

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 2001 1/06/2020

Alsacian Adventure . . . we preview some instruments to be visited during the upcoming *Spring Pipedreams Tour* (May 23-June 7, 2020).

J. S. BACH: Prelude in E-flat, BWV 552 –Ute Gremme-Geuchen (1741 Johann-Andrea Silbermann/St. Thomas Church, Strasbourg) Aeolis 10861

BACH: *Jesus Christus, unser Heiland*, BWV 665 –Ewald Kooiman (1778 J-A Silbermann/ Protestant Temple, Bouxwiller) Aeolus 10851

BACH: 2 Chorale-pretudes (*Nun freuet euch, BWV 734; An Wasserflüssen Babylon*, BWV 653b) –Helmut Walcha (1780 J-A Silbermann/St. Pierre-le-Jeune, Strasbourg) Archiv 419904

THEODORE PARMENTIER: Andantino. THEOPHILE STERN: Fantasie in d –Yannick Merlin (2003 Koenig/St. Pierre-le-Jeune, Strasbourg) Ktesiosobios 043

BACH: *Lobt Gott, ihr Christen*, BWV deest & Emans 129 –Gerhard Gnann (1745 J-A Silbermann/Protestant Temple, Wasselonne) Aeolus 10931

BACH: Fugue in c, BWV 575 –Gerhard Gnann (1750 J-A Silbermann/St. Maurice, Soultz-Haut-Rhin) Aeolus 10911

JULES MASSENET: Sunday Evening, fr Scenes Alsaciennes –Béatrice Pirotot & Yannick Merlin (1833 Callinet/St. Jean-Baptiste, Mollau) Sonare Resonare 1111026

SIGFRID KARG-ELERT: Nun danket alle Gott, Op. 65, no. 59. GÜNTER RAMIN: Canzona –Joachim Dorfmueller (1780 J-A Silbermann/St. Pierre-le-Jeune, Strasbourg) MG&D 3330

FRANÇOIS COUPERIN (trans. Bach): Aria, BWV 587 –Ann Elise Smoot (1732 Andreas Silbermann/St. Maurice Abbey, Ebersmunster) JAV 192

JACQUES BOYVIN: Suite on the 3rd Ton (*Prélude-Fugue-Desus de cornet- Grand Dialogue*) –Kola Owolabi (1732 Andreas Silbermann/St. Maurice Abbey, Ebersmunster) Raven 997

FELIX MENDELSSOHN: Fugue, fr Sonata No. 6 –Albert Schweitzer (1931 Haerpfier/Protestant Church, Gunsbach) Archipel 0224

CHARLES-MARIE WIDOR: *Classique d'aujourd'hui*, fr Op. 87 –Frédéric Ledroit (1864 Cavaillé-Coll/St. Etienne, Mulhouse) Skarbo 1102

CHARLES KIENZL: Pastorale. MARTIN VOGT: Sonata –Béatrice Pirotot & Yannick Merlin (1833 Callinet/St. Jean-Baptiste Church, Mollau) Sonare Resonare 1111026

MARIE-JOSEPH ERB: Sonata (1927) –Yannick Merlin (2003 Koenig/St. Pierre-le-Jeune Church, Strasbourg) Ktesiosobios 043

The pipe organ traditions of the Alsace-Lorraine region have been enriched by the area's blended Franco-Germanic culture. Be part of the party when we visit these and many other instruments during the next **PIPEDREAMS Group Tour of Alsace-Lorraine (May 23-June 7, 2020)**. Register now!

PROGRAM No. 2002 1/13/2020

The Marvels of Mexico . . . delight in the historic sounds of modest and monumental instruments in Mexico City and Oaxaca province.

With commentary from Cicely Winter of the Institute for **Historic Organs in Oaxaca (IOHIO)**, we enjoy performances on 17th and 18th century instruments at the Cathedrals of Oaxaca and Mexico City, and Oaxacan churches in Zaulta, Tlacoahuaya, Tlacolula, Tamazulapan and Tlaxaco featuring soloists Jan Willem Jansen, Andrés Cea Galán, Laura Angélica Carrasco, Ricardo Ramirez, David Furniss, José Suárez Molina and Guy Bovet.

Recordings were made during the biennial **International Organ and Early Music Festivals in Oaxaca**, sponsored by IOHIO. The next festival is scheduled for February 18-23, 2020. Don't miss out!

PROGRAM No. 2003 1/20/2020

Longwood's Legacy . . . a review of winners' performances from the 2019 Longwood International Organ Competition.

