

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1918 **5/6/2019**

On Stage . . . concert and competition performances feature ‘live’ music made vivid in the moment.

PAUL MANZ: *Praise to the Lord, the Almighty*.
 MARIUS MONNIKENDAM: Toccata.
 GUILLAUME DUFAY: *Alma redemptoris mater*.
 PIETER CORNET: Fantasy on the 8th Tone. J.-B. LOEILLET: Aria. FRANZ SCHMIDT: 2 Chorale-pretudes (*O Ewigkeit, du Donnerwort; Nun danket alle Gott*) –John Schwandt (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) PD Archive (r. 10/2/16). This repertoire was played by Paul Manz during the inaugural concert on this instrument fifty years ago.

McNEIL ROBINSON: *Soave e delicato*, fr Sonata (1990). KALLE TOIVIO: Improvisation –Kalle Toivio (1981 Kney/1981 Kney/Grace and Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/3/18). **Kalle Toivio** won First Prize during the National Competition in Organ Improvisation sponsored this past summer by the American Guild of Organists.

PIETRO YON: Toccata. J. P. SWEELINCK: *Unter der Linden grüne* Variations. CAMILLE SAINT-SAËNS: *Pavane le Jardin*, Op. 158b. AARON DAVID MILLER: Improvisations on Welsh Folk Songs (*Ebeneezer-Suo Gan-Ash Grove-St. Denin*) –Aaron David Miller (1965 Noack/Unity Unitarian Church, Saint Paul, MN) PD Archive (4. 2/10/19)

BEDRICH JANACEK: Toccata in #. MAX REGER: Fantasy & Fugue in d, Op. 135b –Robert Bennesch (2005 Lively-Fulcher/Christ Church & 1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) PD Archive (r. 1/14/15 & 4/20/15)

PROGRAM No. 1919 **5/13/2019**

American Poets . . . whether with words or music, creations or interpretations, these artists compel our admiration.

JOHN KNOWLES PAINE: *Kyrie*, fr Mass in d.
 JORGE MARTIN: *One Hour to Madness and Joy* (world premiere). VINCENT PERSICHETTI: *Celebrations* (selections) –Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019)

NED ROREM: “...No darkness at all...”, fr *A Quaker Reader* –Catharine Crozier (1986 Marcussen/ Widemann Hall, Wichita State University, Wichita, KS) Delos 3076

HORATIO PARKER: 3 Pieces (*Wedding Song*, Op. 20, no. 2; *Melody & Intermezzo*, Op. 20, no. 3; *Festival Prelude*, Op. 66, no. 1) –Albert Ahlstrom (1895 Müller & Abel/St. Joseph’s Church, New York, NY) Raven 340

JOHN KNOWLES PAINE: Fantasy on *Ein feste Burg*, Op. 13 –James E. Jordan (1864 Hook/Mechanics Hall, Worcester, MA) GDC 011

VINCENT PERSICHETTI: *Celebrations* (selections). JOHN KNOWLES PAINE: *Gloria* (excerpts), fr Mass in d –Nicole Joy Mitchell, contralto; Michael St. Peter, tenor; Charles Kiger, percussion; Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019)

Jorge Martin’s new score was commissioned to commemorate the bicentennial of American patriot and poet **Walt Whitman** (b. 5/19/1819). The works of Persichetti and Rorem also draw on Whitman texts, while those of Parker and Paine represent composer of Whitman’s era.

PROGRAM No. 1920 **5/20/2019**

Winpenny for Your Thoughts . . . a stimulating visit with English organist **Tom Winpenny**, who introduces us to his many musical enthusiasms.

WILLIAM MATHIAS: *Toccata Giocosa* (1962 Harrison/St. Alban’s Abbey) Naxos 8.573523

WILLIAM WALTON (arr. Winpenny): March: *A History of the English-Speaking Peoples* (St. Alban’s Abbey). PETER HURFORD: Two Dialogues (St. Alban’s Abbey) JAV 190

LENNOX BERKELEY: Impromptu (St. Alban’s Abbey) Resonus 10119

JOHN JOUBERT: Recessional, Op. 135; Prelude on the *Old Hundredth*, Op. 15 (St. Alban’s Cathedral) Toccata Classics 0398

JOHN McCABE: *Le Poisson Magique* (St. Alban’s Abbey) Resonus 10144

CHARLES VILLIERS STANFORD: 2 Pieces (Intermezzo founded upon an Irish Air, Op. 189, no. 4; Epithalamium, Op. 182, no. 5) (1892 Binns/Queen’s College, Cambridge) Resonus 10104

