronation of King George VI in 1937. The grand organ at St. Paul's Cathedral is of note as its reconstruction

was the crowning achievement of Noel Mander's career, which set new standards for the rebuilding of large romantic instruments in Britain. The organ at St. James' Garlickhythe not only must be heard, its exquisite 18th century case must be seen. The Grosvenor Hotel (B)

- Westminster Abbey (1937 Harrison & Harrison, V/84)
- St. James' Garlickhythe (1717 Smith - 1818 Hill - 2006 Mander, III/21)
- St. Paul's Cathedral (1694 Smith - 1872, 1900, 1930, 1949 Willis - 1977, 1994, 2008 Mander, V/108)

MON 14 MAY

London/Bristol

First stop today is the grand organ of the Royal Albert Hall, the second largest pipe organ in the country. From the time that the Royal Albert Hall opened in 1871, the organ has been an integral part of the concert hall. Next, depart on your travels outside of London. Visit Eton College Chapel before stopping in Reading to see the 1864 "Father Henry Willis" organ built for Reading Town Hall. This is an exquisite example of a large, English Romantic organ entirely restored as built. Continue to the charming city of Bath to hear the Klais organ in the superb Abbey Church of SS. Peter and Paul. Later this afternoon arrive in Bristol; this old harbor city has evolved to become the vibrant, unofficial capital of the West Country. Marriott Bristol City (B,D) www.marriott.co.uk/hotels/travel/brsd-t-bristol-marriott-hotel-city-centre

- Royal Albert Hall (1871 Willis - 1924 & 1933 Harrison & Harrison - 2002 Mander, IV/147)
- Eton College Chapel (1885 Hill, IV/54)
- Reading Town Hall (1864 & 1882 Willis, IV/37)
- Bath Abbey (1895, 1914, 1930, 1948, 1972 Norman & Beard - 1997 Klais, IV/63)

TUE 15 MAY

Bristol

Explore the instruments of Bristol today. The modernistic new (1973) RC Cathedral of SS. Peter and Paul features one of the finest neoclassical organs in Europe. The organ's design reflects the hexagons upon which the Cathedral is based. Visit Bristol Cathedral whose instrument harkens back to 1685; a 1907 renovation modernized the instrument giving it a reputation as one of the finest English Romantic organs. The four-manual, 71-stop organ at St. Mary Redcliffe was built by Arthur Harrison and he regarded it as his "finest and most characteristic work." The organ remains essentially as he designed it in 1911. This evening attend a performance of the Berlin Symphony Orchestra at Colston Hall. Marriott Bristol City (B)

- RC Cathedral of SS. Peter & Paul, Clifton (1973 Rieger, III/28)
- Bristol Anglican Cathedral (1907 Walker, IV/60)
- St. Mary Redcliffe, Bristol (1912 Harrison & Harrison, IV/71)

WED 16 MAY

Bristol/Oxford

Depart for Gloucester Cathedral where you'll consider the controversial 1999 rebuild of the 1971 original organ. Travel to Oxford where England's first university was founded in 1167. A local guide will provide background on this venerable university town. Possibly attend an early afternoon concert of the late 19th century Willis at Town Hall. At St. John's College see the exciting contemporary organ, which was installed in 2008, the first English work of French organ builder Bernard Aubertin. The new organ for Jesus College Chapel, built by William Drake in 1993, was conceived in the style of English instruments of the early 19th century. Attend 6PM evensong at Christchurch followed by hotel check-in and dinner. Holiday Inn Oxford www.holidayinn.com/hotels/us/en/oxford/ofduk/hoteldetail (B, D)

- Gloucester Cathedral (1971 Downes & Sanders - 1999 Nicholson, IV/60)
- Oxford Town Hall (1897 Willis, IV/35)
- St. John's College, Oxford (2008 Aubertin, III/35)
- Jesus College (1993 Drake, II/24)
- Christchurch Cathedral (1979 Rieger, IV/43)

THU 17 MAY Oxford/Cambridge

Continue with Oxford visits this morning: the Danish-built organ at Queen's College and Canadian built organ at Pembroke College. At Wadham College's Holywell Music Room hear the only surviving Donaldson organ, built in 1790 by John Donaldson of Newcastle, and installed in this unique building after a 1985 restoration. Journey to Cambridge where breakaway scholars from Oxford established their own university in 1209. Attend the exceptional evensong service at St. John's College. De Vere University Arms Hotel <http://www.devere-hotels.co.uk/> (B,D)

