

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1926 7/1/2019

Seventh Heaven . . . for the seventh day of the seventh month, scores by Widor, Rheinberger and Guilmant offer players and listeners a rainbow of tonal possibility!

CHARLES-MARIE WIDOR: Organ Symphony No. 7, Op. 42, no. 3 (each movement is played by a different artist on a different instrument): *Moderato* (i.) – Christian Schmitt (1890 Cavallé-Coll/St. Ouen Abbey, Rouen) cpo 777 678. *Choral* (ii.) – Pierre Pincemaille (1845 Cavallé-Coll/La Madeleine, Paris) Solstic 183. *Andante/Allegretto* (iii.) – Christoph Maria Moosmann (2007 Späth/St. Georg Church, Riedlingen) Col Negro 20101. *Allegro non troppo* (iv.) – Jeremy David Tarrant (2013 Casavant/1st Presbyterian Church, Kirkwood, MO) Raven 146. *Lento* (v.) – Angela Kraft Cross (1880 Cavallé-Coll/St. François-de-Sales, Lyon) Compass 7126. *Finale* (vi.) – Daniel Roth (1862 Cavallé-Coll/St. Sulpice, Paris) Fugate State 10

JOSEF RHEINBERGER: Sonata No. 7 in f, Op. 127 *Allegro* (i.) – E. Power Biggs (Steinmeyer/Deutsches Museum, Munich) Columbia ML 5199. *Andante* (ii.) – Rudolf Innig (1888 Walcker/Stadtkirche, Winterthur, Switzerland) MD&G 317 0894. *Finale, Grave-Fuga* (iii.) – Bruce Stevens (1868 Hook/Christ Church, Charlottesville, VA) Raven 993

ALEXANDRE GUILMANT: Sonata No. 7 in F, Op. 89 *Entrée* (i.) & *Lento assai* (ii.) – Joris Verdin (1900 Willis/St. Patrick's Cathedral, Dublin) Ricercar 267. *Intermezzo* (iii.) & *Grand Choeur* (iv.) – George Lartigau (1883 Puget/Saint Amans, Rodez) EMA 9514 *Cantabile* (v.) & *Final* (vi.) – Ben van Oosten (1890 Cavallé-Coll/St. Ouen, Rouen) MD&G 316 0340

PROGRAM No. 1927 7/8/2019

Water Music . . . fluent fingers fantasize the finer features of flowing streams, raging rivers, lazy or torrential raindrops, etc. as we acknowledge the importance of water in the organist's repertoire!

JAN PIETERSZON SWEELINCK: *Ich fuhr mich über Rheine* – Rhonda Sider Edgington (2012 Wahl/Augustana Lutheran Church, Chicago, IL) RSE 2015

LOUIS VIERNE: *Sur le Rhin*, Op. 54, no. 5 – Maxine Thévenot (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 909

HOAGY CARMICHAEL: *Lazy River* – Dean Lemire (Wurlitzer/Oak Park Rink, Portland, OR) ATOS 2010

HENRY MANCINI: *Moon River* – Jonathan Ortloff (Wurlitzer/PAC, Providence, RI) ATOS 2011

BEDRICH SMETANA (trans. Bannasch): *The Moldau* – Harry van Wijk (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 979

LUCIEN DENNI: *The Oceana Roll* – Tony Fenelon (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Pipedreams Archive (r. 5/19/04)

ALAN MENKEN: *Under the Sea*, fr *The Little Mermaid* – Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB Enterprizes 110

MADELEINE DRING: *Caribbean Dance* – Simon Gledhill (1927 Wurlitzer/Alabama Theatre/Birmingham, AL) ALA 1783-09

EDOUARD COMMETTE: *Sur le lac* – Michael Eckerle (1901 Schwarz/Salem Abbey, Baden-Württemberg, Germany) Motette 12631

FELIX MENDELSSOHN: Venetian Gondola Song, Op. 19, no. 6 – Christian von Blohn (1780 Holzhey/Obermarchtal Münster, Germany) Organ 7250

BRUCE NESWICK: I will set his dominion in the sea – Cathedral Choir & Choristers/Maxine Thévenot, director; Stephen Tharp (2002 Reuter/Cathedral of St.

