Isabelle At Large... concert and session highlights one of today’s outstanding performer-teachers, Baylor University’s petite powerhouse, Isabelle Demers.


MAX REGER: Ave Maria in D-flat, Op. 80, no. 5 –Isabelle Demers (2005 Murphy/St. Patrick’s Church, New Orleans, LA) Pro Organo 7259


We’ve included Isabelle’s concert comments and excerpts from an onstage conversation with Michael Barone.

CHARLES-MARIE Widor: Organ Symphony No. 8 in B, Op. 42, no. 4 (each of the work’s seven movements is played by a different artist on a different instrument): Allegrò risoluto (i.) –Frederic Ledroit (1887)


Widor: Three Chansons de Mer; Pâle étoile du soir –Anne-Marie Rodde, soprano; Noël Lee, piano. Etectera 1094


Variations (ivb.) –Pierre Pincombeaux (1885 Cavaillé-Coll/St. Etienne, Caen) Soltice 184

Adagio (vc.) –Hans Fagius (1895 Åkerman & Lund/Kallio Church, Helsinki) Bis 1007

Finale (vi.) –Christian Schmitt (1890 Cavaillé-Coll/St. Ouën Abbey, Rouen) cpo 777 70

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