

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1832 8/6/2018**

**Another Prom Date . . .** we revisit London's celebrated Royal Albert Hall for a performance from the immensely popular BBC Proms 2018 season.

CHARLES-MARIE WIDOR: Toccata, fr Symphony No. 5. CÉSAR FRANCK: *Pièce héroïque*. GABRIEL FAURÉ (arr. Apkalna): Pavane. J. S. BACH: *Pièce d'orgue*, or Fantasy in G, BWV 572. GEORGE THALBEN-BALL: Variations on a Theme by Paganini (Study for the Pedals). THERRY ESCAICH: *Deux Évocations* –Iveta Aplakna (r. 7/22/2018)

The featured instrument, second-largest in the United Kingdom, was built by Henry Willis in 1871. Additions and renovations by the firms of Harrison & Harrison and N. P. Mander have brought the original 111-stop specification to today's total of 147 stops and 9997 pipes.

MARIUS MONNIKENDAM: Toccata – Christopher Herrick (Hypterion 66121)

GIOVANNI MORAND (trans. Best): *Bell Rondo*.

JOHN IRELAND: *The Holy Boy*. GABRIEL PIERNÉ (trans. Wier): *Marche des Petits Soldats de Plomb* –Thomas Trotter (Regent 323)

EDWIN H. LEMARE: *Andantino* in D-flat – Harold Britton (ASV 6028)

MARCEL DUPRÉ: Symphony in g for Organ and Orchestra, Op. 25 –Royal Philharmonic Orchestra/Jahja Ling; Michael Murray (Telarc 80136)

**PROGRAM No. 1833 8/13/2018**

**In the Fullness of Sound . . .** a collection of expansive and expressive works that blend organ with orchestra.

ROBERT SIROTA: *In the fullness of time* –Oberlin Orchestra/Paul Polivnick; David Boe (2001 Fisk/Finney Chapel, Oberlin, OH) Pipedreams Archive (r. 9/28/01)

JOHN GARDNER: Chamber Concerto for Organ and 10 Players, Op. 102 –Holst Orchestra/Chris Gardner; Stephen King (1993 Daniel/Brentwood Cathedral, England) EM Records 009

MOLLY JOYCE: *Over and Under* –Yale Philharmonia/David Yi; Weston Jennings (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) Pipedreams Archive (r. 12/6/16)

DANIEL ROTH: *La Joie*, fr *Licht im Dunkel* – NW German Philharmonie/Emmanuel Plasson; Christian Schmitt (2004 Kuhn/Philharmonic Hall, Essen, Germany) Organ Promotion 8003

MICHEL CORRETTE: Organ Concerto No. 4 in C –Baroque Ensemble of Nice/Gilbert Bezzina; René Saorgin (1791 Grinda/Church of St. Peter-in-Chains, Escarène, France) Harmonia Mundi

1905148

JACQUES LENOT: *Celestial Jerusalem* –Les Siècles/François-Xavier Roth; Vincent Warnier (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris, France)

ENRICO BOSSI: Organ Concerto in a, Op. 100 –Heidelberg Philharmonic/Thomas Kalb; Martin Haselböck (1903 Voit & Sons/City Hall Auditorium, Heidelberg, Germany) NCA 9612826

**PROGRAM No. 1834 8/20/2018**

**Remembering Lenny . . .** a centenary tribute to one of America's most original composers, and profoundly influential musicians, **Leonard Bernstein** (1918-1990).

LEONARD BERNSTEIN: *Candide Overture* –Peter Conte (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 147

BERNSTEIN: *Chichester Psalms* –Choir of King's College, Cambridge/Stephen Cleobury; George Hill, treble; Helen Sharp, harp; Joby Burgess, percussion; Richard Gowers (1934-1968-2014 Harrison/King's College Chapel) KGS 0021

BERNSTEIN: *A Simple Song*, fr Mass –Phil Snedecor, trumpet; Paul Skevington (1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 494

BERNSTEIN: *Hashkiveinu* –Hans-Peter Blochwitz, tenor; BBC Singers/Avner Itai; Christopher Bowers-Broadbent (1923 Rushworth & Dreaper/St. Paul's Church, Knightsbridge, London) Naxos 8.559407

