

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1913 **4/1/2019**

The New and the Old . . . these recent releases embrace intriguing repertoire covering six centuries.

ANTONIO de CABEZÓN: *Tiento del primer tono* –Léon Berben (1722 Möller/St. Andreas Church, Ostönnen, Germany) Aeolus 11171

GAETANO VALERI: Sonata No. 1 in C; Sonata No. 4 in A –Paolo Bottini (1750 Nacchini/San Giorgio Maggiore Basilica, Venice; 1812 Callido/San Floriano Parish, Pieve di Zoldo, Italy) Brilliant Classics 95559

J. S. BACH: Prelude & Fugue in a, BWV 551 –Cristina Garcia Banegas (1728 Cahman/Leufsta Bruk Church, Sweden) Footprint 2018

TRADITIONAL (arr. Goff-Loupette): Irish Folk Tunes (*The coming of spring; at home in the kitchen; when I can't sleep*) –Ivan Goff, Uilleann pipes & Irish flute; Renée Anne Loupette (1993 Mander/St. Ignatius Loyola, New York, NY) G&L 2018

HEALEY WILLAN: Elegy in E-flat, fr Rondino, Elegy & Chaconne (1956) –Damin Spritzer (1892 Willis/Hereford Cathedral, England) Raven 156

IVAN BOZICEVIC: *Radiance* –Ivan Bozicevic (2000 Zanjn/Ascension Cathedral, Belgrade, Serbia) Edition Lilac 180727

MACK GORDON: *Wake up and live*. MARTIN & BLANE: *The boy next door* –David Gray (Wurlitzer/Sanfilippo Place de Musique/Barrington, IL) Gray 2018

EDWARD BAIRSTOW: Meditation. JEAN LANGLAIS: Trio Sonata (1967) –Katelyn Emerson (2007 Andover/Christ Lutheran Church, Baltimore, MD) Pro Organo 7288

DOMENICO GABRIELI: Trumpet Sonata No. 4 in D –Pawel Hulisz, trumpet; Andrzej Szadajko (2013 Wegscheider/Holy Trinity Church, Gdansk, Poland) Szadajko 2016

NED ROREM: *Rain of the Quaker Graveyard*, fr *Views from the Oldest House* –Andrew Peters (1065-2015 Schantz/2nd Presbyterian Church, Saint Louis, MO) Regent 508

MAX REGER: Toccata and Fugue in d/D, Op. 59, nos. 5/6 –Felix Hell (1902 Walcker/Christuskirche, Lüdenscheid, Germany) MSR 1694

PROGRAM No. 1914 **4/8/2019**

Famous Last Words . . . in anticipation of Holy Week, selections from various compositions that enshrine Jesus's final earthy utterances.

PAMELA DECKER: *Father, forgive them* (i.), fr *The Seven Last Words and Triumph of Christ* (premiere) –Douglas Cleveland (2017 Richards-Fowkes/ Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/3/18)

DECKER: *Truly, I tell you* (ii.), fr *The Seven Last Words* –Jacob Benda (1949 Wicks/Basilica of St. Mary, Minneapolis, MN) PD Archive (r. 8/5/18)

THEODORE DUBOIS: *Mother, behold thy son* (iii.) –Choir of 1st United Methodist Church/Gordon McMillan; Frederick Swann (1980 Möller/1st United Methodist Church, Lubbock, TX) Gothic 49124

CHARLES TOURNEMIRE: *Eli, Eli, Lamma sabachthani* (iv.), Op. 67 –Pierre Moreau (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) Charlin AMS 106

FERNAND de la TOMBELLE: *I thirst* (v.) –Les Chantres Musiciens/Gilbert Patenaude; Jacques Boucher (1915-1996 Casavant/St. John the Baptist Church, Montreal, Quebec, Canada) XXI-21 Productions 1721

ALAN RIDOUT: *It is finished* (vi.) –Allan Wicks (1886 Willis/Canterbury Cathedral, England) EMI 85421

TOURNEMIRE: *Father, into thy hands* (vii.) –Stefan Kagl (1961 Förster & Nikolaus/Herford Münster, Germany) Motette 13041

KNUT NYSTEDT: *Fantasia Trionfale*, Op. 37 –Gunnar Petersen-Overleir (1986 Lund/Vålerenga Church, Oslo, Norway) Simax 1127

