COLE PORTER: From this moment on.
RICHARD ROGERS: You took advantage of me.
Jonas Eddington (1928 Barton/Capitol Theater, Madison, WI) PD Archive (#4, 5/4/04)
DON GIBSON: I can't stop loving you –Jonas
Northdall (Wurlitzer/Organ Grinder Pizza, Denver, CO) OGAR 101
REGINALD KING: Serenade for my lady –Simon
Gledhill. RICHARD ROGERS: My funny
Valentine –Jim Riggs (1927 Wurlitzer/Alabama
Theatre, Birmingham, AL) ALA 1783-09
HARRY WARREN: 42nd Street Medley –Nathan
Avakian (Kimball/Cleveland High School,
Portland, OR) Avakian 709-01
RICHARD CUMMINS: Hymn Prelude, In
heavenly love abiding –Thomas Baugh (1904
Fisk/Christ Episcopal Church, Roanoke, VA)
Raven 850
Bahr, flute; Hans Fagius (1975 Christensen
Härnösand Cathedral, Sweden) Bis 160
PAUL FEKLO: Wildflowers of the heart
(improvisation) –Paul Fejko (1934 Aeolian-
Scherzer, Boston, MA) Arkay 6147.
NAT AYER: If you were the only girl. BURTON
LANE: How could you believe me? –Charlie
Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ)
ERB 104
JOHANN LUDWIG KREBS: Herzlich Liebe hab
ich dich Herr (2 versions) –William Wright
(1746 Hildebrandt/Wenzelkirche, Naumburg)
Deer Park 7838
LARRY KING: Let us love in deed and in truth
–Marble Choir/Kenneth Duke 1895 Müller
& Abel/St. Joseph’s Church, Yorkville, NY
Tuneful Oasis 120813
MAURICE RAVEL (trans. Briggs): Daphnis et
Chloé (Suite No. 2) –Paul Carr (1993 Walker/ St.
Chad’s Cathedral, Birmingham, England)
Regent 384
HENRY MACKIN: Chorale –Jonathan Ortloff
(1928 Wurlitzer/Auditorium Theatre, Rochester,
NY) Ortloff 2009
ELNAR SWANN: When your lover has gone –
Mark Herron (1929 Page/Embassy Theatre,
Fort Wayne, IN) DH Productions 1001
COLE PORTER: Just one of those things –Simon
Gledhill (1928 Wurlitzer/Fox Theatre, Detroit,
MI) Clue 436
WALTER GROSS: Tenderly –Donnie Rankin
(1929 Wurlitzer/Civic Theatre, Akron, OH) 
DRA-1993
LOUIS ALTER: You turned the tables on me. HARRY
BARRIS: Wrap your troubles in dreams –Ken Double (1926 Wurlitzer/Babson
College, Babson Park, MA) KD 2011
J. S. BACH: Toccata in f, BWV 540. MARCEL
DUPRÉ: Variations on a Noël, Op. 20 –Ben
Kerswell (Nashville’s Community
Herbert Howells: Paean; Flor Peeters:
Aria. Antonin Dvorak (trans. Leemare):
Carnival Overture, Op. 92 –Clara Geredes (Mid-
Atlantic Region)
FRANZ LISZT: Prelude & Fugue on B-A-C-H,
Dominic Pang; Trumpet Voluntary.
ANGELA KRAFT CROSS: Tree of Life –
Dominic Pang (Western Region)
FLORENCE PRICE (trans. Bickett): Andante, fr
Piano Sonata in e. JOSEF RHEINBERGER:
Passacaglia, fr Sonata No. 8 in e, Op. 132 –
Matthew Bickett (Great Lakes Region)
Michael Barone chats with these promising youthful performers during the 2018 AGO
National Convention (r. 7/5/18). They played the legendary 113-rank Aeolian-Skinner organ
made famous through The Auditorium Organ broadcasts with John Obetz.
