1827 - *Brass Tracks III* . . . the brilliant collaboration of brass ensemble and the King of Instruments is featured in mostly American music.

1828 - *Variety Pack* . . . a good theme in a set of variations provides organists and composers exceptional opportunities to explore the tonal resources of any instrument.

1829 - *The Kney Players* . . . concert performances on the Gabriel Kney pipe organ at the University of St. Thomas in Saint Paul, MN.

1830 - *Bach Again* . . . the immeasurable treasure of Bach’s compositions for organ provides perpetual pleasure.

1831 - *Old Is New* . . . instruments at Cornell University in Ithaca, New York and the Catholic Cathedral in La Crosse, Wisconsin demonstrate two divergent ways of approaching the “classical organ.” (Encore)