

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1827 **7/2/2018**

Brass Tracks III . . . the brilliant collaboration of brass ensemble and the King of Instruments is featured in mostly American music.

COPLAND: *Fanfare for the Common Man* –

Washington Symphonic Brass; Christopher Betts (National Cathedral, Washington, DC) PD Archive

CARLYLE SHARPE: *Flourishes*—Chicago Gargoyle Brass & Organ Ensemble; Jared Stellmacher (St. Michael the Archangel Church, Wheaton, IL) MSR Classics 1598

JESSICA HUNT: 3 Impromptus for Organ and Brass (2010) –Gaudete Brass; Robert Benjamin Dobey (2003 Schoenstein/Grace Episcopal Church, Sheboygan, WI) Pro Organo 7242

LOUIE WHITE: Introduction & Chorale—St. Ignatius Brass/Kent Trittle, director; Nancianne Parrella (1992 Mander/St. Ignatius Loyola Church, NYC) St. Ignatius 004

DANIEL GAWTHROP: *Sinfonia Festiva* – Washington Symphonic Brass; Paul Skevington (1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

DAVID MARLATT: *Earthscape & Windscape* – Gabriel V Brass; Sharon Rose Pfeiffer (1864 Hook/Mechanic’s Hall, Worcester, MA) Paraclete 061

JOHN BERNERS: *What birds see* –Old South Brass/ Lawrence Isaacson; Gregory Peterson (1921 Skinner/Old South Church, Boston, MA) Denouemene Records 1002

ROBERT POWELL: Sonata for Tb. & Organ – Scott Winer, trombone; Elizabeth Melcher (1998 Schantz/Presbyterian Church, Vienna, VA) Melcher 2001

DANIEL PINKHAM: *Morning Music* (1995) – Huntington Brass Quintet; Abbey Hallberg Siegfried (1969 Noack/Trinity Lutheran Church, Worcester, MA) Arsis 143

ARTHUR SULLIVAN: *The Lost Chord* –Lake Wobegon Brass Band/Michael Halstenson; Bill Chouinard (1927 Casavant-2001 Schantz/St. Andrew’s Lutheran Church, Mantomedi, MN) LWBB 2014

PROGRAM No. 1828 **7/9/2018**

Variety Pack . . . a good theme in a set of variations provides organists and composers exceptional opportunities to explore the tonal resources of any instrument.

SWEELINCK: *Mein junges Leben hat ein End* – James David Christie (1981 Fisk/Wellesley College Chapel, Wellesley, MA) Naxos 8.550904

PIERRE COCHEREAU: *Ma jeunesse a une fin* –Pierre Pincemaille (1997 Birouste/Eglise St. Vincent, Roquevaire, France) Solstice 163

SAMUEL SCHEIDT: *Wie schön leuchtet der Morgenstern* –Phillip Kloeckner (1997 Fisk-Rosales/Rice University, Houston, TX) Raven 935

SIETZE de VRIES: Improvisation on Psalm 136 – Sietze de Vries (1712 Schnitger/Pelstergasthuiskerk, Groningen, Netherlands) Fugue State 01

BERNARDO PASQUINI: *Variazioni per il Paggio Todesco* –Francesco de Lernia (1792 Callido/St. Andrea Apostolo, Venzone, Italy) Tactus 550004

GERARD BUNK: Introduction, Variations and Fugue on a Netherlands Folksong, Op. 31 –Bernhard Buttman (2002 Klais/Konzerthaus, Dortmund, Germany) Motette 12381

MAX REGER: Variations & Fugue on an Original Theme, Op. 73 –Heinz Wunderlich (1980 Tzschöckel/St. Michael Church, Schwäbisch Hall, Germany) Signum 28

PROGRAM No. 1829 **7/16/2018**

The Kney Players . . . concert performances on the Gabriel Kney pipe organ at the University of St. Thomas in Saint Paul, MN.

BUXTEHUDE: Toccata in d, BuxWV 140 –Balint Karosi

HENRY HUGH BANCROFT: A Fancy. GASTON LITAIZE: *Prélude et Danse Fuguée*. LITAIZE: *Prélude & Variations sur un Noël Angevin*, fr Douze Pièces –Michael Unger

HERBERT HOWELLS: Master Tallis’ Testament. THIERRY ESCAICH: Evocation II –Clive Driskill-Smith

WILLIAM MATHIAS: Chorale & Recessional –John Scott

HANDEL (trans. Owolabi): *Rinaldo* Overture. J. S. BACH: *Allein Gott in der Höh*, BWV 676.