CHARLES-MARIE WIDOR: Allegro (i), fr
Symphony No. 6 in g, Op. 42, no. 2. LOUIS
VIERNE: Allegro vivace (i), fr Symphony No. 1 in d, Op. 14. DAVID CONTE:
Pastorale & Toccata –Jiaqi Shao (Northeast Region)
1 –Ben Kerswell (Midwest Region)
Michael Barone chats with these promising youthful performers during the 2018 AGO
National Convention (r. 7/5/18). They played the legendary 113-rank Aeolian-Skinner organ
made famous through The Auditorium Organ broadcasts with John Obetz.
Bahr, flute; Hans Fagius (1975 Christensen
Härnösand Cathedral, Sweden) Bis 160
J. S. BACH: Allein Gott in der Höh sei Ehr, BWV
664. CESAR FRANCK: Choral No. 3 in a –John
Scott
WILLIAM MATHIAS: Let the people praise
thee, Op. 87 –Wells Cathedral Choir/Matthew
Owens; Jonathan Vaughn (974 Harrison/Wells
Cathedral, England) Hyperion 67740
RALPH VAUGHAN WILLIAMS: 3 Preludes
Founded on Welsh Hymn Tunes (Bryn Calafuria & Hyfrydol) –Robert Joyce (1958 Hill,
Norman & Beard/Llandaff Cathedral, Wales) EMI
85416; (Rhosymedre) –Alan McGuinness (1998
Wood/St. Asaph Cathedral, Wales) Regent 287
HAROLD CARPENTER LUMB STOCKS: Variations
on Y Delyn Aur The Golden Harp –
John Hosking (1898 Hill-1998 Wood/St. Asaph
Cathedral, Denbighshire, Wales) Regent 402
MATHIAS: As truly as God is our Father –
Choir of St. Paul’s Cathedral, London/John Scott;
Andrew Lucas (Mander/St. Paul Cathedral,
London) Hyperion 66519
(Mander/St. Paul Cathedral, London) Nimbus
5367
TERTIUS NOBLE: Prelude on Abergystwyth –
John Scott Whiteley (1903-1960 Walker/York
Minster, England) Priory 1116
MATHIAS: All thy works shall praise thee –St.
Alban’s Abbey Girls Choir and Lay Clerks/ Tom Wipenny; Michael Papadopoulos (1962
Harrison/St. Alban’s Cathedral, England) Naxos
8.573523
MANCEL THOMAS: Anthem, For thy servant
David –Llandaff Cathedral Choir/Michael
Smith; Michael Hoeg (1958 Hill, Norman
& Beard/Cathedral of Saint Peter & Paul,
Llandaff, Wales) Priory 510
W. T. BEST: Concert Fantasia on a Welsh March
(Gorhoffer Gwyrf Harlech/Men of Harlech) –
Thomas Heywood (1927 Casavant-2002
Schantz/St. Andrew’s Lutheran Church,
Mahtomedi, MN) PD Archive (r. 9/15/03)
VAUGHAN WILLIAMS: 2 Organ Preludes
Founded on Welsh Folk Songs (Toccata, St.
David’s Day & Romana, The White Rock) –
David Briggs (1912 Walker/Sacred Heart
Church, Wimbledon, England) Albion 021/22
JOHN HOSKING: Te Deum –Selwyn College
Chapel Choir & Ely Girls Choir/Sarah
MacDonald; Timothy Parsons (1962
Harrison/Ely Cathedral, England) Regent
438 (this work commissioned by and premiered at St. Asaph’s Cathedral, Wales)
ALEXANDER MASON: Improvisation on S6
Gan –Alexander Mason (1883 Willis-2000
Harrison/St. David’s Cathedral, Wales) Regent
319
JOHN HUGHES: Hymn, Arwelyf –1988 Male
Chorus Festival Choir/Haydn James; Carys
Hughes (Willis-Harrison/Royal Albert Hall,
London) Polyphonic 004D
The Welsh patronal feast, Saint David’s Day, is observed on March 1.