

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 2005 2/3/2020

Can This Be Love? . . . in anticipation of Valentine's Day, some popular and classical selections which examine the emotion that makes the world go round.

COLE PORTER: *From this moment on*.
 RICHARD RODGERS: *You took advantage of me* –Jelani Eddington (1928 Barton/Capitol Theater, Madison, WI) PD Archive (r4. 5/4/04)
 DON GIBSON: *I can't stop loving you* –Jonas Nordwall (Wurlitzer/Organ Grinder Pizza, Denver, CO) OGAR 101
 REGINALD KING: *Serenade for my lady* –Simon Gledhill. RICHARD RODGERS: *My funny valentine* –Jim Riggs (1927 Wurlitzer/Alabama Theatre, Birmingham, AL) ALA 1783-09
 HARRY WARREN: *42nd Street* Medley –Nathan Avakian (Kimball/Cleveland High School, Portland, OR) Avakian 709-01
 RICHARD CUMMINS: Hymn Prelude, *In heavenly love abiding* –Thomas Baugh (2004 Fisk/Christ Episcopal Church, Roanoke, VA) Raven 850
 OTTO OLSSON: *Romance*, Op. 24 –Gunilla von Bahr, flute; Hans Fagius (1975 Christensen/Härnösand Cathedral, Sweden) Bis 160
 PAUL FEJKO: *Wildflowers of the heart* (improvisation) –Paul Fejko (1934 Aeolian-Skinner/All Saints Episcopal Church, Worcester, MA) Arkay 6147.
 NAT AYER: *If you were the only girl*. BURTON LANE: *How could you believe me?* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB 104
 JOHANN LUDWIG KREBS: *Herzlich Liebe hab' ich dich Herr* (2 versions) –William Wright (1746 Hildebrandt/Wenzelkirche, Naumburg) Deer Park 7836
 LARRY KING: *Let us love in deed and in truth* –Marble Choir/Kenneth Dake 1895 Müller & Abel/St. Joseph's Church, Yorkville, NY) Tuneful Oasis 120813
 MAURICE RAVEL (trans. Briggs): *Daphnis et Chloé* (Suite No. 2) –Paul Carr (1993 Walker/St. Chad's Cathedral, Birmingham, England) Regent 384
 HENRY MANCINI: *Charade* –Jonathan Orloff (1928 Wurlitzer/Auditorium Theatre, Rochester, NY) Orloff 2009
 ELNAR SWANN: *When your lover has gone* –Mark Herman (1928 Page/Embassy Theatre, Fort Wayne, IN) MH Productions 1001
 COLE PORTER: *Just one of those things* –Simon Gledhill (1928 Wurlitzer/Fox Theatre, Detroit, MI) Clue 436
 WALTER GROSS: *Tenderly* –Donnie Rankin (1929 Wurlitzer/Civic Theatre, Akron, OH) DR4-1993
 LOUIS ALTER: *You turned the tables on me*. HARRY BARRIS: *Wrap your troubles in dreams* –Ken Double (1926 Wurlitzer/Babson College, Babson Park, MA) KD 2011

PROGRAM No. 2006 2/10/2020

Rising Stars & Pipedreams Live! (I) . . . young winners of the Quimby-AGO Regional Competitions perform at the Community of Christ Auditorium in Independence, Missouri.

J. S. BACH: Toccata in F, BWV 540. MARCEL DUPRÉ: Variations on a Noël, Op. 20 –Ben Kerswell (North Central Region).
 HERBERTHOWELLS: *Paeon*. FLORPEETERS: Aria. ANTONIN DVORAK (trans. Lemare): Carnival Overture, Op. 92 –Clara Gerdes (Mid-Atlantic Region)
 FRANZ LISZT: Prelude & Fugue on B-A-C-H. DOMINIC PANG: Trumpet Voluntary. ANGELA KRAFT CROSS: *Tree of Life* –Dominic Pang (Western Region)
 FLORENCE PRICE (trans. Bickett): *Andante*, fr Piano Sonata in e. JOSEF RHEINBERGER: Passacaglia, fr Sonata No. 8 in e, Op. 132 –Michael Barone (Great Lakes Region)
 Michael Barone chats with these promising youthful performers during the 2018 AGO National Convention (r. 7/5/18). They played the legendary 113-rank Aeolian-Skinner organ made famous through *The Auditorium Organ* broadcasts with John Obetz.

PROGRAM No. 2007 2/17/2020

Rising Stars & Pipedreams Live! (II) . . . more young Quimby-AGO Regional Competition winners perform at the Community of Christ Auditorium in Independence, Missouri.

