Band and Organ

In conversations with Frederick Fennell while planning a band-with-organ event for the Dallas Wind Symphony at the Meyerson Symphony Center, we came up with the following repertoire list:

RAYNOR BROWN: Concerto for Band and Organ

CECIL EFFINGER: Concertino for Organ and Wind Ensemble

EDWARD ELGAR: Pomp & Circumstances Marches #1 and #4 (with organ parts at end)

ROBERT ELMORE: Concerto in C for Symphonic Band and Organ

PERCY GRAINGER: The Power of Rome and the Christian Heart (full band with important organ texture, brooding, lovely) (Reference Recordings CD-58)

JOHN IRELAND: Epic March (arr. for band and organ)

IVONNA LAUDOVA: Concerto for Organ, Percussion and Wind Orchestra (commissioned by the American Wind Symphony)

TIM MAHR (faculty, St. Olaf College): Fanfare and Grand March for Band and Organ; also Academic Flourish and Festivals

DAVID MASLANKA: Symphony No. 4 for Band and Organ (1994)

RON NELSON: Pebble Beach Sojourn (for organ expanded brass ensemble and percussion), a stupendously joyous and colorful item, definitely a ‘must do’ (Reference Recordings CD-58)

ALFRED REED: Alleluia, Laudamus Te (full band with organ) (Reference CD-58)

WILLIAM WALTON: Crown Imperial (with an important organ part at the end)

JAROMIR WEINBERGER: Polka and Fugue, from Schwanda, the Bagpiper (arrangement for full concert band plus important organ part at end, stunning) (Reference Recordings CD-58)

ARTHUR WILLS: The Fenlands Suite (for British brass band, organ and percussion), from which the first movement, The Vikings is the best part (Reference Recordings CD-58)