PAMELA DECKER: *Albarda*, fr *Flores del Desierto* –Kola Owolabi

SWEELINCK: Chromatic Fantasy –Joseph Adam

RACHEL LAURIN: 2 Short Pieces, Op. 43 (Intermezzo; Moto Perpetuo) –Rachel Laurin

NORDJOHNSON: *Epic*. LAURIN: Prelude & Fugue in f, Op. 45. FLOR PEETERS: Aria. RICHARD VOORHAAR: Thaxted Fancy –David Jenkins

PROGRAM No. 1830 **7/23/2018**

Bach Again . . . the immeasurable treasure of Bach’s compositions for organ provides perpetual pleasure.

BACH: Fantasy & Fugue in g, BWV 542 –Christopher Houlihan (1971 Austin/Trinity College Chapel, Hartford, CT) Azica 71314

BACH: Prelude & Fugue in C, BWV 531 –Olivier Vernet (1988 Guillemin/Sts. Peter & Paul, Chavagnes-en-Paillers) Ligia Digital 0104081/99

BACH: Selections, fr *Well-tempered Clavier, Book I* (Prelude in E-flat, BWV 852; Prelude in B-flat, BWV 866; Prelude in f, BWV 857; Prelude in G, BWV 860; Fugue in C, BWV 846) –Timothy Albrecht (2003 Jaeckel/Schwartz Center, Emory University, Atlanta, GA) Albach 2010

BACH: *Orgelbüchlein* Preludes, BWV 634/7 (*Vater unser; Durch Adams Fall; Es ist das Heil*) –Swiss-Italian Radio Choir/Diego Fasolis; Francesco Cera (2009 Mascioni/Santa Maria Assunta, Giubiasco, Switzerland) Brilliant Classics 94639

BACH (trans. DeJong): Aria, fr Cantata BWV 170 –Euwe and Sybolt de Jong (1738 Müller/St. Bavo Church, Haarlem, The Netherlands) DeJong 6

BACH: *Alle Menschen müssen sterben*, BWV 643 – Paul Manz (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz 1994

BACH: Fantasia & Fugue in a, BWV 904 –Maurizio Croci (1998 Mascioni/Collegiate Church, Bellinzona, Italy) Stradivarius 33836

UWE STEINMETZ: Fantasia after Bach –Uwe Steinmetz, saxophone; Torsten Laux (1971 Strutz/Christuskirche, Leverkusen, Germany) Organ Promotion 8004

BACH: Fantasia in C, BWV 570; Fugue in C, BWV 946 –William Porter (1723 Hildebrandt/Parish Church, Störnthal, Germany) Loft 1086

BACH: Toccata & Fugue in d, BWV 538 –Robert Clark (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) Calcante 041

We commemorate 268th anniversary of Bach’s death (7-28-50).

PROGRAM No. 1831 **7/30/2018**

Old Is New . . . instruments at Cornell University in Ithaca, New York and the Catholic Cathedral in La Crosse, Wisconsin demonstrate two divergent ways of approaching the “classical organ.” (Encore #1206, fr Feb. 2012)

BEETHOVEN (arr. Baker): *Egmont* Overture, Op. 84 –Martin Baker (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) PD Archive

JOHANN GOTTLIEB GRAUN: *Allegro*, from Organ Concerto in g. JOHANN GOTTLIEB GRAUN: Aria, *Geist der Wahrheit*. FREDERICK II, King of Prussia: *Allegro* in C –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (2010 GOArt-Schnitger/Anabel Taylor Chapel, Cornell University, Ithaca, NY) PD Archive

C.P.E. BACH: Fantasy & Fugue in e, Wq. 119/7 –Harald Vogel (2010 GOArt-Schnitger/Anabel Taylor Chapel, Cornell University, Ithaca, NY) PD Archive

MARTIN BAKER: Improvisation on *Conditor alme siderum* –Martin Baker (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI)

PAUL MANZ: Aria –Gregory Peterson (2008 Noack/Shrine of Our Lady of Guadalupe, La Crosse, WI) PD Archive

HANDEL: Concerto in B-flat, Op. 4, No. 2 –Martin Baker (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) Pipedreams Archive

BACH: Allegro, from Trio Sonata No. 1 in E-flat, BWV 525 –David Yearsley (2010 GOArt-Schnitger/Anabel Taylor Chapel, Cornell University, Ithaca, NY) PD Archive

GEORG PHILIPP TELEMANN: Die Tonkunst –Kristen Dubenion-Smith, mezzo-soprano; Steven Zohn, flute; David Yearsley (2010 GOArt-Schnitger/Anabel Taylor Chapel, Cornell University, Ithaca, NY) PD Archive

MAX REGER: Chorale-fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, No. 1 –Martin Baker (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) Pipedreams Archive

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