A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**Program No. 1918**
5/6/2019
On Stage . . . concert and competition performances feature ‘live’ music made vivid in the moment.

PAUL MANZ: Praise to the Lord, the Almighty.
MARIUS MONNIKENDAM: Toccata.
GUILLAUME DUFAY: Alma redemptoris mater.
PIETER CORNET: Fantasy on the 8th Tone.
J.-B. LOELLELT: Aria.
FRANZ SCHMIDT: 2 Chorale-preludes (O Ewigkeit, du Donnerwort; Nun danket alle Gott) – John Schwandt (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) PD Archive (r. 10/2/16). This repertoire was played by Paul Manz during the inaugural concert on this instrument fifty years ago.

MCNEIL ROBINSON: Soave et delicato, fr Sonata (1900).
KALLE TOIVIO: Improvisation –Kalle Toivio (1981 Kney/1981 Kney/Grace and Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/3/18) – Kalle Toivio won First Prize during the National Competition in Organ Improvisation sponsored this past summer by the American Guild of Organists.

AARON DAVID MILLER: Improvisations on Welsh Folk Songs (£beneceter-Sao Gan-Ash Grove-St. Denin) – Aaron David Miller (1965 Nauck/Unity Unitarian Church, Saint Paul, MN) PD Archive (r. 4/2/19).

BEDRICH JANCACEK: Toccata in #.

**Program No. 1919**
5/13/2019
American Poets . . . whether with words or music, creations or interpretations, these artists compel our admiration.

JOHN KNOWLES PAINE: Kyrie, fr Mass in d.
JÖRGE MARTIN: One Hour to Madness and Joy (world premiere).
VINCENT PERSICHETTI: Celebrations (selections) – Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019).

NED ROREM: “...No darkness at all...”, fr A Quaker Reader – Catharine Crozier (1986 Marcusen/Widemann Hall, Wichita State University, Wichita, KS) Delos 3076.


VINCENT PERSICHETTI: Celebrations (selections). JOHN KNOWLES PAINE: Gloria (excepts), fr Mass in d – Nicole Joy Mitchell, contralto; Michael St. Peter, tenor; Charles Kiger, percussion; Cecilia Chorus of New York/Mark Shapiro; James Kennerley (2010 Peragallo/St. Francis Xavier Church, New York, NY) PD Archive (r. 3/2/2019).

Jorge Martín’s new score was commissioned to commemorate the bicentennial of American patriotism and poet Walt Whitman (r. 5/19/1819). The works of Persichetti and Rorem also draw on Whitman texts, while those of Parker and Paine represent composer of Whitman’s era.

PETER HURFORD: Two Dialogues (St. Alban’s Abbey) JAV 190.
LENNOX BERKELEY: Impromptu (St. Alban’s Abbey) Resonus 10119.
JOHN JOUBERT: Recessional, Op. 135; Prelude on Nun danket alle Gott)
JOHN McCABE: Lo Piésox Magique (St. Alban’s Abbey) Resonus 10144.
MATHIAS: Lift up your heads – St. Alban’s Abbey Girls and Lay Clerks/Tom Winpenny; Michael Papadopoulos (St. Alban’s Abbey) Naxos 8.573523.
OLIVIER MESSIAEN: Joie et Clarté des Corps Glorieux (2013 Foley-Baker/St. Mark’s Cathedral) PD Archive (r. 4/22/18).
MESSIAEN: Verset pour la fête de la Dédicace (1912 Stahlhuth-2002 Jann/Church of St. Martin, Shoreview, MN) PD Archive (r. 12/27/08).

This performance was recorded during a National Convention of the American Guild of Organists. Regional 2019 AGO conventions will take place this summer in Buffalo, NY (July 1-4), South Jersey (June 30-July 3), Myrtle Beach, SC (June 9-12), Grand Rapids, MI (June 30-July 3), Milwaukeee, WI (June 16-19), Denver, CO (July 7-10), and Orange County, CA (June 30-July 3), and are open to all interested parties.

**Program No. 1920**
5/20/2019
Winpenney for Your Thoughts – A stimulating visit with English organist Tom Winpenney, who introduces us to his many musical enthusiasms.

PETER HURFORD: Two Dialogues (St. Alban’s Abbey) JAV 190.
LENNOX BERKELEY: Impromptu (St. Alban’s Abbey) Resonus 10119.
JOHN McCABE: Le Poiséx Magique (St. Alban’s Abbey) Resonus 10144.
MATHIAS: Lift up your heads – St. Albans Abbey Girls and Lay Clerks/Tom Winpenny; Michael Papadopoulos (St. Alban’s Abbey) Naxos 8.573523.
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**Program No. 1921**
5/27/2019
Twin Cities Trackers . . . revisiting some engaging mechanical-instruments in Minneapolis-Saint Paul neighborhoods.

PETER PLANYAVSKY: Toccata alla Ramba.
GERALD NEAR: Triptych of Fugues – Carla Edwards (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview) PD Archive (r. 6/24/08).

MARIE-BERNADETTE DUFORCET: Improvisation – Marie-Bernadette Duforcet (1979 Fisk/House of Hope Presbyterian Church, Saint Paul) PD Archive (r. 6/26/08).

JOHANN SEBASTIAN BACH (trans.): Concerto in d, BWV 596 (after Vivaldi Opus 3, no. 11).
DIETERICH BUXTEHUSED: Ciacona in e, BuxWV 160.
BUXTEHUDE: Toccata in d, BuxWV 155.

FRIEDRICH KAUFFMANN: Chorale Preludes, fr Harmonische Seelenuest (Wo Gott zum Haus nicht gibt; Lobt Gott, ihr christen allzagliedlich; In dich hab ich gehofft, Herr; Allein Gott in der Höh). CRISTINA BANEGAS: Meditacion sobre el Coral. PAUL HINDMITH: Organ Sonata No. 3 – Cristina Garcia Banegas (2000 Noak/St. Thomas Seminary Chapel, Saint Paul) PD Archive (r. 6/24/08).

JASON ROBERTS: Prelude & Fugue in Classic Style – Jason Roberts (1980 Sipe/Henepin Avenue United Methodist Church, Minneapolis) PD Archive (r. 6/23/08).

BUXTEHUDE: Toccata in d, BuxWV 155.

STEPHAN MADSEN: Improvisation – St. John’s Cathedral, Albuquerque (5/31/19) and St. John’s Cathedral, Miami (5/29/19), St. John’s Cathedral, Albuquerque (5/31/19) and Grace Cathedral, San Francisco (6/2/19).

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