

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1940 10/7/2019

In Germany . . . delight in the sounds of some of the instruments that will be visited during the PIPEDREAMS tour in Germany this week.

ARTHUR FOOTE: Festival March –Matthias Schmelter (1970 Hook/Holy Cross Church, Berlin) Hook-Orgel 2005

J. S. BACH: *Komm, Heiliger Geist, Herre Gott*, BWV 651 –Hanns-Martin Lehning 1962 Schuke/Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin) Mitra 16212

BACH: Prelude & Fugue in a, BWV 845 –George Bozeman (1723 Wagner/Marienkirche, Berlin) PD Archive (r. 9/11/04)

GEORGE GERSHWIN: Song. LOUIS LEFEBURE-WELY: *Sortie in E-flat –Theophil Heinke* (1730 Trost/Stadtkirche, Waltershausen) Artifex 9902

BACH: *Nun danket alle Gott*, BWV 657 –Hans Jürgen Scholze (1755 Silbermann-Hildebrandt/Hofkirche, Dresden) Querstand 9608

BACH: *Christ ist erstanden*, BWV 627/1. DAVID TIMM: *Christ ist erstanden* –Reiko Brockelt, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig) Profil 04087

JOHANNES WEYRAUCH: Partita, *Nun bitten wir den heiligen Geist* –Wolfgang Hofmann (1903-1988 Sauer/Nikolaikirche, Leipzig) Motette 11321

BACH: 4 Chorale-pretudes (*Herzlich lieb hab ich dich*, BWV 1115; *O Lamm Gottes, unschuldig*, BWV 1095; *Christus, der ist mein Leben*, BWV 1112; *Herr Jesu Christ, dich zu uns wend'*, BWV 632)–William Porter (1723 Hildebrandt/Parish Church, Störnthal) Loft 1086

GOTTFRIED HOMILIUS: 3 Chorale-pretudes (*Wer nur den lieben Gott; Schmücke dich, o liebe Seele; Wacht auf*) –Dietrich Wäglar (1735 Silbermann/Petrikirche, Freiberg) Motette 12081

MAX REGER: *Nachtlied* –Vokalkreis Potsdam. REGER: Fantasy in d, Op. 135b –Matthias Jacob (1931 Schuka/Friedenskirche, Potsdam-Sanssouci) Friedenskirche 150

LOUIS VIERNE: Prelude & Andantino, fr *Pieces de Fantasie*, Op. 51 –Kay Johannsen (2005 Kern/Frauenkirche, Dresden) Carus 83.250

LUDWIG NEUHOFF: Fantasy-Sonata in f, Op. 21 –Ulrich Böhme (1908 Sauer/Thomaskirche, Leipzig) Motette 12461

PROGRAM No. 1941 10/14/2019

Perriolas . . . the American Classic Organ as interpreted by Roy Perry, featured in selections from the 2018 East Texas Pipe Organ Festival.

WILLIAM WALTON: *Orb & Sceptre* March –Alan Morrison (1951 Aeolian-Skinner/1st Baptist Church, Longview, TX)

JACQUES van OORTMERSSEN: *Nun ruhen alle Wälder*. MICHAEL McCABE: *Flourish & Chorale* –Peter Yardley-Jones (1949 Aeolian-Skinner/11st Presbyterian Church, Kilgore, TX)

PHILIP MOORE: Pastorale –Jonathan Ryan (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore)

CLARENCE MADER: *Fanfäre* Prelude –Jacob Benda (1952 Aeolian-Skinner/St. Luke's United Methodist Church, Kilgore)

GERALD FINZI (arr. Ridout): Prelude in f –Henry Webb (1965 Aeolian-Skinner/St. Luke's Episcopal Church, Dallas)

LEO SOWERBY: *Magnificat*, fr Service in D –Incarnation Choir/Scott Dettra; Graham Schultz (1960 Aeolian-Skinner+1994 Noack/Church of the Incarnation,