SIETZE de VRIES: *Aus tiefer Not* –Noordelijk Vocaal Ensemble/Leendert Runia; Sietze de Vries 1962 Ahrend & Brunzema/St. Martini Church, Bremen, Germany) JSB

Records 151017

PAUL de MALEINGREAU: *Tumult in the Praetorium*, fr Passion Symphony –Ted Alan Worth (1963 Aeolian-Skinner/Southern Baptist Theological Seminary Chapel, Louisville, KY) OrganArts 5001

DECKER: Movements iii-vi, fr *The Seven Last Words and Triumph of Christ* (premiere) –Douglas Cleveland (2017 Richards-Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/3/18)

DECKER: Passacaglia and Toccata, fr *The Seven Last Words and Triumph of Christ* –Jacob Benda (1949 Wicks/Basilica of St. Mary, Minneapolis, MN) PD Archive (r. 8/5/18)

PROGRAM No. 1915 **4/15/2019**

For the Morning of Easter . . . the resurrection theme has inspired composers across many generations.

JOHN ARNOLD: Hymn, *Jesus Christ is risen today* –William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics 1165

JOHANNES BUCHNER - SETHUS CALVISIUS - ANONYMOUS: *Christ ist erstanden Verses* –Veit Heller, bells; Daniel Beilschmidt (2015 Metzler/University Church St. Paul, Leipzig, Germany) Genuin 17453

J. S. BACH: 3 *Orgelbüchlein* Easter Preludes (*Jesus Christus, unser Heiland*, BWV 626; *Erschienen ist der herrlichet Tag*, BWV 629; *Erstanden ist der heil'ge Christ*, BWV 628) –Wolfgang Rübans (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.553032

JOSEPH GUY ROPARTZ: *Offertoire Pascal* –Markus Eichenlaub (1898 Cavaillé-Coll/Santa Maria la Real Church, Azkoitia, Spain) Aeolus 10391

RALPH VAUGHAN WILLIAMS: *Easter*; fr 5 Mystical Songs –Hugo Poppewell, baritone; Clare College Choir/Graham Ross; Matthew Jorysz (1995 Marcussen/Tonbridge School, Kent, England) Harmonia Mundi 907655

TRADITIONAL: *Now the green blade riseth* –National Lutheran Choir/David Cherwin (2002 Reuter/St. Michael's Lutheran Church, Bloomington, MN) NLC 1922

NORBERTO GUINALDO: *Eternal Praises*, fr 6 *Contemplations of the Pascal Lamb* –Norberto Guinaldo (1963 Reuter/United Methodist Church, Garden Grove, CA) Guinaldo 2014

J. S. BACH: *Heut' triumphiret Gottes Sohn*, BWV 630 –Stephen Cleobury (1968-2016 Harrison/King's College Chapel, Cambridge, England) KKC 020

JEAN TITELOUZE: *Ad Coenam Verses* –Les Chantres du Roy; Yves-G. Préfontain (1699 Tribut/Church of St. Martin, Seurre, France) ATMA 2558

CHARLES TOURNEMIRE: *Dominica Resurrectionis*, Op. 56, no. 17, fr *L'orgue mystique* –Vincent Boucher (2006 Casavant/Guardian Angels Church, Lachine, Quebec, Canada) ATMA 2740

PATRICK HADLEY: *My beloved spake* –Exeter Cathedral Choir/Timothy Nolan; Timothy Parsons (2014 Harrison/Exeter Cathedral, England) Regent 524

GERRE HANCOCK: *Holy Week (Palm Sunday-Maundy Thursday-Easter Day)* –Todd Wilson & Kevin Kwan (1969 Adams-2005 Mann & Trupiano/St. Thomas Church, New York, NY) Raven 951

PROGRAM No. 1916 **4/22/2019**

Two Will Do . . . proving quality over quantity and the remarkable capability of organs with 'only' two manuals.