MATHIAS *Lift up your heads* –St. Alban’s Abbey Girls and Lay Clerks/Tom Winpenny; Michael Papadopoulos (St. Alban’s Abbey) Naxos 8.573523

OLIVIER MESSIAEN: *Joie et Clarté des Corps Glorieux* (2013 Foley-Baker/St. Mark’s Cathedral, Minneapolis, MN) PD Archive (r. 4/22/18)

MESSIAEN: *Verset pour la fête de la Dédicace* (1912 Stahllhuth-2002 Jann/Church of St. Martin, Dudelange, Luxembourg) Naxos 8.573845

FELIX MENDELSSOHN: *Surrexit pastor bonus*, Op. 39, no. 3 –St. Alban’s Abbey Girls and Lay Clerks/Tom Winpenny; Peter Holder, organist (St. Alban’s Abbey) Naxos 8.572836

MALCOLM WILLIAMSON: Fantasy on *This is my father’s world* (1963 Walker/St. John the Evangelist, London) Naxos 8.571375/6

MALCOLM WILLIAMSON: *Offertoire*, fr *Mass of the People of God* (1912 Harrison/St. Mary

Redcliffe, Bristol) Toccata Classics 0246
 FRANCIS POTT: Improvisation on *Adeste fidelis* (St. Alban’s Abbey) PD Archive (r. 8/11/16)

Tom Winpenny will appear in the **United States for concerts** at Trinity Cathedral, Miami (5/29/19), St. John’s Cathedral, Albuquerque (5/31/19) and Grace Cathedral, San Francisco (6/2/19).

PROGRAM No. 1921 **5/27/2019**

Twin Cities Trackers . . . revisiting some engaging mechanical-instruments in Minneapolis –Saint Paul neighborhoods.

PETER PLANYAVSKY: *Toccata alla Rumba*.
 GERALD NEAR: Triptych of Fugues –Carla Edwards (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview) PD Archive (r. 6/24/08)

MARIE-BERNADETTE DUFOURCET: Improvisation –Marie-Bernadette Dufourcet (1979 Fisk/House of Hope Presbyterian Church, Saint Paul) PD Archive (r. 6/26/08)

JOHANN SEBASTIAN BACH (trans.): Concerto in d, BWV 596 (after Vivaldi Opus 3, no. 11). DIETERICH BUXTEHUDE: Ciaccona in e, BuxWV 160. BUXTEHUDE: *Ich dank dir, lieber Herre*, BuxWV 194 –Julia Brown (1977 Casavant/Maternity of Mary Church, Saint Paul) PD Archive (r. 6/24/08)

JASON ROBERTS: Prelude & Fugue in Classic Style –Jason Roberts (1980 Sipe/Hennepin Avenue United Methodist Church, Minneapolis) PD Archive (r. 6/23/08)

BUXTEHUDE: Toccata in d, BuxWV 155. GEORG FRIEDRICH KAUFFMANN: Chorale Preludes, fr *Harmonische Seelenlust (Wo Gott zum Haus nicht gibt; Lobt Gott, ihr Christen allzugleich; In dich hab ich gehoffet, Herr; Allein Gott in der Höh)*. CRISTINA BANEGAS: *Meditacion obre el Coral*. PAUL HINDEMITH: Organ Sonata No. 3 –Cristina Garcia Banegas (2000 Noack/St. Paul Seminary Chapel, Saint Paul) PD Archive (r. 6/24/08)

ANTON HEILLER: Tanz Toccata –Carla Edwards (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview, MN) PD Archive (r. 6/24/08)

RACHEL LAURIN: Scherzo, fr Symphony No. 1, Op. 36. RAYMOND DAVELUY: Chaconne, fr Sonata No. 3 –Rachel Laurin (1987 Kney/University of St. Thomas Chapel, Saint Paul) PD Archive (r. 6/26/08)

These performances were recorded during a National Convention of the **American Guild of Organists**. Regional 2019 AGO conventions will take place this summer in Buffalo, NY (July 1-4), South Jersey (June 30-July 3), Myrtle Beach, SC (June 9-12), Grand Rapids, MI (June 30-July 3), Milwaukee, WI (June 16-19), Denver, CO (July 7-10), and Orange County, CA (June 30-July 3), and are open to all interested parties.

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