A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Program No. 1905
2/4/2019

A New York Inaugural . . . David Hyde’s opening concert on the highly anticipated new Miller-Scott Memorial Organ (Dobson Opus 93) at St. Thomas Church on 5th Avenue.

RICHARD WAGNER: Die Meistersinger Overture
J. S. BACH: Allein Gott in der Höh sei Ehr, BWV 715, 711, 717, & 664 (4 settings)
SIGFRID KARG-ELERT: Valse Mignone, Op. 142, no. 2
DUDLEY BUCK: Variation on The Star-spangled Banner
HENRY PURCELL: Hymn, Westminster Abbey (Christ is made a sure foundation)
EDWARD BAIRSTOW: Anthem, Blessed city, heavenly Salem
CESAR FRANCK: Choral No. 1 in E
J. P. SWEELINCK: Variations, Mein junges Leben hat ein end
GERRE HANCOCK: Improvisation on St. Clement (The day though gavest, Lord, is ended)
LOUIS VIERNE: Final, fr Symphony No. 1, Op. 14

Most solo performances (r. 10/5/18) and choral direction features Daniel Hyde, outgoing Director of Music. Associate Organist Benjamin Sheen provides one solo and choral accomplishments (r. 10/7/18). Thanks to St. Thomas Church Communications Manager Avery Griffin for providing recordings for our use. Audio for many organ recitals and almost all choral services at Saint Thomas Church is streamed live and archived online for varying periods of time.

Program No. 1906
2/11/2018

Prizewinners Play . . . young musicians on the way up perform in Kansas, Georgia, and Massachusetts.

LEO SOWERBY: Comes Autumn Time
THOMAS KERR: Arietta –Aaron Tan (2016 Richards, Fowkes/Village Presbyterian Church, Prairie Village, KS) PD Archive (r. 7/2/18).
Mr. Tan took First Prize in the American Guild of Organists 2018 National Young Artist Competition in Organ Performance.

KALLE TOIVIO: Improvisation on Submitted Themes –Kalle Toivio (1981 Knex/Holy Trinity Cathedral, Kansas City, MO) PD Archive (r. 7/3/18).
Mr. Toivio won First Prize in the American Guild of Organists 2018 National Competition in Organ Improvisation.

Thanks to audio engineers William F. Lund and Katherine Handford from Digital On Location for providing audio for this hour.

J. S. BACH: Fantasy & Fugue in g, BWV 542
VINCENT PERSICHTETTI: Organ Sonata –Chase Loomer (2002 Letourneau/ Lutheran Church of the Redeemer, Atlanta, GA) PD Archive (r. 4/21/18).
Mr. Loomer took 1st Prize in the 2018 Taylor Organ Competition.
Mr. Hoek won the Yuko Hayashi Memorial First Prize at the 2018 Boston Bach International Organ Competition.

Program No. 1907
2/18/2018

New Music from Boston . . . premiers of commissioned works and spontaneous improvisations recorded during the 2014 AGO National Convention.

ROBERT NICHOLS: Triptych Improvisation on Themes by William Billings –Robert Nichols 1953 Aeolian-Skinner/Arlington Street Church, Boston, MA) PD Archive (r. 6/25/14).

ROBERT SIROTA: Apparitions for Organ and String Quartet –Gabriela Diaz & Gabriel Boyers, violin; Norkio Herndon, viola; Rafael Popper-Keizer, cello; Heinrich Christensen (1964 Fisk/King’s Chapel, Boston, MA) PD Archive (r. 6/26/14).


CARSON COOMAN: Solstice Fanfare and Sonata, Op. 1013 –Chris Gekker, trumpet; Christian Lane (2012 Fisk/Memorial Church, Harvard University, Cambridge, MA) PD Archive (r. 6/24/14).

HILARY TAN: Embertides –Heinrich Christensen (1964 Fisk/King’s Chapel, Boston, MA) PD Archive (r. 6/25/14).

IVAN BOZIYECIC: Kyrie eleison –Choir of St. Paul’s, Harvard Square/John Robinson; Jonathan Wessler (1883 Hook & Hastings/Mission Church, Boston, MA) PD Archive (r. 6/27/14).

THIERRY ESCAICH: Symphonic Triptych on 2 Themes (O Zion haste; Be Thou my vision) –Thierry Escaich (Mission Church) PD Archive (r. 6/27/14).

HENRY MARTIN: Prelude & Fugue No. 9 in B –Stephen Tharp (1997 Fisk-Rosales/Eddythe Bates Old Recital Hall, Rice University, Houston, TX) Pipedreams 1004.

GEORG ANDREAS SORGE: Praeludium No. 5 in b –Martin Haselböck (1757 Silbermann/Parish Church, Frankentenstein, Germany) Querstand 0220.


FERUCCIO BUSONI: Prelude & Fugue, Op. 5 –Paolo Bottini (1868 Bevilacqua/St. Andrea Church, Empoli, Italy) Bongiovanni 5191.