John, Albuquerque, NM) Raven 954

EDWARD ELGAR: *Sea Slumber-Song & Sabbath Morning at Sea*, fr *Sea Pictures*, Op. 37 – Sarah Rose Taylor, mezzo-soprano; Grace Cloutier, harp; Nigel Potts (2008 Schoenstern/Christ & St. Stephen's Church, New York, NY) MSR Classics 1532

ROBERT MAXWELL: *Ebb Tide* – Hans Uwe Hielscher (1930 Wurlitzer/Paramount Theatre, Denver, CO) Tonträger 2014

JEROME KERN: *Old Man River*, fr *Showboat* – Jonathan Ortloff (1931 Wurlitzer/Gray's Armory, Cleveland, OH) Ortloff 2010

PROGRAM No. 1928 7/15/2019

Walt's Wonders . . . sharing performances and conversation with theatre organist **Walt Strony**.

COLE PORTER: *From this moment on* (Wurlitzer/Gilson Studio, Madison, WI) WSOC-1

JOHN LENNON & PAUL McCARTNEY: *Eleanor Rigby*; JIMMY LEACH: *Smash and Grab* (Wurlitzer/Berkeley Community Theatre, CA) Nor-CalTOS 101

LEO ROBIN & RALPH RAINGER: *Look what I've got/Thank heaven for you*. COLE PORTER: *I concentrate on you* – Jim Riggs (Wurlitzer/Paramount Theater, Oakland, CA) RTR 103

CLARENCE MUSE & LEON RENÉ: *I'm beginning to see the light* (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) WSOC-4

HAROLD ARLEN: *The man that got away*. JEROME KERN: *Who?* – Billy Nalle (Wurlitzer/Paramount Theatre, Brooklyn, NY) Project 3 5053

KURT WEILL: *My ship, fr Lady in the dark*. BILLY JOEL: *Root Beer Rag* (Wurlitzer/Krughoff Residence, Downers Grove, IL) DSC 52290

AARON COPLAND: *Hoedown*, fr *Rodeo* (Wurlitzer/St. Mary of the Lake Auditorium, Mundelein, IL) WSOC-2

COLE PORTER: *Just one of those things* – John Seng (Mundelein, IL) Pipes & Palaces 51193

PORTER: *My heart belongs to daddy* – John Seng (Mundelein, IL) Pipe Organ Presentations 113

EROLL GARNER: *Misty* – Bobby Hackett, cornet; John Seng (Wurlitzer/Loderhose Studio, Jamaica, NY)

LILLIAN GLANVILLE & HAYDN WOOD: *I love to hear you singing* (Wurlitzer/Chicago Theatre, Chicago, IL) WSOC-2

CHRIS SMITH: *Confessin'* – Jesse Crawford (Wurlitzer/Paramount Studio, NYC) Piping Hot 2008

ERIC COATES: *Knightsbridge March*, fr *London Suite* – Chris Elliott (Wurlitzer/Plummer Auditorium, Fullerton, CA) CPE 106

WALTER STRONY: Variations on *I wish I were an Oscar Mayer Wiener* (Sanfilippo Music Salon, Barrington, IL) WSOC 4

PROGRAM No. 1929 7/22/2019

The Arp of the Organ . . . a tribute to the foremost organ builder in the North German tradition, **Arp Schnitger**, on the occasion of the 300th anniversary of his death.

HEINRICH SCHEIDEMANN: Praeludium in d – Jacques van Oortmerssen (1675 Huss-Schnitger/St. Cosmae Church, Stade) Denon 7482

J. S. BACH: Prelude & Fugue in a, BWV 551 – Helmut Walcha (1680 Schnitger/St. Peter & Paul Church, Cappel) Arkiv 474 747 (from the 1950 mono recordings that first brought this instrument to world attention)

SCHEIDEMANN: *Lobet den Herren, den er ist sehr freundlich* – Ingo Duwensee (1683 Wilde-Schnitger/St. Jacobus Church, Lüdingworth) Unda Maris 20451

SCHEIDEMANN: *Jesu, wollst uns weisen*. SAMUEL SCHEIDT: Bergamasca. DIETERICH BUXTEHUDE:

Praeludium in C – Harald Vogel (1686-1692 Schnitger/St. Ludgeri Church, Norden) Organa 3207

