1944 – Isabelle At Large . . . concert and session recordings highlight one of today’s outstanding performer-teachers, Baylor University’s petite powerhouse, Isabelle Demers.

1945 - Widor, Thou Goest . . . despite that ruthless Biblical reference, today we follow the lead of the great composer of organ symphonies, Charles-Marie Widor.

1946 - American Pioneers . . . the art of the organ in our country got a good start with the help of these fine fellows.

1947 - Double Trouble? . . . only good things happen when two organists share a single console!