1935 - At the Proms . . . Notre Dame Cathedral organist Olivier Latry and Leipzig Gewandhaus organist Michael Schönheit perform at the Royal Albert Hall.

1936 - Tribute from the Wanamaker Grand Court . . . an after-hours concert at Macy’s Center City commemorating Philadelphia organist Michael Stairs.

1937 - Peace Pieces . . . even when conflict seems unavoidably omnipresent, music can take us to a better place.

1938 - ‘M’ is for Michael . . . celebrating the Feast of St. Michael and All Angels (9/29) with compositions and performances by various name-sakes.

1939 - Reach Out and Touch . . . a collection of terrifically tactile and telling tests of musical virtuosity and stamina.