1918 - On Stage . . . concert and competition performances feature ‘live’ music made vivid in the moment.

1919 - American Poets . . . whether with words or music, creations or interpretations, these artists compel our admiration.

1920 - Winpenny for Your Thoughts . . . a stimulating visit with English organist Tom Winpenny, who introduces us to his many musical enthusiasms.

1921 - Twin Cities Trackers . . . revisiting some engaging mechanical-instruments in Minneapolis-Saint Paul neighborhoods.