BERNSTEIN: *Yevarechecha* –Michael Sokol, baritone; Joan Barr, piano; Aaron Davie Miller (1951 Aeolian-Skinner/Kilbourn Hall, Rochester, NY) Naxos 8.559407

BERNSTEIN (arr. Marshall): *West Side Story* Medley –Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos 3226

WILLIAM SCHUMAN (arr. Adler): *When Jesus wept*, fr *New England Triptych* –Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo 258

HERMAN BERLINSKI: *The Burning Bush* – Barbara Harbach (1990 Möller/Calvary Church, Charlotte, NC) Naxos 8.559446

BERNSTEIN: *Missa Brevis* –Derek Lee Ragin, alto; Atlanta Symphony Chorus/Robert Shaw. Telarc 80181

NED ROEM: *Rain Over the Quaker Graveyard*, fr *View from the Oldest House* –Andrew Peters (1965-2015 Schantz/2nd Presbyterian Church, Saint Louis, MO) Regent 508

BERNSTEIN (arr. Eddington): *West Side Story* (suite) –Jelani Eddington (1928 Wurlitzer/Alabama Theatre, Birmingham, AL) ALA 1783

**PROGRAM No. 1835 8/27/2018**

**Beauty in Belgium . . .** recalling favorite instruments from the 2018 *Pipedreams Tour* in the Low Countries.

CÉSARFRANCK: *Pièce héroïque* –Els Biesemans (1910 van Bever/Dominican Church, Brussels) Etcetera 1299

DIEUDONNÉ RAICK: *Andante*, fr Suite No. 2. CHARLES VAN HELMONT: Fugue in g –Joris Verdin (1780 Van Peteghem/Sint-Lievenskerk, Houtem) Rene Gailly 88801

CAMILVAN HULSE: Intermezzo & Finale, fr *Symphonia Mystica* –Ignace Michiels (1935 Klais/Sint-Sylvastorkathedraal, Brugges) AMP 30703

EDGARD HOOGHUYS: 2 Dances (*Pour un baisier de toi* Foxtrot; *Jour de bonheur* Waltz (1908 Hooghuy's 'Prince Carnival' Band Organ/ Art Academy Hall, Geraardsbergen) Hooghuy's Festival 2015

ANONYMOUS (18th c.): 3 Pieces (Aria & Andante; Giga; *Trompet bas* –Joris Verdin 1692 Goltfus/Sint-Jan-de-Dorperkerk, Leuven) Rene Gailly 88806

FLOR PEETERS: Flemish Rhapsody –Peter Pieters (1958 Stevens/St. Rombauts Cathedral, Mechelen) AMP 11519

J. S. BACH: Overture, fr Goldberg Variations, BWV 988 –Aurélien Fillion (1662 Royer-1007 Potvlieghe/Sint-Pieterskerk, Turnhout) OrganRox 01

J. S. BACH: 3 Pieces (*Herr Gott, nun schleuss den Himmel auf*, BWV 617; *Wo soll ich fliehen hin*, BWV 646; Prelude in a, BWV 543) –Paul de Maeyer (1974 Flentrop/Sint-Niklaaskerk, Ghent) Tulip Records 600605

PAUL de MAEYER: Variations on *Lied van mijn land (Overture-Tango-Waltz-Aria-Foxtrot)* – Paul de Maeyer (1873 Forrest-2003 Pels & Van Leeuwen/Sint-Stefanuskerk, Ghent) Orgelkunst 2017

JOHAN de GRUIJTTERS: 3 Pieces (*March-Cecilian-Adagio*) –Johannes Geffert (1732 Forceville-1996 Potvlieghe/Sint-Pauluskerk, Antwerp) LCS 003

JACQUES LEMMENS: *Allegro moderato* (i.) & Fuga (iv.), fr *Sonata Pontificale* –Xavier Deprez (1849 Loret/Notre-Dame du Finistère, Brussels) SIC 006

FLOR PEETERS: *Lied to the Sun*, fr Lied Symphony, Op. 66 –Edward De Geest (1935 Klais/Sint-Baafskathedraal, Ghent) De Geest 2016

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