SAMUEL SCHEIDT: Variations, Also stehts, also gehts –Matthew Buller (Fairchild Chapel)

LOUIS VIERNE: Allegro vivace (iv.), fr Organ Symphony No. 1, Op. 14 –Matthew Buller (Finney Chapel)

BERT MATTER: Fantasie sopra “Von Gott wird ich nicht lassen.” –Gerwin Hoekstra (Finney Chapel)

BACH: Prelude & Fugue in D, BWV 532 –David Bockch (Warner Concert Hall)

Fifty years ago, Michael Barone graduated from the Oberlin Conservatory and, not wanting to go on immediately to grad school, found a job with a small radio station in central Minnesota. He never did get back to academia, but has been with that “little station”... now the impressive Minnesota Public Radio/American Public Media enterprise... for fifty years, first as music director, and for the past thirty-five years as host-producer of Pipedreams. The organ scene at Oberlin has changed quite a bit during the past half century.


PROGRAM NO. 1823
6/4/2018

More Concerts at the Kimmel Center... archive performances on the Fred J. Cooper Memorial Pipe Organ (by Dobson) in Philadelphia’s Verizon Hall.

G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 –Marilyn Keiser (r. 11/5/11)


PYOTR TCHAIKOVSKY: Polonaise, fr Eugene Onegin –Wayne Marshall (r. 3/14/07)

MARCEL DUPRÉ: Intermezzo & Toccata, fr Deuxième Symphonie, Op. 26 –Bryan Anderson (r. 6/9/12)

NADIA BOULANGER: Prelude in f –Paul Jacobs (r. 5/8/10)

CAMILLE SAINT-SAËNS: Symphony No. 3 in c, Op. 78 (Organ) –Philadelphia Orchestra/ Yannick Nézet-Séguin, conductor; Paul Jacobs, organist. Pipedreams Archive (r. 11/17/16)

DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Wesley Hall (1974 Flentrop/Warner Concert Hall)

PERCY WHITLOCK: Fantasie Choral No. 2 in F# –Nicholas Capozzoli (2001 Fisk/Finney Chapel)

BUXTEHUDE: Chaconne in c, BuxWV 159 –Natalie Mealey (1984 Bozeman/Peace Community Church)

ANTON HEILLER: Partita on Es ist ein Ros’ –Noel Warford (1955 Holtkamp/Kulas Organ Center)


PETR EBEN: Hommage à Buxtehude –Olga Lebedeva (Warner Concert Hall)

J. S. BACH: Vivoce (i.), fr Trio Sonata No. 2 in c, BWV 526 –Tate Addis (Kulas Organ Center)

BACH: Largo, fr Trio Sonata No. 2 –Tate Addis (Warner Concert Hall)

S P R E A D T H E W O R D • P R O M O T E T H E S H O W • S U P P O R T P U B L I C R A D I O

Pipedreams® is American Public Media’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.

OBERLIN: more performances by students of the Oberlin Conservatory of Music in Ohio.

PROGRAM NO. 1824
6/11/2018

Oberlin Revisited I... performances by students of the Oberlin Conservatory of Music in Ohio.

DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Wesley Hall (1974 Flentrop/Warner Concert Hall)

PERCY WHITLOCK: Fantasie Choral No. 2 in F# –Nicholas Capozzoli (2001 Fisk/Finney Chapel)

BUXTEHUDE: Chaconne in c, BuxWV 159 –Natalie Mealey (1984 Bozeman/Peace Community Church)

ANTON HEILLER: Partita on Es ist ein Ros’ –Noel Warford (1955 Holtkamp/Kulas Organ Center)


PETR EBEN: Hommage à Buxtehude –Olga Lebedeva (Warner Concert Hall)

J. S. BACH: Vivoce (i.), fr Trio Sonata No. 2 in c, BWV 526 –Tate Addis (Kulas Organ Center)

BACH: Largo, fr Trio Sonata No. 2 –Tate Addis (Warner Concert Hall)

GEORG BÖHM: Praelection in d –Tate Addis (1974 Flentrop/Warner Concert Hall)


BACH: Magnificat Fuge, BWV 733 –Albert Bellefeuille (Peace Church)


GABRIEL PIERNÉ: Trois Pieces (Prelude- Canaline-Scherendo) –Dexter Kennedy (Finney Chapel)

BACH: Sinfonia to Cantata No. 35 –Oberlin Baroque Orchestra. JOHN STANLEY: Voluntary No. 8, fr Opus 6. ARTHUR PHILLIPS: Ground. MICHEL CORRETTE: Noël provencal. BACH: Kleines harmonisches Labyrinth, BWV 591. JOHANN ERNST EBERLIN: Toccata nona. MATTHIAS WECKMANN: Toccata in C –Jonathan Moyer (Brombaugh positive/Fairchild Chapel). These performances derive from the dedication of the Brombaugh organ to its new use at Oberlin. It previously was the house organ of former Oberlin faculty member and Conservatory dean David Boe (r. 2/16/16)

FRANÇOIS COUPERIN: Dialogue en trio (Gloria), fr Messe pour les Paroisses –Cory Burris (Warner Concert Hall)

ALEXANDRE GUILMANT: Intermeûde et Allegro, fr Organ Sonata No. 8, Op. 91 –Mitchell Miller (Finney Chapel)

PROGRAM NO. 1825
6/18/2018

Oberlin Revisited II... more performances by students of the Oberlin Conservatory of Music in Ohio.

DIETERICH BUXTEHUDE: Toccata in d, BuxWV 155 –Wesley Hall (1974 Flentrop/Warner Concert Hall)

PERCY WHITLOCK: Fantasie Choral No. 2 in F# –Nicholas Capozzoli (2001 Fisk/Finney Chapel)

BUXTEHUDE: Chaconne in c, BuxWV 159 –Natalie Mealey (1984 Bozeman/Peace Community Church)

ANTON HEILLER: Partita on Es ist ein Ros’ –Noel Warford (1955 Holtkamp/Kulas Organ Center)


PETR EBEN: Hommage à Buxtehude –Olga Lebedeva (Warner Concert Hall)

J. S. BACH: Vivoce (i.), fr Trio Sonata No. 2 in c, BWV 526 –Tate Addis (Kulas Organ Center)

BACH: Largo, fr Trio Sonata No. 2 –Tate Addis (Warner Concert Hall)

ANONYMOUS: Mass in G (Plein Jeu; Fugue; Trio; Tiersce en taille; Dialogue), fr Livre d’Orgue de Montréal –Kenneth Gilbert (1993 Wolf/Redpath Hall, McGill University, Montreal, Quebec) Fleur de Lys 2.3022


THOMAS CRAWFORD: Scherzo... for fifty years, first as music director, and for the past thirty-five years as host-producer of Pipedreams. The organ scene at Oberlin has changed quite a bit during the past half century.

Oh Canada!... in celebration of the national holiday of our neighbor-to-the-north, this collection of Canadian composers and performers for Canada Day (July 1).

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

A proud supporter of Pipedreams® apoba.com