1849 - A Way With Bach . . . in anticipation of the upcoming *Pipedreams Tour* in Germany this spring, we sample various interpretive approaches of his music played on instruments in Bach Country.

1850 - The Nativity of the Lord . . . picturesque evocations of the first Christmas, including the extraordinary music of Olivier Messiaen.

1851 – Christmas All Around . . . a multi-national celebration of the Nativity Festival with music old and new.

1852 - The Organist’s Yearbook . . . our traditional summing-up of some of the year’s happenings in the world of the King of Instruments.

1853 – First Things First . . . we start the New Year with a survey of arresting, mostly-new music in world-premiere recordings.