

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1931 8/5/2019

It's Greek to Me . . . these works on classical Greek themes remind us that it was a Greek engineer, Ctesibius, who invented the pipe organ more than 2300 years ago!

J-B LULLY: March, fr *Alceste*—Michel Chapuis (1710 Cluquot/Versailles Palace Chapel, France) Palace Versailles 004

JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): Ballet excerpts (Sarabande, fr *Zoroastre*; *Air tendre*, fr *Dardanus*; Tambourin, fr *Les Fete d'Hébé*)—Henri-Charles Caget, percussion; Yves Rechsteiner (1741 Mouchereil-1754 Lepine/Church of the Nativity of the Virgin, Cintegabelle, France) Alpha 650

FRANZ LISZT (trans. Gottschalg): *Prometheus*—Thomas Trotter (1977 Klais/Minster/Ingolstadt, Germany) Argo 430244

LOUIS VIERNE: *Naiades*, Op. 55, no. 4—George Baker (1890 Cavaillé-Coll/Abbey of St. Ouen, Rouen, France) Solstice 917

PAMELA DECKER: *Kairos*—Pamela Decker (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1076

HUBERT PARRY: Bridal March, fr Aristophanes' *The Birds*—Douglas Major (Skinner/National Cathedral, Washington, DC) Gothic 18828

GEORGES ATHANASIADÈS: Suite for Organ (1981)—Georges Athanasiadès (1950 Kuhn/Basilica, St. Maurice, Switzerland) Tudor 7130

MONICA HOUGHTON: *Erebus*—Karel Paukert (1971 Holtkamp/Museum of Art, Cleveland, OH) Azica 71229

JEAN GUILLOU: *Icarus*—Jean Guillou (1880 Merklin-1966 Gonzalez/Church of St. Eustache, Paris, France) Philips 446644

RALPH VAUGHAN WILLIAMS: *The Wasps* Overture—David Briggs (1912 Sacred Heart Church, Wimbledon, England) Albion 21/22

TATIANA SERGEYEVA: *Daphne*—Alexey Volkov, saxophone; Vladimir Tonkha, cello; Tatiana Sergeeva (1969 Schuke/Conservatory Small Hall, Moscow, Russia) Boheme 1123

MAURICE RAVEL (trans. Idenstam): *Daybreak*, fr *Daphnis et Chloe*—Gunnar Idenstam (1912 Stalhuth-2002 Jann/St. Martin's Church, Dudelange, Luxembourg) BIS 2049

PROGRAM No. 1932 8/12/2019

Up and Coming . . . a selective survey of some recent and intriguing CD releases of organ music.

MONS LEIDVIN TAKLE: *Celebration*. DENIS BÉDARD: *Cats at Play*. NOËL GOEMANNE: *El día de Fiesta*—Martin Setchell (1997 Rieger/Town Hall Auditorium, Christchurch, New Zealand) Pipeline Press 2

NICO MUHLY: *The Rev'd Mustard His Installation*

Prelude. MAX REGER: Toccata in d, Op. 129, no. 1—Amanda Mole (1984 Marcussen/Musashino Civic Cultural Hall, Tokyo, Japan) Naxos 8.573912

FLORENCE PRICE: Fantasy & Air, fr Suite No. 1—Robert Parkins (1932 Aeolian/Duke University Chapel, Durham, NC) Loft 1147

DAVE BRUBECK: Two-Part Contention—Jan Kraybill (2015 Quimby/4th Presbyterian Church, Chicago, IL) Quimby 2019

PAUL FISHER: *The White Tiger*—Gabrielle Bullock, reader; Richard Cook (2008 Tickel/Worcester Cathedral, England) Regent 520

FREDRIK SIXTEN: Nordic Variations—James D. Hicks (1992 Klais/Hallgrímskirkja, Reykjavík, Iceland) Pro Organo 7287

T. TERTIUS NOBLE: *Prelude on Watchman*—John Scott Whiteley (1903-1960 Walker/York Minster, England) Priory 1116

FRANCIS JACKSON: *Benedicite* in G—Choir of York Minster/Robert Sharpe; Benjamin Morris (1903-1960 Walker/York Minster, England) Regent 522

JOSEPH GOLDEN: Fanfare. GERALD NEAR: Homage to Leo Sowerby & Fugue, fr Sonata No. 1—Joseph Golden (2002 Letourneau/Rivercenter for the Performing Arts, Columbus, GA) Golden 2019

PETER RACINE FRICKER: Short Pieces, Op. 83 (*Little Toccata*; *Scherzino*; *Varied Ostinato*; *Ceremony*)—Tom Winpenny (1889 Anneessens/Bridlington Priory, England) Toccata Classics 0518

JOSEPH JONGEN: *Priere*, Op. 37, no. 3—Scott Dettra (1960 Aeolian-Skinner+2015 Noack/Church of the Incarnation, Dallas, TX) Gothic 49309

JACQUES IBERT: *Justorum animae in manu Dei sunt*—William Peterson (2002 Fisk/Little Bridges Hall, Pomona College, Claremont, CA) Loft 1140

PROGRAM No. 1933 8/19/2019

Viva Vivaldi! . . . in original works and transcriptions, the irrepressible Red Priest continues to deserve our applause.

