

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1836 **9/3/2018**

American Composers . . . creative talents from the 20th and 21st centuries have contributed importantly to the repertoire of the King of Instruments.

- ROBERT ELMORE: Fantasy on Nursery Tunes –Robert Plimpton (Wanamaker Organ, Macy’s Department Store, Philadelphia, PA) Pipedreams Archive (r. 6/2/12)
- HENRY MARTIN: Prelude & Fugue No. 13 in b-flat; Prelude & Fugue No. 14 in D-flat –David Crean (2007 Kegg/All Saint’s Lutheran Church, Worthington, OH) Pipedreams Archive (r. 2/8/15)
- CHARLES ORE: Sonata –Wyatt Smith (2012 Schantz/Church of the Gesu, Milwaukee, WI) Pipedreams Archive (r. 11/12/13)
- VINCENT PERSICHETTI: Chorale-prelude, *Drop, drop slow tears* –Joshua Boyd (1927 Skinner + 1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Pipedreams Archive (r. 9/29/14)
- DAVID DAHL: Partita on *Old 124th* –Mark Brombaugh (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Pipedreams Archive (r. 1/1/2016)
- NEL STIPP: Fantasy for Organ (1975) –Neil Stipp (1975 Schantz/Biola University, La Mirada, CA) Musical Arts 2007
- KENNETH LOWENBERG: Variations on *Laudate Dominum* –Kenneth Lowenberg (1970 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Pipedreams Archive (r. 7/29/10)
- GEORGE WALKER: Improvisation on *St. Theodolph (All Glory, Laud and Honor)* –Glenn Tucker (1927 Skinner - 1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor, MI) Pipedreams Archive (r. 11/19/13)
- DANIEL KNAGGS: *Come unto me* (2014) –Jesus College Choristers/Mark Williams, director; Robert Dixon (2008 Kuhn/Jesus College, Cambridge, England) Ecce Records 2017
- WILLIAM ALBRIGHT: *Black Host* for Organ, Percussion and Electronic Track –Kay Kirchert, percussion; Stephen Tharp (2002 Klais/Konzerthaus, Bochum, Germany) Pipedreams Archive (r. 2/22/04)
- AARON DAVID MILLER: Fantasia on a Theme of Gustav Holst (*Thaxted*) –Daryl Robinson (2005 Glatter-Götz & Rosales/Walt Disney Concert Hall, Los Angeles, CA) Gothic 49315

PROGRAM No. 1837 **9/10/2018**

Out of Their Minds . . . following a centuries-old tradition, today’s organists create new music in the moment through artful improvisation.

- STEPHEN LOHER: Fanfare Improvisation – Stephen Loher (1938-1962 Aeolian-Skinner/St. Paul’s Chapel, Columbia University, New York, NY) Pipedreams 1001
- SIETZE de VRIES: Improvisation, *Eralt uns, Herr, bei deinem Wort* –Noordelijk Vocaal Ensemble/Leendert Rumia; Sietze de Vries (1962 Ahrend & Brunzema/St. Martini Church, Bremen, Germany) JSB Recordings 151017

- DOROTHY PAPADAKOS: Free Improvisation –Dorothy Papadakos (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) GOONY 100
- MATTHIAS MÜCK: Variations on *Maria dich lieben* –Matthias Mück (2005 Eule/St. Sebastian Cathedral, Magdeburg, Germany) Unda Maris 20391
- JEAN GUILLOU: Improvisation on Student Themes –Jean Guillou (1992 Ruffatti/Spivey Hall, Clayton State University, Morrow, GA) Pipedreams Archive (r. 11/6/1992)
- OLIVIER LATRY: *Pink Panther* –Olivier Latry (1981 Oberlinger/St. Joseph Church, Bonn-Beuel, Germany) Unda Maris 20011
- TOM TRENNY: Improvisation Suite on Three Hymns (*Conditor alme siderum; Eventide; Crucifer*) –Tom Trenny (2003 Schantz/St. Peter’s Episcopal Church, Savannah, GA) Pro Organo 7196
- KALEVI KIVINIEMI: Improvisation Poem, *Veni Creator* –Kalevi Kiviniemi (1952 Weigle - 1999 Berner/Matthäuskirche, Stuttgart, Germany) Lahti Festival 105
- PIERRE COCHEREAU: Introduction, Choral & Variations on an Original Theme (r. 1973) –Pierre CocherEAU (1971 Gonzalez/Chartres Cathedral, France) Solstice

PROGRAM No. 1838 **9/17/2018**

Ravin’ About Raven . . . highlights of recent releases from the Raven CD catalog with comments from label chief William T. Van Pelt.