Dallas) HERBERT HOWELLS: Rhapsody in c#, Op. 17, no. 3 –Katelyn Emerson (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore)

GASTON DETHIER: *Allegro giocoso* –Christopher Marks (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport)

ROBERT POWERLL: *Nunc Dimittis* in G. WILBUR HELD: Postlude on *Diademata* –Cathedral Choir/Bryan Mitnaul (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport, LA)

HERMAN BERLINSKI: Prelude for Pesach –Ann Frohbieter (1957 Aeolian-Skinner/Temple Emanu-El, Dallas)

W. A. MOZART: Fantasie in f, K. 608 –Johann Vexo (1979 Kern/university Park United Methodist Church, Dallas)

SIGFRID KARG-ELERT: Improvisation on *Nearer my God to Thee* –Ken Cowan (1951 Aeolian-Skinner/1st Baptist Church, Longview)

PERCY WHITLOCK: *Grave-Animato* (i.), fr Sonata in c –Graham Barber (1955 Aeolian-Skinner/St. Mark's Cathedral, Shreveport)

These performances were recorded between November 12-15, 2018. **This year's Festival will be held November 10-14, 2019** and features these and other instruments in Kilgore, Longview, Shreveport (LA) and Dallas. You still can register. Don't miss out!

PROGRAM No. 1942 10/21/2019

Organ History at Notre Dame . . . Olivier Latry joins Michael Barone to reflect on the legacy of performers and composers associated with France's famous Cathedral.

PIERRE COCHEREAU: Improvised *Kyrie* –Pierre Cochereau (r. 1977) FYCD 059

CLAUDE BALBASTRE: *Marche des Marseillais et l'Air Ça Ira* –Olivier Latry (r. 2013) Naive 5338

J. S. BACH: *Durch Adam's fall*, BWV 637 –Louis Vierne (r. 1929) EMI 555037

LOUIS VIERNE: *Final*, fr Symphony No. 2, Op. 20 –Pierre Cochereau (r. 1955 & 1969) Solstice 177/8 & FYCD 019

JEHAN ALAIN: *Allegro vivace*, fr *Trois Mouvements* –Jocelyn Daubigney, flute; Yves Castagnet (1968 Boisseau choir organ) (r. 1972) French RCA 70172

GREGORIAN CHANT: *Magnificat* + Organ Response –Cathedral Choirs/Jehan Revert; Michel Fischer & Pierre Cochereau, organists (r. 1976) FY 019

LEONCE DE SAINT-MARTIN: *Sanctus-Interlude-Benedictus*, fr Mass in E –Maitrise de Notre Dame/Jehan Rivert; Pierre Cochereau (r. 1966) Solstice 161

BACH: Fantasy in g, BWV 542 –Olivier Latry (r. 2019) La Dolce Volta 69

PIERRE COCHEREAU: Introduction & Scherzo –Pierre Cochereau (r. 1977) Solstice 059

JEAN-PIERRE LEGUAY: Communion Improvisation –Jean-Pierre Leguay (r. 1993) Edition Lade 003

VIERNE: Meditation-Improvisation –Louis Vierne (Notre Dame Cathedral) EMI (r. 1928) EMI 55037

VIERNE: Clair de lune, fr *Pieces de fantasia*, Op. 53, no. 5 –Olivier Latry (r. 2013) Naive 6448

BACH (trans. Duruflé): *Ertöt' uns durch dein' Güte*, fr BWV 22 –Olivier Latry (r. 2003) DG 474 8162

BACH: In dir ist Freude, BWV 615 –Louis Vierne (r. 1930) EMI 55037

BACH: In dir ist Freude, BWV 615 –Olivier Latry (r. 2019) La Dolce Volta 69

SAINT-MARTIN: In Memoriam –Brass Ensemble/Armand Birbaum; Pierre Cochereau (r. 1966) Solstice 161

BACH: Fugue in g, BWV 542 –Olivier Latry (r. 2019) La Dolce Volta 69

Join Michael Barone in Dallas, TX on **Sunday, November 17 at 2:30 p.m.** for a special *Pipedreams Live!* event at the Meyerson Symphony Center. This *Celebration of Notre-Dame Cathedral* features resident soloist Bradley Hunter Welch and guests Shin-Young Lee of Paris and Philippe Lefebvre, one of the three *titulaire* organists of Notre Dame.