J. S. BACH: Passacaglia in c, BWV 582 –Sebastian Heindl

MAURICEDURUFLÉ (trans. Anderson): Scherzo for Orchestra, Op. 8, no. 2. MIKAIL GLINKA:

Ruslan & Ludmilla Overture –Bryan Anderson DAVID GOODE: Fantasy on Themes by Gershwin –Colin MacKnight

CÉSAR FRANCK: Cantabile, fr Trois Pieces. OLIVIER MESSIAEN (trans. Heindl): *Alleluia sur la trompette, alleluia sur la cymbal*, fr *L'Ascension* –Sebastian Heindl

SIGFRID KARGELERT: *Rondo alla Campanella*, Op. 156. KARG-ELERT: *Valse mignonne*, Op. 142, no. 2 –Sebastian Heindl

SAMUEL BARBER: *To Longwood Gardens* – Bryan Anderson

SERGEI RACHMANNOFF (trans. Hull & MacKnight): Prelude in c#, Op. 3, no. 2 –Colin MacKnight

MODEST MUSSORGSKY (trans. Scott): *Night on Bald Mountain*. MARCEL DUPRÉ: Variations on a Noël –Sebastian Heindl

Sebastian Heindl won the Pierre S. du Pont First Prize as well as the AGO Philadelphia Chapter and Audience Choice Prizes in the 2019 Longwood Competition. **Bryan Anderson** won the Firmin Swinnen Second Prize, and **Colin MacKnight** the Clarence Snyder Third Prize.

Upcoming performances on Longwood's 146-rank Aeolian pipe organ feature **Michael Smith** (1/26), **Peter Richard Conte & Polyphonia** (3/13), **Andrew Senn** (3/15), **Chris Gage** (4/19) and **Thomas Heywood** (5/1).

PROGRAM No. 2004 1/27/2020

What's in a Name? . . . you may recognize the surnames, but the individuals attached to them are not whom you might expect.

JOHANN CHRISTOPH BACH: Prelude & Fugue in E-flat. HEINRICH BACH: *Erbarm dich mein, o Herre Gott* –Sergio Militello (1986 Reil/ Melk Abbey, Austria) Brilliant Classics 94483

JOHANN ERNST BACH: Fantasie & Fugue in F –Wilhelm Krumbach (1731 Herbst/Castle Church, Lahm-Itzgrund, Germany (Teldec 4509 92176)

WILHELM FRIEDRICH ERNST BACH: 2 Waltzes –Christian von Blohn (1810 Stumm/ Evangelical Church, Starkenburg, Germany) IFO 419

WILHELM FRIEDEMANN BACH: Fugue in c, F. 372; *Wir danken dir, Herr Jesu Christ* – Leo van Doeselaar (1828 Lohman/Reformed Church, Farnsum) Etcetera 2003-1

RENÉ VIERNE: *Prélude grave* –Marie-Andrée Morisset-Balier (1890 Cavaillé-Coll/Abbey of St. Ouen, Rouen) ASP 76596

RENÉ VIERNE: 2 Pieces (Canzona in B; Toccata in g) –Markus Eichenlaub (1873 Cavaillé-Coll/ Notre Dame de la Croix, Paris) Organ 7212

RENÉ VIERNE: 6 Pieces (Intermezzo; *Ave maris stella Interludes; Offertoire; Marche de procession*) –Marie-Thérèse Jehan (1896 Debierre/St. Peter Cathedral, Nantes) Edition Lade 007

LOUIS COUPERIN: 3 Fantasies –Jan Willem Jansen (1714 Boizart/St. Michel Abbey Thiérache) Virgin Veritas 61775

CARL PHILIPP EMMANUEL BACH: Sonata No. 4 in a –Johannes Geffert (1755 Migend/ Good Counsel Church, Karlshorst-Berlin) Querstand 0528

FANNY MENDELSSOHN: Prelude in F –Brenda Lynne Leach (2003 Berghaus/St. Stephen's Episcopal Co-Cathedral, Wilkes-Barre, PA) Pro Organo 7237

CLARA SCHUMANN: Prelude & Fugue in d, Op. 16, no. 3 –Joachim Dorfmueller (1710 Andreas Silbermann/St. Etienne, Marmoutier) MG&D 3330

CAMILLO SCHUMANN: Sonata No 6 in a (1910) –Jürg Brunner (1897 Goll-Kuhn/ Linsebühlkirche, St. Gallen, Switzerland) Gallus 1946.95

REGISTER NOW!

Don't delay if you wish more information about our tour of **Historic Organs of Alsace** (May 23-June 7, 2020). More details are available at www.pipedreams.org/tour, or by contacting **Michael Barone** at American Public Media (mbarone@mpr.org or 651-290-1539)

SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.



A proud supporter of *Pipedreams*®
apoba.com