- PAUL HINDEMITH: *Lebhaft* (i), fr Organ Sonata No. 2 –Timothy Olsen (1965 Flentrop/Salem College, Winston-Salem, NC) Raven 977
- JAMES H. ROGERS: *Allegro con brio*, fr Sonata No. 1 in e –Charles Echols (1927 Casavant - 2001 Schantz/St. Andrew’s Lutheran Church, Mahtomedi, MN) Raven 978
- DUDLEY BUCK: Variations on *Old Folks at Home* –Dongho Lee (2013 Parkey/Providence United Methodist Church, Charlotte, NC) Raven 143
- GEORGE WHITEFIELD CHADWICK: *Elegy (In Memoriam H. Parker)* –Parker Ramsay (1955 Aeolian-Skinner/Byrnes Auditorium, Winthrop University, Rock Hill, SC) Raven 154
- SERGEI RACHMANINOFF: *Andante cantabile*, fr Piano Concerto No. 1 in f#, Op. 1 –Jeremy Filsell, piano; Peter Conte (Wanamaker Organ/Macy’s, Philadelphia, PA) Raven 155
- RENÉ BECKER: *Idylle Angélique*, Op. 71. BECKER: *Marche Militaire*, Op. 62 –Damin Spritzer, Adam Pajan (1938 Kimball/St. John’s Cathedral, Denver, CO) Raven 999
- JEAN-ADAM GUILAIN: Prelude, fr *Suite du second ton*. MAURICE DURUFLÉ: *Sicilienne*, fr Suite, Op. 5 –Andrew Scanlon (2005 Fisk/St. Paul’s Episcopal Church, Greenville, NC) Raven 947
- DANIEL GAWTHROP: 3 Floral Preludes –David Pickering (2005 Quimby/Canyon Creek Presbyterian Church, Richardson, TX) Raven 158
- DANIEL PINKHAM: *Annunciation* –Laura Ellis (1980-92 Möller/University of Florida, Gainesville, FL)

- Raven 995
- FRANCIS POTT: Improvisation on *Adeste fidelis* – Jeremy Filsell (1968 Aeolian-Skinner/Church of the Epiphany, Washington, DC) Raven 157
- OLIVIER MESSIAEN: *Prélude* –Jonathan Gillock (2014 Quoirin/Church of the Ascension, NYC) Raven 983
- THIERRY ESCAICH: *Deux Poèmes (Eaux Natales; Vers l’Espérance)* –Yuan Shen (2012 Casavant/Kennedy Center, Washington, DC) Raven 141

PROGRAM No. 1839 **9/24/2018**

Excerpts from Iowa . . . performances recorded during the North Central American Guild of Organists Regional Convention in 2017.

- AARON DAVID MILLER: Prelude on Psalm 81; Hymn, *Earth an all stars* –Choir of 1st Presbyterian Church/Leah Bergman, director; Aaron David Miller (1977 Phelps/1st Presbyterian Church, Iowa City, IA) Pipedreams Archive (r. 6/19/17)
- PERCY WHITLOCK: *Fantasie-Chorale No. 1* in D-flat –Ken Cowan (1928 Skinner/St. Mark Lutheran Church, Marion, IA) Pipedreams Archive (r. 6/20/17)
- PAMELA RUITER-FEENSTRA: Variations on *Hyfrydol (God, Creator, Hear Our Music)* –Pamela Ruitter-Feenstra (1987 Taylor & Boody/Voxman Organ Studio, University of Iowa, Iowa City, IA) Pipedreams Archive (r. 6/22/17)
- ROBERT SCHUMANN: *Canonic Studies*, fr Op. 56 (No. 5 in b; No. 6 in B). MAX Reger: Fantasy in d, Op. 135b –Stefan Engels (2016 Klais/Voxman Concert Hall, University of Iowa, Iowa City, IA) Pipedreams Archive (r. 6/22/17)
- JOSÉ PADILLA: *Valencia*. NEAL HEFTI: *Girl Talk*. ARIE MAASLAND-MALANDO: *Primer* –David Rhodes (1928 Wurlitzer/Paramount Theatre, Cedar Rapids, IA) Pipedreams Archive (r. 6/21/17)
- DUKE ELLINGTON: *Caravan*. VINCENT YOUMANS: *Orchids in the moonlight*. SEPTIMUS WINNER: *Where, o where has my little dog gone* –David Rhodes (1928 Wangerin-Barton/Theatre Cedar Rapids, Cedar Rapids, IA) Pipedreams Archive (r. 6/21/2017)
- JOAO WILSON FAUSTINI: *A Child’s Prayer*. J.S. BACH: Fugue in C, BWV 564 –Shelly Moorman-Stahlman (1987 Taylor & Boody/Voxman Organ Studio, University of Iowa, Iowa City, IA) Pipedreams Archive (r. 6/22/17)
- JEAN BERVEILLER: *Mouvement* –Ahreum Han (1924 Skinner-1971 Reuter/1st Presbyterian Church, Cedar Rapids, IA) Pipedreams Archive (r. 6/21/17)
- AARON DAVID MILLER: Hymn Accompaniments (*Shall we gather by the river; Take, o take me as I am; Hymn of Promise: Glorious things of thee are spoken*) –Choir of 1st Presbyterian Church/Leah Bergman, director; Aaron David Miller (1977 Phelps/1st Presbyterian Church, Iowa City, IA) Pipedreams Archive (r. 6/19/17)
- HECTOR BERLIOZ (trans. Liszt-Horowitz-Baker): *Rákóczi March* –Ken Cowan (1928 Skinner/St. Mark Lutheran Church, Marion, IA) Pipedreams Archive (r. 6/20/17)
- Thanks to audio guru Peter Nothnagle for these recordings.

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