- Queen's College (1965 Frobenius, II/22)
- Pembroke College (1993 Letourneau, II/21)
- Holywell Music Room (1790 Donaldson - 1985 Mander, II/16)
- St. John's College, Cambridge (1994 Mander, IV/64)

FRI 18 MAY Cambridge

A local guide will join the group for a day of walking through this beautiful university town. Enjoy background on the history and architecture of Cambridge between organ demonstrations. The 16th century chapel at Trinity College houses a splendid, modern Metzler. The instrument of King's College dates from 1605 when Thomas Dallam built an organ for the chapel. The extant case likely was put up at that time. The day ends memorably with the evensong service at King's College. De Vere University Arms Hotel (B)

- Trinity College (1976 Metzler, III/42)
- Clare College (1971 von Beckerath, II/22)
- King's College (1934 Harrison & Harrison, IV/79)

WHAT'S INCLUDED?

- ACCOMMODATIONS:** Twelve nights in first class hotels, double occupancy, with private facilities. Hotels as listed or similar.
- MEALS:** Breakfast daily and six dinners as outlined in the itinerary.
- GROUND TRANSPORT:** Transfers and transportation by deluxe motorcoach.
- PROGRAMMING:** Extensive organ-related programming throughout; honoraria and entrance fees included.
- SIGHTSEEING:** Sightseeing and admissions included per the itinerary.
- PORTERAGE:** Luggage handling of one piece per person.
- EXPERT GUIDES:** Professional English-speaking tour guides for three days in London, one day in Bristol, half-day in Oxford, and one day in Cambridge.
- RECITALS/LECTURES:** Organ impresarios serving as daily lecturers and recitalists.
- GRATUITIES:** Gratuities to drivers and guides (for your convenience, \$19 per person has been included).
- ALL THE INFO YOU NEED:** Comprehensive documentation including bag tags, name tags, travel accessory, land itinerary, destination literature, customs information, travel tips and more.

Items Not Included

- **Airfare and related taxes.**
- Fuel surcharges and/or tax increases levied since the pricing of this tour.
- Beverages other than coffee/tea at breakfast.
- Any meal or sightseeing item not listed in the itinerary.
- Items of a personal nature.
- Optional insurance for health, baggage, and trip cancellation/interruption is not included and highly recommended. Please refer to the Travel Insurance section.
- Passport fees. A passport valid six months beyond date of reentry to the U.S. is required.
- No visa is required for U.S. citizens; non-U.S. citizens may require a visa.

COST SUMMARY

\$4499
***Land Only**

Tour Gratuities (\$19)..... Included
*Costs per person based on double occupancy in USD

Optional Individual Supplements

Main Tour Single Room.....\$1175
In addition to base tour cost. Very limited availability and smaller room size than doubles. Accolades can assist in finding roommates; however, this cannot be guaranteed

Pre-tour Hotel, per night

Per person, double.....\$150
Per person, single.....\$275

Costs: The tour cost is per person based on double occupancy, tariffs and currency valuations as of November 2011, a minimum of 25 travelers, and subject to confirmation. While we will do everything possible to maintain the listed price and/or itinerary, they are subject to change due to circumstances beyond our control.

***Independent Flight Arrangements and Pre-Tour Hotel Bookings**

There are many opportunities for independent flight arrangements to London from various gateways throughout the U.S.; therefore we are offering the 2012 tour as "land-only"

- If you plan to arrive in London on Thursday, May 10, we recommend that you schedule a flight to arrive by 10AM.
- Accolades will assist you with your flight arrangements if you wish. Please indicate on your registration form and we will contact you.
- Accolades will provide information in your final documents on the various options for transfers between the airport and the hotel, including estimated costs.
- If you plan to arrive in London prior to Thursday, May 10, and would like to book a room at the group hotel, please indicate on your registration form or advise us no later than February 1, 2012. Rooms are subject to availability at the time of request.

RESERVATION APPLICATION • PHOTOCOPY, CLIP AND MAIL

Pipedreams: England • May 10-22, 2012 • (G#120513) • Nancy Harris • American Public Media • 480 Cedar Street, St. Paul, MN 55101

Mr. Mrs. Ms. _____ Male Female Date of Birth _____
(Name as it appears on passport) FIRST MIDDLE LAST Month/Day/Year

Address (no P.O. boxes please) _____

City _____ State _____ Zip _____

Phone/Day () _____ Phone/Evening () _____

E-Mail _____ Roommate _____

Advise if we can assign you a roommate or single supplement. Accolades can assist in finding roommates; however, this cannot be guaranteed and the supplement may apply.