FELIX MENDELSSOHN: *Allegro* (i.), fr Sonata in f, Op. 65, no. 1 –W. Randolph Bourne (1977 Brunzema-Casavant/Maternity of Mary Church, Saint Paul, MN) Ten Thousand Lakes 113

SAMUEL WESLEY: Voluntary in B-flat –David Butterworth (1794 Russell/St. Guthlac's Church, Branston, England) Fugue State 012

DOMENICO SCARLATTI: Sonatas in D, K. 287 & 282 –Maurizio Croci (1588 Ategnati-1816 Bossi/Collegiate

Church, Bellizona, Italy) Stradivarius 33836

MICHAEL GOTTHARD FISCHER: 3 *Orgelstücken* (Prelude I/11; Prelude II/8; Postlude II/5) –Martin Haselböck (1725 Silbermann/St. Peter 7 Paul Church, Reichenbach, Germany) Querstand 0220

PEI-LUN VICKY CHANG: *Raining Night's Flower & Cloudy Sky*; fr Suite –Calvert Johnson (2003 Rosales/St. Bartholomew's Church, Atlanta, GA) Albany 1049

BARRIE CABENA: Variants (*In memoriam John Cook*), Op. 138 –Barrie Cabena (1974 Brunzema-Casavant/Keffler Chapel, Wilfrid Laurier University, Waterloo, Ontario, Canada) WLU SMCDBC2K

MENDELSSOHN (trans. Best): Overture to *Saul*, Op. 36 –Stephen Tharp (2005 Rosales, Glatte/Götz/Augustana Lutheran Church, West Saint Paul, MN) PD Archive (r. 11/21/14)

CHARLES HEUSTEDT: Gavot. F. J. HAYDN: 2 Pieces for Musical Clock –Susan De Kam (2000 Reuter/Our Lady of the Lake Church, Rockwall, TX). DALE WOOD: Caricature of a Sunday School Song –Ronald Krebs (1970 Reuter/Institute of St. Joseph, Chippewa Falls, WI). WALTER PELZ: Festive Intrada –Ronald Krebs (2007 Reuter/St. Bartholomew Church, Wayzata, MN) Raven 911

JAMES WOODMAN: Four Versets & Canzona (Lydian) –Peter Sykes (1981 Nordlie/Lutheran Church, Brandon, SD) Titanic 181

JAN PIETERSZON SWEELINCK: Echo Fantasia in d –Reinhard Jaud (1558 Ebert/Court Chapel, Innsbruck, Austria) ORF 259

VINCENZO BELLINI: Sonata –Michal Markuszewski (1890 Haas/St. John the Baptist Church, Gröbzig, Poland) Ars Sonora 2015

JOHANN CHRISTIAN HEINRICH RINCK: Variations on *Ah, vous dirai-je, Maman* –Richard Brasier (2003 Tickell/St. Laurence Parish, Upminster, England) Ravensbury 181

THEODORE MORRISON: *The Gifts of the Spirit* –Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

PROGRAM No. 1917 **4/29/2019**

Past Masters . . . recalling famous and forgotten names from the past who still engage us with their unique talents.

PAUL MANZ: *Praise to the Lord, the Almighty* –Festival Brass; David Cherwin (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Mount Olive 3602

PAUL MANZ: *Improvisation on St. Anne* –Paul Manz (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Mount Olive 2021

JEAN GUILLOU: *The Inflamed Soul*, fr *Hyperion* –Jean Guillou (1989 van den Heuvel/St. Euscace, Paris, France) Dorian 90134

MAX REGER: Fantasy, *Wachet auf*, Op. 52, no. 2 –Heinz Wunderlich (1960 Kemper/St. Jacobi Church, Hamburg, Germany) Signum 2600

We celebrate the centenaries of **Paul Manz** (b. 5/10/1919) and **Heinz Wunderlich** (4/25/1919), and lament the passing of **Jean Guillou** (d. 1/26/2019)

J. S. BACH: *Liebster Jesu, wir sind hier*, BWV 731. BACH: Prelude & Fugue in A, BWV 536 –Anton Heiller (1959 Marcussen/St. Mary Church, Hålsingborg, Sweden) Vanguard 72014

DIETERICH BUXTEHUDE: Præludium in e, BuxWV 142 –Walter Kraft (1955 Kemper/Marienkirche, Lübeck, Germany) Vox 3613

CLARENCE DICKINSON: *Allegro maestoso*, fr *Storm King Symphony* –Robert Baker (1954 Aeolian-Skinner/Riverside Church, New York, NY) Aeolian-Skinner Legacy 89500

JOHN LENNON & PAUL McCARTNEY (arr. Meyer): *Michelle*. MAURICE RAVEL (arr. Meyer): *Bolero* –Hannes Meyer (1971 Genf/City Casion, Basel; 1955 Klais/Konstanz Münster, Switzerland) Stereoplay 697020

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