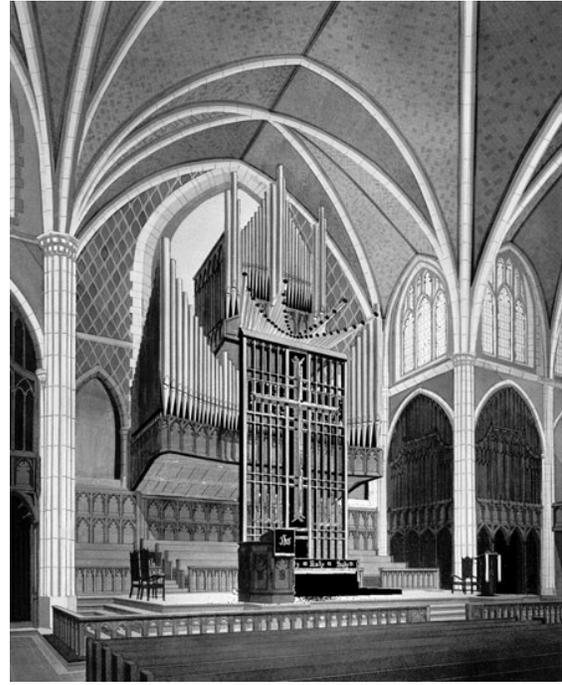


Casavant Frères



Perspective drawing by Jean-Claude Gauthier

Minneapolis, Minnesota — Central Lutheran Church

Four manuals and pedals, 77 stops, 107 ranks

Detached drawknob console, compass 61/32

Electro-pneumatic action

Opus 2722, 1963

Photograph: Casavant Frères Archives, Drawing: Jean-Claude Gauthier

Central Lutheran Church in Minneapolis was founded in 1919 by twelve Norwegian-American Lutheran laymen. The present church dates to 1928 and is an excellent example of the then popular neo-Gothic style of architecture. Cruciform in shape with a ceiling height of some 65 feet, the room contains 2500 seats on the nave floor and galleries.

The organ was installed in 1963 and is one of several significant instruments of this time designed by Lawrence Phelps. Classic principles of design are seen in the specification, which features complete choruses on each division from the foundation stops through the mixtures. The large spacious interior of Central Church demanded that the Great division be based on a sixteen-foot principal. All of the other manual divisions are based on an eight-foot principal or equivalent. In order to bring the instrument into the room and have it speak on the main axis of the room, the bulk of the instrument and all of the unenclosed divisions were cantilevered from the front wall of the church. Jean-Claude Gauthier, Casavant visual designer at the time, created the visual design. In addition to the use of the instrument in the worship of the church, it is used for recital programs, choral performances and recordings.

| Great Organ | | Swell Organ | |
|---------------------------|-------|--------------------------------|-------|
| Prinzipal | 16 | Liebiggedackt | 16 |
| Prinzipal | 8 | Geigenprinzipal | 8 |
| Gedackt | 8 | Viol | 8 |
| Gemshorn | 8 | Viol Schwebung (CC) | 8 |
| Oktav | 4 | Rohrflöte | 8 |
| Rohrflöte | 4 | Oktav | 4 |
| Quinte | 2-2/3 | Spitzflöte | 4 |
| Superoktav | 2 | Oktavine | 2 |
| Blockflöte | 2 | Mixtur IV | 2 |
| Kornett V (TC) | 8 | Scharf IV | 1 |
| Mixtur IV | 1-1/3 | Trompete | 16 |
| Scharf IV | 2/3 | Trompete | 8 |
| Posaune | 16 | Oboe | 8 |
| Trompete | 8 | Vox Humana | 8 |
| Klarine | 4 | Klarine | 4 |
| Spanische Trompete | 8 | Tremulant | |
| | | | |
| Positiv Organ | | Pedal Organ | |
| Quintade | 16 | Untersatz (Ext.) | 32 |
| Prinzipal | 8 | Prinzipal | 16 |
| Gedackt | 8 | Subbass | 16 |
| Oktav | 4 | Quintaton | 16 |
| Koppelflöte | 4 | Gemshorn | 16 |
| Nazat | 2-2/3 | Oktav | 8 |
| Italienisch Prinzipal | 2 | Gedackt | 8 |
| Terz | 1-3/5 | Gemshorn | 8 |
| Quinteflöte | 1-1/3 | Oktav | 4 |
| Sifflöte | 1 | Rohrpfeife | 4 |
| Mixtur IV | 1 | Mixtur III | 4 |
| Zimbel IV | 1/2 | Scharf IV | 1-1/3 |
| Krumhorn | 8 | Kontra Posaune | 32 |
| Trompete | 4 | Posaune | 16 |
| | | Rankett | 16 |
| | | Trompete | 8 |
| | | Klarine | 4 |
| | | Oboe | 4 |
| Choir Organ | | Choir Organ (continued) | |
| Salicional | 8 | Mixtur III | 1 |
| Salicional Schwebung (CC) | 8 | Fagott | 16 |
| Gedacktflöte | 8 | English Horn | 8 |
| Concert Flöte | 8 | Rohrschalmei | 4 |
| Erzähler | 8 | Tremulant | |
| Erzähler Schwebung (CC) | 8 | Spanische Trompete (Great) | 8 |
| Prinzipal | 4 | | |
| Gemshorn | 4 | | |
| Nachthorn | 4 | | |
| Waldflöte | 2 | | |
| Sesquialtera II | 2-2/3 | | |