PROGRAM No. 1943 10/28/2019

A Fugue Too Many? . . . can there ever be a surfeit of these characterful, complex and compelling treasures?

J. S. BACH: Fugue in g, BWV 578 –Olivier Latry (Notre Dame Cathedral, Paris) La Dolce Vita 69

BACH: Fugue in g, BWV 131a –Gerhard Weingger (1723 Wagner/Brandenburg Cathedral, Germany) cpo 999 868

BACH/KELLNER: Chromatic Fugue in G, BWV Anhang 44 –Kevin Bowyer (1962 Marcussen/St. Hans Church, Odense, Denmark) Nimbus 5647/8

ROBERT SCHUMANN: Fugue on B-A-C-H, Op. 60, no. 1 –Marie-Andrée Morisset-Balier (1890 Cavallé-Coll/St. Ouen, Rouen, France) ASO 2001

ERNSTPEPPING: Fugue No. 4 in F –Wolfgang Stockmeier (1972 Schuke/Obersten Stadtkirche, Iserlohn, Germany) cpo 999 039

GUIDO DONATI: Little Fugue on Fate Furb –Guido Donati (1968 Tamburini/Church of St. Francis of Assisi, Turin, Italy) Tactus 940401

MIKALOUJUS KONSTANTINAS CIURLIONIS: Fugue in c# –Hans-Ola Ericsson (1987 Grönlund/Luleå Cathedral, Sweden) Bis 561

OTTORINI RESPIGHI: *Fuga Reale* –Andrea Macinanti (1889 Verati/St. Michael the Archangel Church, Bologna, Italy) Tactus 800002

MARIO CASTELNUOVO-TEDESCO: Fugue on the Name of Albert Schweitzer –Livia Mazzanti (1988 Kleuker & Steinmeyer/Tonhalle, Zurich, Switzerland) Aeolus 10541

BACH (trans. De Jong): Fugue, fr Cantata BWV 68 –Euwe & Sybolt de Jong (1724 Vater/ St. Petrikirche, Melle, Germany) De Jong 5

JOHANN PACHELBEL: 2 Fugues in d/D –Ulrich Böhme (1726 Silbermann/Parish Church, Forchheim, Bermany) Querstand 0302

JAN ZACH: 2 Fugues (B-flat & a) –Kathryn Ulvilden Moen (1978 Hendrickson/St. Wenceslaus Church, New Prague, MN) Moen 2008

FRIEDRICH WILHELM MARURG: Fugue No. 10 –Martin Haselböck (1731 Silbermann/Parish Church, Reinhardtsgrimma, Germany) Querstand 0220

J. N. HUMMEL: Fugue in E-flat, Op. posth. 7, no. 4 –Iain Quinn (1976 Metzler/Trinity College, Cambridge, England) Regent 475

MAX REGER: Fugue in c –Jean-Baptiste Dupont (1912 Harrison/St. Mary Redcliffe, Bristol, England) Hortus 111

CHARLES KOEHLIN: Fugue, Op. 133 –Christian Schmitt (2009 Goll/Marktkirche, Hanover, Germany) epo 777 512

ARTHUR HONEGGER: Fugue & Chorale –Frederick Swann (Skinner-Schlicker-Zeiter/1st Congregational Church, Los Angeles, CA) Gothic 49118

MAX REGER: Improvisation and Fugue in a, Op. 65, nos. 5 & 6 –Josef Still (1974 Klais/Trier Cathedral, Germany) Naxos 8.570454

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