1926 - Seventh Heaven . . . for the seventh day of the seventh month, scores by Widor, Rheinberger and Guilmant offer players and listeners a rainbow of tonal possibility!

1927 - Water Music . . . fluent fingers fantasize the finer features of flowing streams, raging rivers, lazy or torrential raindrops, etc. as we acknowledge the importance of water in the organist’s repertoire!

1928 - Walt’s Wonders . . . sharing music and conversation with the notable American theatre organist Walt Strony.

1929 - The Arp of the Organ . . . a tribute to the foremost organ builder in the North German tradition, Arp Schnitger, on the occasion of the 300th anniversary of his death.

1930 - A Return to Bach Country . . . anticipating our ‘encore’ tour in Germany (October 1-14), a sampler of sounds from instruments in Thuringia and Saxony.