

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1823 6/4/2018

More Concerts at the Kimmel Center . . . archive performances on the Fred J. Cooper Memorial Pipe Organ (by Dobson) in Philadelphia's Verizon Hall.

- G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Marilyn Keiser (r. 11/5/11)
- STEPHEN PAULUS: Grand Concerto for Organ and Orchestra (2004), plus encore of *A Refined Reflection*, fr *Baronian Suite* (2013) – Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Ken Cowan (2006 Dobson/Kimmel Center, Philadelphia, PA) Pipedreams Archive (r. 11/8/14)
- PYOTR TCHAIKOVSKY: Polonaise, fr *Eugene Oegin* –Wayne Marshall (r. 3/14/07)
- MARCEL DUPRÉ: Intermezzo & Toccata, fr *Deuxième Symphonie*, Op. 26 –Bryan Anderson (r. 6/9/12)
- NADIA BOULANGER: Prelude in f –Paul Jacobs (r. 5/8/10)
- CAMILLE SAINT-SAËNS: Symphony No. 3 in c, Op. 78 (*Organ*) –Philadelphia Orchestra/Yannick Nézet-Séguin, conductor; Paul Jacobs, organist. Pipedreams Archive (r. 11/17/16)

PROGRAM No. 1824 6/11/2018

Oberlin Revisited I . . . performances by students of the Oberlin Conservatory of Music in Ohio.

- DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Wesley Hall (1974 Flentrop/Warner Concert Hall)
- PERCY WHITLOCK: Fantasie Choral No. 2 in F# –Nicholas Capozzoli (2001 Fisk/Finney Chapel)
- BUXTEHUDE: Chaconne in c, BuxWV 159 –Natalie Mealey (1984 Bozeman/Peace Community Church)
- ANTON HEILLER: Partita on *Es ist ein Ros'* –Noel Warford (1955 Holtkamp/Kulas Organ Center)
- J. P. SWEELINCK: *Allein Gott in der Höh* – Matthew Bickett (1981 Brombaugh/Fairchild Chapel)
- PETR EBEN: *Hommage à Buxtehude* –Olga Lebedeva (Warner Concert Hall)
- J. S. BACH: *Vivace* (i.), fr Trio Sonata No. 2 in c, BWV 526 –Tate Addis (Kulas Organ Center)
- BACH: *Largo*, fr Trio Sonata No. 2 –Tate Addis (Warner Concert Hall)
- SAMUEL SCHEIDT: Variations, *Also stehts, also gehts* –Matthew Buller (Fairchild Chapel)

- LOUIS VIERNE: *Allegro vivace* (iv.), fr Organ Symphony No. 1, Op. 14 –Matthew Buller (Finney Chapel)
- BERT MATTER: *Fantasie sopra "Von Gott will ich nicht lassen"* –Gerwin Hoekstra (Finney Chapel)
- BACH: Prelude & Fugue in D, BWV 532 –David Boeckh (Warner Concert Hall)

Fifty years ago, Michael Barone graduated from the Oberlin Conservatory and, not wanting to go on immediately to grad school, found a job with a small radio station in central Minnesota. He never did get back to academia, but has been with that "little station"... now the impressive Minnesota Public Radio/American Public Media enterprise... for fifty years, first as music director, and for the past thirty-five years as host-producer of *Pipedreams*. The organ scene at Oberlin has changed quite a bit during the past half century.

PROGRAM No. 1825 6/18/2018

Oberlin Revisited II . . . more performances by students and faculty of the Oberlin Conservatory of Music in Ohio.

- GEORG BÖHM: Praeludium in d –Tate Addis (1974 Flentrop/Warner Concert Hall)
- J.S. BACH: *Meine Seele erhebt den Herren*, BWV 648 –Rees Roberts (1984 Bozeman/Peace Community Church)
- BACH: *Magnificat* Fugue, BWV 733 –Albert Bellefeuille (Peace Church)
- LOUIS VIERNE: Fugue, fr Organ Symphony No. 1, Op. 14 –Matthew Buller (2001 Fisk/Finney Chapel)
- GABRIELE PIERNÉ: *Trois Pieces (Prelude-Cantilene-Scherzando)* –Dexter Kennedy (Finney Chapel)
- BACH: Sinfonia to Cantata No. 35 –Oberlin Baroque Orchestra. JOHN STANLEY: Voluntary No. 8, fr Opus 6. ARTHUR PHILLIPS: Ground. MICHEL CORRETTE: *Noël provençal*. BACH: *Kleines harmonisches Labyrinth*, BWV 591. JOHANN ERNST EBERLIN: *Toccata nona*. MATTHIAS WECKMANN: Toccata in C –Jonathan Moyer (Brombaugh positive/Fairchild Chapel). These performances derive from the dedication of the Brombaugh organ to its new use at Oberlin. It previously was the house organ of former Oberlin faculty member and Conservatory dean David Boe (r. 2/16/16)
- FRANÇOIS COUPERIN: *Dialogue en trio*

- (*Gloria*), fr *Messe pour les Paroisses* –Cory Burris (Warner Concert Hall)
- ALEXANDRE GUILMANT: *Intermède et Allegro*, fr Organ Sonata No. 8, Op. 91 –Mitchell Miller (Finney Chapel)

PROGRAM No. 1826 6/25/2018

Brass Tracks III . . . the brilliant collaboration of brass ensemble and the King of Instruments is featured in mostly American music.

- AARON COPLAND: Fanfare for the Common Man –Washington Symphonic Brass; Christopher Betts (Aeolian-Skinner/National Cathedral, Washington, DC) Pipedreams Archive (r. 7/4/13)
- CARLYLE SHARPE: *Flourishes* –Chicago Gargoyle Brass & Organ Ensemble; Jared Stellmacher (St. Michael the Archangel Church, Wheaton, IL) MSR Classics 1598
- JESSICA HUNT: 3 Impromptus for Organ and Brass (2010) –Gaudete Brass; Robert Benjamin Dobey (2003 Schoenstein/Grace Episcopal Church, Sheboygan, WI) Pro Organo 7242
- LOUIE WHITE: Introduction & Chorale –St. Ignatius Brass/Kent Tritle, director; Nancianne Parrella (1992 Mander/St. Ignatius Loyola Church, New York, NY) St. Ignatius 004
- RICHARD WADDELL (arr.): *Sir Patrick Spens* – Boston Brass; J. Melvin Butler (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Loft 1022
- DANIEL GAWTHROP: *Sinfonia Festiva* –Washington Symphonic Brass; Paul Skevington 1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436
- PETER WILHOUSKY (arr.): *The Battle Hymn of the Republic* –U.S. Navy Sea Chanters; Washington Symphonic Brass; Christopher Betts (Aeolian-Skinner/National Cathedral, Washington, DC) Pipedreams Archive (r. 7/4/13)
- DAVID MARLATT: *Earthscape & Windscape* –Gabriel V Brass Ensemble; Sharon Rose Pfeiffer (1864 Hook/Mechanic's Hall, Worcester, MA) Paraclete 061
- JOHN BERNERS: *What birds see* –Old South Brass; Lawrence Isaacson, director; Gregory Peterson (1921 Skinner/Old South Church, Boston, MA) Denuemene Records 1002
- MARTIN ELLERBY: *Natalis* –Denver Brass; Lowell Graham, conductor; Joseph Galema (2002 Karl Schuke/Newman Center for the Arts, Denver, CO) Klavier 11165

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