Program No. 1819 5/7/2018

Kansas City, Here We Come! ...a prelude to the upcoming national convention of the American Guild of Organists in and around Kansas City (July 1-6, 2018)


LEO SOWERBY: Comes Autumn Time –John Obetz (1959 Aeolian-Skinner/Community of Christ Auditorium/Independence, MO) RBW 010


SAMUEL ADLER: Celebration, f Clarion Calls –Keith Bathman, trumpet; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic 49127

CHARLES IVES: Variations on America –Tom Trenney (2011 Casavant/Kaufmann Center, Kansas City, MO) Pipedreams Archive (r. 5/8/13)

GASTON DETHIER: Intermezzo –Frederick Holman (1912 Skinner/Composers Avenue United Methodist Church, Kansas City, MO) Pro Organ 7042

GERALD KEMNER: 8 Studies on the Hymn Tune Paraclete –John Obetz 1883 Casavant/Community of Christ Temple, Independence, MO) RBW 006


EDWARD ELGAR: Pomp & Circumstance March No. 1 –Paul Jacobs (2011 Casavant/Kaufmann Center, Kansas City, MO) Pipedreams Archive (r. 6/15/12)


ENRICO BOSSI: 2 Pieces (Solo Clarinetto; Etude Symphonique, Op. 78) –Hector Olivera (2003 Ruffatti/Immaculate Conception Cathedral, Kansas City, MO) MPI 119


AUGUSTIN LARA: Granada –Jim Riggs (1929 Barton/Granada Theater, Kansas City, KS) RTR 105

JOHN LONGHURST: Cantilena. RICHARD ELLIOTT: Everything I Feel the spirit –Richard Elliott (2011 Casavant/Kaufmann Center, Kansas City, MO) Pipedreams Archive (r. 10/24/12)

STEPHEN PAULUS: Impassioned, fr Three Temperaments –James Higdon (1996 Wolff/Bales Recital Hall, University of Kansas, Lawrence, KS) DCDD 2001

July 5, 2018, Michael Barone will host an afternoon showcase of the AGO’s Quimby Competition Rising Stars in a Pipedreams Live! program in the Auditorium of the Community of Christ in Independence, MO, featuring the landmark 113-rank 1959 Aeolian-Skinner pipe organ (Opus 1309). Since the Auditorium seats more than 5,000, there should be plenty of room. Come on down!

Program No. 1820 5/4/2018

Music of the Night ...whether in a poetic vision or an emotional sensibility, regardless of the time of day, sometimes a nocturnal impression provides exactly the right mood.


MARCO ENRICO BOSSI: Chant du soir, Op. 92 – Martin Haselbäck (1903 Volc/Holy Trinity Cathedral, Hallberg, Germany) NCA 96.12.8

JEROME KERN: The way you look tonight. GENE DEPAUL: Teach me tonight –M.B. Gordy, drums; Dan Bellomy (Wurlitzer/Trousdale Studio, Santa Ana, CA) Beldale 1986

VINCENT YOUMANS: Orchids in the moonlight –Bob Salisbury (1929 Page/Avalon Theatre, Avalon, CA) SCI 6209

STEPHEN MICHAEL GRYC: Evensong –Joel Treybig, trumpet; Andrew Risinger (1969 Aeolian-Skinner/Belmont University, Nashville, TN) Curvepoint Media 1733300


ANDREW LLOYD WEBBER: Music of the Night, fr Phantom of the Opera –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB 106

MOZART: Eine kleine Nachtmusik (Romanze; Menuetto; Rondo), K. 525 –Thomas Heywood (1876 Hook/St. Joseph’s Cathedral, Buffalo, NY) Pro Organo 7167

COLE PORTER: In the still of the night. SID PHILLIPS: Night Ride –Sidney Torch (Columbia Studio and State Theatre, Kilburn, England) Pearl 9747

