

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1845**      **11/5/2018**

**To End All Wars (I)** . . . music made in time of war, in reflection on war, and in commemoration of the centenary of the November 11, 1918 Armistice.

GUSTAV HOLST (trans. Sykes): *Mars, the Bringer of War*, fr *The Planets* –Peter Sykes (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven 380

ALAN GRAY: *The Dead* fr *1914* –Truro Cathedral Choir/Christopher Gray, director; Luke Bond (1887 Willis/Truro Cathedral, England) Regent 451

EMMA LOU DIEMER: *Remembering* (premiere)–Chelsea Chen (2012 Casavant/Helzberg Hall, Kauffman Center, Kansas City, MO) (r. 7/4/18)

FRANK FERKO: *Cartes postales de la guerre* (premiere) –Julia Scozzafava, mezzo-soprano. EDWARD ELGAR (trans. Grace): *Solemn Prelude in Memoriam*, fr *For the Fallen*, Op. 80 –Benjamin Sheen (1960 Aeolian-Skinner; 1993 Quimby/St. Andrew’s Episcopal Church, Kansas City, MO) (r. 7/5/18)

JAMES MacMILLAN: *Everyone Sang* (premiere) –Spire Chamber Ensemble/ Ben Spaulding; Jan Craybill (Casavant/Helzberg Hall) (r. 7/2/18)

DÉODAT de SÉVERAC: *Élégie héroïque* –Olivier Vernet (2011 Thomas/Cathedral of Our Lady, Monaco) Ligia Digital 0104244-12

“*The Road Home*” honors the contributions and sacrifices of millions of soldiers and civilians who lost their lives in World War One. This commemorative collaboration was presented during the 2018 National Convention of the American Guild of Organists. Musical selections include:

AARON COPLAND: Preamble for a Solemn Occasion.

STEPHEN PAULUS: *The Road Home*.

COPLAND: *The Promise of Living*.

MARIE RUBIS BAUER: *In our day of thanksgiving*.

PAULUS: *Pilgrim’s Hymn*, fr *The Three Hermits* –Don Saliers, Michael Bauer, Stephanie Spalding, readers; Te Deum Chamber Choir/Joshua Maize; Elisa Bickers & Jan Kraybill, piano, Andrew Stadler, trumpet; Emily Foltz, oboe; Ben Justis, percussion; Lara West & Michael Bauer (2001 Ott/Atonement Lutheran Church, Kansas City, MO) (r. 7/6/2018)

**PROGRAM No. 1846**      **11/12/2018**

**To End All Wars (II)** . . . more music made in time of war, in reflection on war, and in commemoration of the centenary of the November 11, 1918 Armistice.

MARCEL DUPRÉ: *Poème héroïque*, Op. 33 (1936) –Ben van Oosten (1928 Skinner-1998 Mander/University Chapel, Princeton, NJ) MG&D 316 1289

GUSTAV HOLST: *Turn back, o man* –Winchester Cathedral Choir/Andrew Lumsden, director; Jonathan Hope (1988 Harrison/Winchester Cathedral, England) Regent 437

EDWARD ELGAR (trans. Blair): *Carillon*, Op. 75 (1914) –Thomas Murray (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Gothic 49076

HERBERT HOWELLS: *Rhapsody in c#*, Op. 17, no. 3 –Scott Farrell (1989 Mander/Rochester Cathedral, England) Regent 507

HOWELLS: *Psalm Prelude No. 3, Set 1 (Yea though I walk through the valley of the shadow of death)* –Christopher Dearnley (1977 Mander/St. Paul’s Cathedral, London, England) Hyperion 66394

RALPH VAUGHAN WILLIAMS: *Lord, thou has been our refuge* –Truro Cathedral Choir/Christopher Gray, director; Claude Lamon, trumpet; Luke Bond (1887 Willis/Truro Cathedral, England) Regent 451

CHARLES-MARIE WIDOR: *Salvum fac populum tuum, Op. 84* (1917) –Philadelphia Brass; Loan Lippincott 1992 Mander/University Chapel, Princeton, NJ) Gothic 49072

HUBERT PARRY: *Eventide (Abide with me), No. 5* fr *7 Chorale Preludes, Set 2* (1916) –Robert Benjamin Dobey (1933 Aeolian-Skinner/Girard College Chapel, Philadelphia, PA) Pro Organo 7059

PARRY: *Elegy in C* (1918) –James Lancelot (1905-1970 Harrison/Durham Cathedral, England) Priory 682

CHARLES VILLIERS STANFORD: *Organ Sonata No. 2 in g, Op. 151 (Eroica)* (1917) –Eric Plutz (1991 Mander/University Chapel, Princeton, NJ) Pro Organo 7203

LEO SOWERBY: *Requiescat in pace* (1920) –Robert Parris (1927 Skinner/St. Paul’s Episcopal Church, Rochester, NY) Premier 1039

HERBERT BREWER: *Marche Heroique* (1913) –Christopher Jacobson (1930 Aeolian/Duke University Chapel, Durham, NC) Pentatone 5186577

**PROGRAM No. 1847**      **11/19/2018**

**Poland’s Pride (I)** . . . guest Andrzej Szadejko introduces instruments and composers in celebration of the centenary of the restoration of Poland’s sovereign independence (11/11/1918).

Works by Johann Gottlieb Graun, J. S. Bach, Johann Balthasar Freiblich, Johann Gottfried Mützel, Friedrich Christian Mohrheim, and from the Gdańsk Tabulature will be heard.

Featured instruments and venues include:

–1728 Hildebrandt/Holy Cross Church, Gdańsk

–1719 Hildebrandt - 2013 Wegscheider/St. Bartholomew’s Church, Paslek

–1618 Friese-2008 Wegscheider/Franciscan Church, Gdańsk

–1985 Hillebrand/St. Mary’s Basilica, Gdańsk

**PROGRAM No. 1848**      **11/26/2018**

**Poland’s Pride (II)** . . . a continuation of our Polish Centennial celebration with guest Michał Markuszewski.

Works by Podbielski, Bach, Mendelssohn, Chopin, Handel, Roman, Ogiński, Gembalski, Freyer, Surzyński, Jan of Lublin, and Schubert are featured.

Instruments and venues visited include:

–1900 Schlag & Söhne - 2008 Nowakowski/ Evangelical Reformed Church, Warsaw

–1905 Goebel/Church of the Blessed Virgin, Święta Lipka

–1688 Anonymous/St. John’s Cathedral, Toruń

–1968 Kaminski/Trinity Basilica, Oliwa

–1934 Kemper/Basilica of the Blessed Virgin, Frombork

–1893 Spiegel/Assumption Basilica, Włocławek

–1754 Sitarski/Cistercian Abbey Church, Jędrzejów

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