DEPOSIT/TRAVEL INSURANCE (please choose one)	OPTIONS
Please reserve _____ space(s) for me/us; we choose the following deposit option:	<input type="checkbox"/> I/We need assistance with flight arrangements from _____ OR
\$ _____ \$998 per person inclusive of travel insurance for the tour, in double occupancy.	<input type="checkbox"/> I/We will make all of my own flight arrangements.
\$ _____ \$1070 per person inclusive of travel insurance for the tour, in single occupancy.	<input type="checkbox"/> Pre-tour London hotel needs: ___ night(s)
\$ _____ \$750 per person (single or double occupancy) without travel insurance. I/We decline now, but understand it can be purchased later without the pre-existing waiver.	<input type="checkbox"/> I will pay the supplement for a single room.

Form of Payment
<input type="checkbox"/> Check
<input type="checkbox"/> Charge my deposit(s) to
Credit Card # _____
Exp _____
Security Code _____
Name as it appears on credit card: _____

Please make checks payable to American Public Media.

I/We have read and understand the conditions of this brochure. Parent or guardian signature is required for travelers under age 18.

Signature _____ Date _____



120513/50 C/J/T

SAT 19 MAY Cambridge/London

A short drive back toward London brings you to the historic parish church of St. Mary's Woodford to hear the light, clear sound of its newer organ. Proceed to St. John the Evangelist Church to discover a 1963 Walker conceived in a style found principally in North Germany and the Netherlands - it differs from conventional British instruments of the period in its tonal make-up and appearance. The instrument at the Dutch Church is a nice pairing - it is representative of the Organ Reform Movement in the Netherlands. St. Botolph's Without Aldgate features an organ thought to be the oldest church organ in use in England - it was built by Renatus Harris sometime in 1704/1705. Arrive at your London hotel for check-in, dinner and an evening at leisure. Washington Mayfair Hotel www.washington-mayfair.co.uk (B,D)

- St Mary's Woodford (1972 Grant, Degens & Bradbeer, III/32)
- St. John the Evangelist (1963 Walker, III/45)
- The Dutch Church (1954 van Leeuwen - 1995 Flentrop, III/26)
- St. Botolph's Without Aldgate (1704 Harris - 2006 Goetze & Gwynn, III/21)

SUN 20 MAY London

Enjoy a morning at leisure for independent activities. Meet at mid-day for a visit to St. Matthew's Westminster where American organist, Anne Elise Smoot will perform. Attend the choral vespers and recital at Westminster Cathedral. The Grand Organ of Westminster Cathedral is considered by many to be the greatest achievement and crowning glory of Henry Willis III, one of England's finest organ builders. Washington Mayfair Hotel (B)

- St. Matthew's Westminster (1989 Mander, II/12)
- Westminster Cathedral (1922-32 Henry Willis & Sons - 1984 & 1996 Harrison & Harrison, IV/78)

MON 21 MAY London

Visit the trend-setting Harrison & Harrison organ at Royal Festival Hall, at present in the process of reinstallation and only partially playable. Subject to schedules attend a recital of the late 19th century organ at Southwark Cathedral. Hear the organs at the combined parish churches of St. Luke's and Christchurch in Chelsea. Return to the hotel and freshen up before a festive farewell dinner with wine at a local restaurant. Washington Mayfair Hotel (B,D)

- Royal Festival Hall (1950 Harrison & Harrison, IV/103)
- Southwark Cathedral (1897 Lewis - 1952 Willis - 1991 Harrison & Harrison, IV/61)
- St Luke's, Chelsea (1930s Compton, IV/97)
- Christchurch, Chelsea (2009 Flentrop, II/26)

TUE 22 MAY Departure

After breakfast and hotel check-out transfer independently for flight departure. (B)

Code: Breakfast, Lunch, Dinner
Itinerary subject to change.

Visits and venues subject to confirmation.

TOUR CONDITIONS

PAYMENT SCHEDULE: Your reservation and deposit of \$750 per person are requested immediately to fulfill the group deadline requirements. Note that space is limited and reservations are taken on a first come, first served basis. Final payment is due March 6, 2012. For credit card payment APM accepts Visa, MasterCard, Discover or American Express.