STAN JONES: Ghost Riders in the Sky –Tony Fenelon, piano; Lyn Larsen (Wurlitzer/Paramount Music Palace, Indianapolis, IN) Pipedreams Archive (r. 5/14/1990)

ALFRED NEWMAN: Through a long and sleepless night. BILL VLASAK (Wurlitzer/Indianapolis, IN) WVJCD-105

JEROME KERN: The night was made for love –George Wright (Hollywood Philharmonic Organ/Wright Studio, Pasadena, CA) Banda 3322


HUBERT PARRY: Eventide, fr 7 Chorale Preludes –Stephen Cleobury (1968 Harrison/King’s College Chapel, Cambridge, England) KGS 0004

IRVING BERLIN: Got the sun in the morning and the moon at night, fr Annie, fr Your Gun –Lyn Larsen (1929 Wurlitzer/Plummer Auditorium, Fullerton, CA) Beldale 421


LEONARD BERNSTEIN: Tonight, fr West Side Story –Tom Hazleton (Wurlitzer/Nethercutt Collection, San Sylmar, CA) Pro Arte 434

J. S. BACH: Prelude & Fugue in D, BWV 532 –Edoardo Bellotti (1994 Noack/Christ the King Lutheran Church)

EMMA LOU DIEMER: Homage to Bach and Widor (premiere) –Ken Cowan (1997 Fisk-Rosales/Edythe Bates Old Recital Hall, Shephard School of Music, Rice University)


NADAF: Fantando (premiere) –Marie-Bernadette Dufourcet-Hakim (2005 Tourneau/Church of St. John the Divine)

GEORGES BIZET (arr. Horowitz): Carmen Fantasy –Maria Teresa Sierra, piano; Raul Prieto Ramirez (1984 Schantz/Grace Presbyterian Church)

FRANZ JOSEF HAYDN (trans. Bellotti): Symphony No. 53 in D (L’Impériale) –Edoardo Bellotti (1994 Noack/Christ the King Lutheran Church)

JEAN LANDAIS: Duptyque for Organ and Piano –Maria Teresa Sierra, piano; Raul Prieto Ramirez (1984 Schantz/Grace Presbyterian Church)

DIETERICH BUXTEHUDE: Fantasy, Nun freut euch –Ludger Lohmann (2009 Frits/Philip Presbyterian Church)

LEO SOWERBY: Requiescat in pace. WILLIAM MATHIAS: Recessional, Op. 96, no. 4 –Monica Czausz (1938 Aeolian-Skinner/Christ Church Episcopal Cathedral)

Performances were recorded between June 20-23, 2016 at various venues in Houston, Texas. Edward Kelly was supervising audio engineer.

Program No. 1822 5/28/2018

Fabulous Philadelphia ...guest soloists alone, and with the Philadelphia Orchestra, make the Fred J. Cooper Memorial Organ (by Dobson) shine at Verizon Hall.


WAYNE OQUIN: Reverie –Paul Jacobs (r. 5/8/10)

FELIX MENDELSSOHN: Scherzo, fr Symphony No. 5, Op. 107 –Iselene Demers (Pipedreams Archive, r. 1/19/13)

CHRISTOPHER ROUSE: Organ Concerto (premiere) –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Paul Jacobs (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/17/16)

J. S. BACH: Duet in G, BWV 804, fr Clavierübung III –Paul Jacobs (r. 5/8/10)


JOSEPH JONGEN: Symphonie Concertante for Organ and Orchestra, Op. 81 –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Peter Richard Conte (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/14/14)

The 6,938-pipe Fred J. Cooper Memorial Pipe Organ (2006 Dobson, Opus 76) is featured throughout. Hear it live during the family-friendly, day-long Philadelphia Organ Day (June 23, 2018) at the Kimmel Center’s Verizon Hall (11 a.m. to 4 p.m.), co-sponsored by the Philadelphia Chapter of the American Guild of Organists.