

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 18010 3/5/2018

Working Women . . . in celebration of Women's History Month and International Women's Day (3/8/18), a collection of women composers and performers.

ERZSEBET SZÖNYI: Praeambulum—Frances Nobert (1998 Glatter-Götz & Rosales/United Church of Christ Congregational, Claremont, CA) Raven 550

RACHEL LAURIN: 3 Pieces, fr Op. 68 (Monologue for Solo Pedal; *Flight of the Hummingbird*; *Dialogue of the Mockingbirds*)—Rachel Laurin (1998 Casavant/1st Presbyterian Church, Rochester, MN) Pipedreams Archive (r. 11/19/17)

ANGELA KRAFT CROSS: Homage to Henri Nouwen - From the House of Fear to the House of Love (2008)—Angela Kraft Cross (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Compass Audio 7201

PAMELA DECKER: The Freese Collection (*Augenmusik-Lirio e amapola-La croix de foi*)—Faythe Freese (2008 Alexander Schuke/Magdeburg Cathedral, Germany) Raven 948

JANETTE FISHELL: Psalm 139—St. Paul's Church Choir/Janette Fishell, director; Colin Andrews (Allen/St. Paul's Episcopal Church, Greenville, NC) Pro Organo 2013

CHELSEA CHEN (arr.): 3 Taiwanese Folksongs (*Four Seasons*; *The Cradle Song*; *The Country Farmer*)—Chelsea Chen (2004 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Con Brio 21141

MARY BETH BENNETT: *Chant Mystique*—Susan Barrett, oboe d'amore; Alison Lueddecke (1898 Ott/St. Brigid's Church, San Diego, CA) Pipedreams Archive (r. 7/8/2009)

ANN MILLIKAN: Preston Toccata—Raymond Johnston (2013 Foley-Baker/St. Mark's Cathedral, Minneapolis, MN) Pipedreams Archive (r. 9/23/17)

KRISTINASHTEGMAN: *Hymn from the Dark Side*—Kristina Shtegman (1987 Grönlund/Jokkmokk Church, Sweden) Jokkmokks Församling 16-1

CHEN YI: *Dunhuang Fantasy* for Organ and Wind Ensemble—Singapore Symphony Orchestra/Lan Shui, conductor; Kimberly Marshall (1987 Klais/Victoria Concert Hall, Singapore) BIS 1352

PROGRAM No. 1811 3/12/2018

Buxtehude, Before and After . . . Danish recitalist Bine Bryndorf provides an in-depth assessment of the greatest organ composer before Bach

Buxtehude, Before and After . . . Danish recitalist Bine Bryndorf provides an in-depth assessment of the greatest organ composer before Bach, Dieterich Buxtehude, with performances of a wide variety of his own compositions, plus works by his teacher Heinrich

Scheidemann and his 'followers' Nicolaus Bruhns and Johann Sebastian Bach.

Featured instruments include the 1554 Hermann Raphaelis organ in the Cathedral at Roskilde, Denmark; the 1693 Arp Schnitger organ at the St. Jacobi Church in Hamburg, Germany; the 1739 Joachim Wagner organ at Nidaros Cathedral in Trondheim, Norway; and the 1997 Marcussen organ at Buxtehude's Church of St. Mary's in Elsinore, Denmark. Recordings are drawn from the catalogues of DaCapo and Hänssler Classics labels.

Ms. Bryndorf will present concerts and workshops in Minneapolis/St. Paul (April 6/7), in Rochester, NY (April 8/9/10), and at Cornell University in Ithaca, NY (April 13/14).

PROGRAM No. 1812 3/19/2018

Bach, Abroad and At Home . . . whether in his own country or in Switzerland, Japan or the USA, Bach's music thrills, unquovivally.

BACH: Prelude & Fugue in G, BWV 541 --Karl Paukert (1971 Holtkamp/Cleveland Museum of Art, Cleveland, OH) Azica 71248

BACH: Fugue in g, BWV 578—Tomoko Miyamoto (1989 Taylor & Boody/Ferris Women's College, Yokohama, Japan) Loft 1057

BACH: 4 Passiontide Chorale-preludes, fr Orgelbüchlein (*O Lamm Gottes, unschuldig*, BWV 618; *Christe, du Lamm Gottes*, BWV 619; *Hilf Gott, dass mir's gelinge*, BWV 624; *Wir danken dir, Herr Jesu Christ*, BWV 623)—Swiss Radio Choir/Diego Fasolis, director; Francesco Cera (2009 Mascioni/Church of Santa Maria Assunta, Giubiasco, Switzerland) Brilliant Classics

