1909 - Te Deum! . . . praises, blessings, and general glorifications make these compositions particularly splendid.

1910 - Organs and Orchestras . . . in any era, the blend of these very different sound-sources always fascinates.

1911 - Out Bach . . . performance styles over the years have changed, but the genius of J. S. B. remains a constant.

1912 - David Briggs in Concert . . . the talented British recitalist presents a program of transcriptions, plus and improvisation, at Verizon Hall in Philadelphia.