

Band and Organ

In conversations with Frederick Fennell while planning a band-with-organ event for the Dallas Wind Symphony at the Meyerson Symphony Center, we came up with the following repertoire list:

RAYNOR BROWN: Concerto for Band and Organ

CECIL EFFINGER: Concertino for Organ and Wind Ensemble

EDWARD ELGAR: *Pomp & Circumstances* Marches #1 and #4 (with organ parts at end)

ROBERT ELMORE: Concerto in C for Symphonic Band and Organ

PERCY GRAINGER: *The Power of Rome and the Christian Heart* (full band with important organ texture, brooding, lovely) (Reference Recordings CD-58)

JOHN IRELAND: *Epic March* (arr. for band and organ)

IVONNA LAUDOVA: Concerto for Organ, Percussion and Wind Orchestra (commissioned by the American Wind Symphony)

TIM MAHR (faculty, St. Olaf College): *Fanfare and Grand March* for Band and Organ; also *Academic Flourish* and *Festivals*

DAVID MASLANKA: Symphony No. 4 for Band and Organ (1994)

RON NELSON: *Pebble Beach Sojourn* (for organ expanded brass ensemble and percussion), a stupendously joyous and colorful item, definitely a 'must do' (Reference Recordings CD-58)

ALFRED REED: *Alleluia, Laudamus Te* (full band with organ) (Reference CD-58)

WILLIAM WALTON: *Crown Imperial* (with an important organ part at the end)

JAROMIR WEINBERGER: Polka and Fugue, from *Schwanda, the Bagpiper* (arrangement for full concert band plus important organ part at end, stunning) (Reference Recordings CD-58)

ARTHUR WILLS: *The Fenlands Suite* (for British brass band, organ and percussion), from which the first movement, *The Vikings* is the best part (Reference Recordings CD-58)