**March 2018**

1810 - *Working Women* . . . in celebration of Women’s History Month and International Women’s Day (3/8/18), a collection of women composers and performers.

1811 - *Buxtehude, Before and After* . . . Danish recitalist Bine Bryndorf provides an in-depth assessment of the greatest organ composer before Bach.

1812 - *Bach, Abroad and At Home* . . . whether in his own country or in Switzerland, Japan or the USA, Bach’s music thrills, unequivically.

1813 - *To Rise and Shine* . . . celebrations and reflections for the Easter season.

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