BACH: Prelude & Fugue in e, BWV 533—James Kibbie (1755 Silbermann-Hildebrandt/Hofkirche, Dresden, Germany) Block M 1

BACH: Partita, *Christe, der du bist der helle Tag*, BWV 766—James Kibbie (1721 Silbermann/St. Gorge Church, Rötha, Germany) Block M 2

BACH: 4 Chorale-preludes (*Wer nur den lieben Gott*, BWV 690/691; *Liebster Jesu, wir sind hier*, BWV 706; *In dich hab ich gehoffet, Herr*, BWV 712)—James Kibbie (1722 Silbermann/Marienkirche, Rötha, Germany) Block M 7

BACH: Prelude & Fugue in c, BWV 549—George Ritchie (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Raven 740

BACH (trans. Best): Adagio & Fugue, fr Violin Sonata in C, BWV 1005—Johannes Geffert (1928 Behmann/St. Martin Church, Dornbirn, Austria) Edition Lade 030

BACH: Trio Sonata No. 1 in E-flat, BWV 525—Joan Lippincott (1995 Taylor & Boody/St. Thomas Church, New York, NY) Gothic 49116

BACH: Trio in c, BWV 21/1a; Passacaglia & Fugue in c, BWV 582—James Kibbie (1724 Trost/Stadtkirche, Waltershausen, Germany) Block M

Dr. Kibbie's recording of Bach's complete organ works on historic German instruments can be accessed for free online listening or download through Block M Records, courtesy of the University of Michigan. <http://www.blockmrecords.org/bach/>

PROGRAM No. 1813 3/26/2018

To Rise and Shine . . . celebrations and reflections for the Easter season.

SIETZE de VRIES: Overture on *Christ lag in Todesbanden*—Sietze de Vries (1962 Ahrend & Brunzema/St. Martini Church, Bremen, Germany) JSB 151017

JOHANN PACHELBEL: *Jesus Christus, unser Heiland* (3 verses)—James David Christie (1738 Eilert-Köhler/Kreuzkirche, Suhl, Germany) cpo 777 556

CHARLES TOURNEMIRE: *Rapsodie Sacrée*, fr Suite for Easter, Op. 56, no. 8, fr L'Orgue Mystique (No. 19)—Tjeerd van der Ploeg (1922 Mutin/St. Peter Church, Douai, France) VLS 03/0495

TRADITIONAL (Norwegian): *I see you now, sweet Lamb of God*—Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1787 Holzhey/Weissenau Abbey, Germany) Kirkelig Kulturverksted 136

HARLES-MARIE WIDOR: *Surrexit a mortuis*—Bristol Cathedral Choir/Mark Lee, director; Paul Walton (1907 Walker/Bristol Cathedral, England) Regent 514

WIDOR: Final, fr *Symphonie Romane*, Op. 73—Pierre Pincemaille (1889 Cavallé-Coll/St. Sernin Basilica, Toulouse, France) Solstice 185

PIERRE COCHEREAU: *Haec dies*—John Scott Whiteley (York Minster, England) Priory DVD 2

JEAN LANGLAIS: *Mors et Resurrectio*—Frederick Hohman (2016 Reuter/Immaculate Conception Cathedral, Springfield, IL) Pro Organo 7280

CHARLES TOURNEMIRE: Fantasy-Improvisation, *Victimae Paschali laudes*—Angela Kraft Cross (1885 Cavallé-Coll/Notre Dame d'Auteuil, Paris, France) Compass 7124

FRANCIS POTT: *Christus* (finale)—Jeremy Filsell (1993 Jones/St. Peter's Church, Eaton Square, London, England) Signum 062

J. S. BACH: *Jesus Christus, unser Heiland*, BWV 665—Bine Bryndorf (1741 Wagner/Trondheim Cathedral, Norway) Hänssler 92.097

GERALD FINZI: *Lo, the full, final sacrifice*—Merton College Choir/Benjamin Nicholas, director; Charles Warren (2014 Dobson/Merton College, Oxford, England) Delphian 34174

RYAN DODGE: Psalm 30 (*For you have turned my mourning into dancing*)—Michael Hey (1930 Kilgen/St. Patrick's Cathedral, New York, NY) 1992

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