CHARLES-MARIE WIDOR: *Allegro* (i), fr Symphony No. 6 in g, Op. 42, no. 2. LOUIS VIERNE: *Allegro vivace* (iv.), fr Symphony No. 1 in d, Op. 14. DAVID CONTE: Pastoral & Toccata –Jiaqui Shao (Northeast Region)
 MARCEL DUPRÉ: Prelude in g, Op. 7, no. 3a. MAURICE DURUFLÉ: Sicilienne, fr Suite, Opus 5. WIDOR: *Allegro vivace* (i), fr Symphony No. 5 in f, Op. 42, no. 1 –Bruce Xu (Southeast Region)
 J. S. BACH: Allein Gott in der Höh sei Ehr, BWV 664. CESARFRANCK: Choral No. 3 in a –John Obetz (1934-2015)
 MAX REGER: Fantasy & Fugue on B-A-C-H, Op. 46 –Collin Miller (Southwest Region)
 Shao, Xu, and Miller were recorded during the 2018 National Convention of the American Guild of Organists (r. 7/5/18). Obetz performances were drawn from the archive of *The Auditorium Organ* broadcast series (RBW 010).

PROGRAM No. 2008 2/24/2020

A Few Rare Welsh Bits . . . intriguing choral and organ repertoire from or about Wales, to honor the country's patron, Saint David, and the 'Land of Song'.

TRADITIONAL: Hymn, *Hyfrydol* –Pontarddulais Male Choir/Noel G. Davies, director; David Bell (1921 Willis/Brangwyn Hall, Swansea, Wales) Conifer 137

WILLIAM MATHIAS: *Let the people praise thee*, Op. 87 –Wells Cathedral Choir/Matthew Owens; Jonathan Vaughn (974 Harrison/Wells Cathedral, England) Hyperion 67740

RALPH VAUGHAN WILLIAMS: 3 Preludes Founded on Welsh Hymn Tunes (*Bryn Calfarfa & Hyfrydol*) –Robert Joyce (1958 Hill, Norman & Beard/Llandaff Cathedral, Wales) EMI 85416; (*Rhosymedre*) –Alan McGuinness (1998 Wood/St. Asaph Cathedral, Wales) Regent 287

HAROLD CARPENTER LUMB STOCKS: Variations on *Y Delyn Aur/The Golden Harp* –John Hosking (1898 Hill-1998 Wood/St. Asaph Cathedral, Denbighshire, Wales) Regent 402

MATHIAS: *As truly as God is our Father* –Choir of St. Paul's Cathedral, London/John Scott; Andrew Lucas (Mander/St. Paul Cathedral, London) Hyperion 66519

MATHIAS: Fantasy, Op. 78 (1978) –John Scott (Mander/St. Paul Cathedral, London) Nimbus 5367

TERTIUS NOBLE: Prelude on *Aberystwyth* –John Scott Whiteley (1903-1960 Walker/York Minster, England) Priory 1116

MATHIAS: *All thy works shall praise thee* –St. Alban's Abbey Girls Choir and Lay Clerks/Tom Wippeny; Michael Papadopoulos (1962 Harrison/St. Alban's Cathedral, England) Naxos 8.573523

MANSEL THOMAS: Anthem, *For thy servant David* –Llandaff Cathedral Choir/Michael Smith; Michael Hoeg (1958 Hill, Norman & Beard/Cathedral of Saints Peter & Paul, Llandaff, Wales) Priory 510

W. T. BEST: Concert Fantasia on a Welsh March (*Gorhoffedd Gwyr Harlech/Men of Harlech*) –Thomas Heywood (1927 Casavant-2002 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) PD Archive (r. 9/15/03)

VAUGHAN WILLIAMS: 2 Organ Preludes founded on Welsh Folk Songs (Toccata, *St. David's Day* & Romanza, The White Rock) –David Briggs (1912 Walker/Sacred Heart Church, Wimbledon, England) Albion 021/22

JOHN HOSKING: *Te Deum* –Selwyn College Chapel Choir & Ely Girls Choir/Sarah MacDonald; Timothy Parsons (1908-2001 Harrison/Ely Cathedral, England) Regent 438 (this work commissioned by and premiered at St. Asaph's Cathedral, Wales)

ALEXANDER MASON: Improvisation on *Suo Gan* –Alexander Mason (1883 Willis-2000 Harrison/St. David's Cathedral, Wales) Regent 319

JOHN HUGHES: Hymn, *Arwelfa* –1988 Male Chorus Festival Choir/Haydn James; Carys Hughes (Willis-Harrison/Royal Albert Hall, London) Polyphonic 004D

The Welsh patronal feast, Saint David's Day, is observed on March 1.

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