ANTONIO VIVALDI (trans. Todorovski): Concerto in B-flat, Op. 4, no. 1, fr *La Stravaganza*—Catherine Todorovski (1982 Grenzeng/St. Cyprien, Périgord, France) Syrius 252474

VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (BWV 596), fr *L'estro armonico*—Gerhard Weinberger (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) cpo777018

VIVALDI: Concerto in C for Violin, Cello, Organ and Strings, RV 554—L'Arte dell'Arco Ensemble/Federico Guglielmo, violin; Francesco Montaruli, cello; Roberto Loreggian (positive organ/Oratorio di S. Bovo, Padua, Italy) Brilliant Classics 94099/5

VIVALDI (trans. de Beaugard): Concerto in g, Op. 8, no. 2 (Summer), fr Four Seasons—Arnaud de Beaugard (1981 Kleuker/Chant d'Oiseau Church, Brussels, Belgium) Beaugard 2000

VIVALDI (trans. Thilde): Trumpet Concerto in d—Miroslav Kejmar, trumpet; Jirina Pokorná (St.

Clement's Church, Prague, Czech Republic) Vars 0006

VIVALDI (trans. Bach): Concerto in D/C, RV 208 (BWV 594)—Claudio Brizi (1756 Migendt/Zur frohen Botschaft Church, Berlin-Karlshorst, Germany) Quadrivium 022

VIVALDI: Concerto in F for Violin, Organ and Strings, RV 542—Il Rossignolo Ensemble/Fabio Cafaro, violin; Ottaviano Tenerani (1992 Chichi chamber organ) Tactus 672239

VIVALDI (trans. Todorovski): Concerto in c, Op. 4, no. 10, fr *La Stravaganza*—Catherine Todorovski (1982 Grenzeng/St. Cyprien, Périgord, France) Syrius 252474

PROGRAM No. 1934 8/26/2019

From the Rogg's Gallery . . . highlights from the work of Swiss recitalist, teacher, and composer Lionel Rogg.

J. S. BACH: Toccata in C, BWV 564—Lionel Rogg (1965 Metzler/St. Peter's Cathedral, Geneva, Switzerland) EMI Eminence 2189

LIONEL ROGG: 8 Chorale Preludes (*Komm, Gott Schöpfer; Nun komm, der Heiden Heiland; Vom Himmel hoch; Lobt Gott, ihr Christen; Mit Fried und Freud; O Mensch, bewein'; Nun ruhen alle Wälder; Erscheinen ist der herrliche Tag*)—Lionel Rogg (1985 Taylor & Boody/Holy Cross College Chapel, Worcester, MA) PD Archive (r. 2/23/03)

J. S. BACH: *Prelude & Fugue in G*, BWV 550—Lionel Rogg (1761 J. A. Silbermann/ Domkirche, Arlesheim, Switzerland) Harmonia Mundi 290772/83

ROGG: *Le canon improbable*—Lionel Rogg (1975 Grönlunds/Hedvig Eleonora Church, Stockholm, Sweden) BIS 346

ROGG: Introduction, Ricercare & Toccata—Lionel Rogg (1975 Grönlunds/Hedvig Eleonora Church, Stockholm, Sweden) BIS 346

ROGG: *La Cité Céleste*—Lionel Rogg (1985 Taylor & Boody/Holy Cross College Chapel, Worcester, MA) PD Archive (r. 2/23/03)

ROGG: Tiento Improvisation. SEBASTIAN AGUILERA: *Ensalada*—Lionel Rogg (1769 Thomas-1986 Birouste/Santa Maria, Sadaba, Spain) Vaois 4848

ANTON BRUCKNER (trans. Rogg): *Allegro moderato* (i.), fr Symphony No. 8 in c—Lionel Rogg (1993 van den Heuvel/Victoria Hall, Geneva, Switzerland) BIS 946

PIERRE DuMAGE: 4 Pieces (*Plein Jeu; Tierce en Taille; Duo; Grand Jeu*), fr *Suite du Premier Ton*—Lionel Rogg (1766 Riepp/Ottobeuren Abbey, Germany) Gallo 544

J. S. BACH (completed by L. Rogg): Contrapunctus No. 14, fr *Art of Fugue*, BWV 1080—Lionel Rogg (1965 Metzler/St. Peter Cathedral, Geneva, Switzerland) EMI 81766

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