ERNST PEPPING: *Gelobet sei Gott in höchsten Ton*. BACH: Prelude & Fugue in g, BWV 558 – E. Power Biggs (1687 Schnitger/St. Nicolai & Martini Church, Steinkircher) Columbia M2S-697

JOHANNES BRAHMS: *O Welt, it muss dich lassen*, Op. 122, no. 3. MATTHIAS WECKMANN: Magnificat II Toni (verse 4) – Karl-Bernhardin Kropf (1688 Schnitger/St. Pankratius Church, Neuenfelde)

BUXTEHUDE: *Ichruzudir*, BuxWV 198. BUXTEHUDE: Praeludium in d, BuxWV 140 – Harald Vogel (1693 St. Jacobi Church, Hamburg) MG&D 3427

HANS FREIDRICH MICHEELSEN: 3 Chorale- Preludes – Leonore Lub (1696 Schnitger/Reformed Church, Noordbroek, Netherlands) VLS Records 0305

BUXTEHUDE: *La Capricciosa* – Matthew Provost (St. Laurentius Church, Dedesdorf) MD&G 1124

BUXTEHUDE: *Danket dem Herrn* (2 verses), BuxWV 181 – Sietze de Vries 1699 Schnitger/Jacobikirche, Uithuizen, Netherlands) BESV 1.2001

BACH: *Wir glauben all' an einen Gott, Vater*, BWV 749; *Wir glauben all' an einen Gott*, BWV 680 – Harald Vogel (1699-1702 Schnitger/Aa-kerk, Groningen, Netherlands) Organa 3301

ANONYMOUS: 4 Pieces from Peru – Cristina Garcia Banegas (1701 Schnitger/Cathedral of Our Lady, Mariana, Brazil) Motette 12901

GEORG BÖHM: *Aus tiefer Not*. BACH: Fantasy in G, BWV 572 – Wim van Beek (1692 Schnitger/Martinikerk, Groningen, Netherlands) Fidelio 6609

Organ builder **John Brombaugh** provides an American's perspective on the Schnitger legacy.

PROGRAM No. 1930 7/29/2019

A Return to Bach Country . . . anticipating our 'encore' tour in Germany (October 1-14), a sampler of sounds from instruments in Thuringia and Saxony.

J. S. BACH: Prelude in b, BWV 544 – Dietrich Wäglar (1719 Silbermann/Freiberg Cathedral) Motette 12701

SAMUEL SCHEIDT: 3 Kyrie Verses – Wilhelm Krumbach (1671 Richter/Village Church, Pomssen) Capriccio 49.234

BACH: *Nun danket alle Gott*, BWV 657 – Albrecht Koch (1714 Silbermann/Cathedral, Freiberg) Motette 13671

BACH: *Komm heiliger Geist*, BWV 652 – Ulrich Böhme (2000 Woehl/Thomaskirche, Leipzig) Rondeau 6050

J. S. BACH: Toccata in d, BWV 913a – Ewald Kooiman (1735 Silbermann/St. Petri Church, Freiberg) Querstand 0022

HOLM VOGEL: Sonatina a la Joseph Haydn (after BWV 565) – Holm Vogel (1792 Flemming/Gustav-Adolf Church, Leipzig-Lindenthal)

MAX REGER: Toccata & Fugue in d, Op. 129, nos. 1/2 – Michael Schönheit (1911 Walcker/St. Jacobuskirche, Ilmenau) MD&G 319 0052

JOHANN LUDWIG KREBS: Fugue in B; *Ach Gott, erhöhr mein Seufzen*; Fantasia in F – Irmtraud Krüger (1739 Trost/Castle Church, Altenburg) MD&G 3384

BACH: Prelude & Fugue in C, BWV 545 – Robert Clark (1746 Hildebrandt/Wenzelkirche, Naumburg) Calcante 041

BACH (ed. Straube): Fugue in b, BWV 544 – Dean Billmeyer (1904 Sauer/Michaelskirche, Leipzig, Germany) Rondeau 614546

BACH: Toccata, Adagio & Fugue in C, BWV 564 – Cristina Garcia Banegas (1750 Silbermann-Hildebrandt/Court Church, Dresden) Horos 11206

We've scheduled a second *Pipedreams* tour for fall (October 1-14). You're invited! pipedreams.org/tour

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