1801 - A Belgian Bounty . . . assessing the historic instrumental resources of the Flemish and Walloon regions of Belgium.

1802 - Old Spanish Music in the New World . . . focusing on Robert Bates’ new recording of Correa’s Facultad Organica (1626).

1803 - Have You Not Heard? . . . with so many composers for the organ, inevitably a few rather interesting items get lost in the shuffle!

1804 - Pipedreams Live! at Rochester’s Auditorium Theatre . . . featuring guest soloist Justin Lavlie and with Eastman faculty and students playing the Mighty Wurlitzer!

1805 - The Younger Generation . . . performers and composers ‘of a certain age’ show continued interest in the King of Instruments.