REFUND POLICY: All cancellations must be in writing. There is no refund for partial or unused land arrangements. The following penalties will apply: Up to January 5, 2012- \$100 per person administrative fee plus any unrecoverable deposits; January 6 - April 24, 2012 - Deposit plus any unrecoverable payments to hotels, tour operators or airlines; April 25, 2012 or after- No refund.

LATE BOOKINGS: Passengers registering within thirty days of tour departure will be charged a \$50 per person fee. Tour payment in full is required before we can request and confirm space. This fee does not cover any additional ground service charges.

ACCOLADES TRAVEL INSURANCE

Travel insurance is included as an option with the initial tour deposit and is highly recommended. Accolades offers a competitive policy from an independent company. By purchasing insurance at the time the tour deposit is made, you can be covered for events that may cause you to cancel or interrupt your trip, i.e., pre-existing medical conditions (certain restrictions apply). If you decline travel insurance at the time of reservation, you may purchase it within 14 days with the pre-existing conditions waiver or you may purchase it later without the pre-existing conditions waiver. You may contact Travel Insured International for further information before making your decision: 800-243-3174.

ACCOLADES TRAVEL INSURANCE INCLUSIONS

Trip Cancellation.....	up to Tour Cost*
Trip Interruption.....	up to 150% of Tour Cost**
Travel Delay.....	\$750
Missed Connection.....	\$300
Baggage.....	\$1,000
Baggage Delay.....	\$200
Medical Expense.....	\$50,000
Evacuation/Repatriation.....	\$500,000
Accidental Death.....	\$10,000
Political Emergency Evacuation.....	\$100,000
ID Theft Resolution Services.....	included
Assistance Service.....	included

* a maximum of \$4500 per person

** a maximum of \$6750 per person

Cost of this optional Accolades Travel Insurance is 248 per person

(\$320 in single occupancy). Additional coverage provided as needed; the full cost of your tour must be covered.



CONDITIONS AND RESPONSIBILITY

Group Travel Directors (GTD) dba Accolades International Tours for the Arts provides customized travel planning throughout the world for group travelers who have a variety of reasons and goals for travel. The goals and/or opinions of these groups do not reflect or imply the position of GTD in any matter. Brochure contents may not be duplicated without permission from GTD. In offering these travel arrangements, Group Travel Directors, Inc. (GTD) acts solely as an agent for the sale of air transportation and other travel related services. GTD maintains no control over the personnel, equipment or operations of any entity furnishing services, products or accommodations. GTD assumes no responsibility or liability for, and shall not be expected, asked or required to pay for any injury, damage, expense, personal injury, property damage, inconvenience or any other loss experienced by reason of: (1) any intentional, wrongful, negligent or unauthorized act or omission on the part of any supplier, its agents or employees; (2) any defect, breakdown or other failure of any vehicle, equipment, service, product or other instrumentality which is owned, operated or otherwise used by a supplier; (3) any intentional, wrongful, negligent, or unauthorized act or omission on the part of any other party not under the direct control of GTD; (4) financial problems causing nonperformance by any supplier; or (5) any other cause, condition or event whatsoever beyond the direct control of GTD. GTD cannot guarantee any rates, bookings or reservations of any supplier. Your retention of tickets, reservations or bookings after issuance shall constitute a consent to the foregoing provisions. All prices quoted are subject to change if airlines or ground operators increase their prices, the U.S. dollar is devalued significantly against foreign currencies, the group falls below minimum numbers, or a fuel surcharge, government tax or user's fee is imposed. Baggage and personal effects are the sole responsibility of the owners at all times. GTD reserves the right to withdraw from any tour any tour member whose conduct is incompatible with the interests of the group as a whole. The above Conditions and Responsibility also includes J. Michael Barone, American Public Media, Minnesota Public Radio and their representatives.

NOTE TO OUR TRAVELERS:

Please be assured that Accolades continually monitors industry events, such as airline strikes and bankruptcies, etc. If any such events affect your tour, you will be notified. At the time this tour was developed there was not a U.S. State Department Travel Warning in effect for this destination; please refer to the following website for current information or call Accolades. http://travel.state.gov/travel/cis_pa_tw/tw/tw_1764.html

For more information, contact:

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Email: groups@gtd.org
Website: www.gtd.org

This tour requires considerable walking. Please check with your tour leader if you have any questions.

