

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1801 1/1/2018

A Belgian Bounty . . . assessing the historic instrumental resources of the Flemish and Walloon regions of Belgium.

ABRAHAM van den KERCKHOVEN: *Preludium Primo Tono*. CLEMENT LORET: Etude No. 11 in d –Jean Ferrard (2000 Grenz/St. Michael & St. Gudula Cathedral, Brussels) Cypres 007

ANONYMOUS: *Chasse*, fr *Handschrift der Alexianen*.

PETER CORNET: *Fantasia Secundi Toni* –Joris Verdin (1682 Goltfus/Begijnhof, Leuven) Rene Gailly 88806

FRANÇOIS FETIS: *Versets*, fr *Messe des Dimanches*.

PHILIP LOOTS: *Finale* –Johan Huys (1847 Van Peteghem/Our Lady & St. Peter's Church & 1894 Schyven/Carmelite Church Ghent) Rene Gailly 88802

EDGAR TINEL: *Improvisation in C* –Jozef Sluys (1898 van Bever/St. Peter's, Brussels) Prezioso 820-201

JOSEPH JONGEN: *Pastorale*, Op. 5, no. 2 –John Scott Whiteley (1912 van Bever/Our Lady of the Lake Church, Brussels) Priory 324

FLOR PEETERS: *Variations on an Original Theme*, Op. 58 –Peter Van de Velde (1891 Schyven/Our Lady's Cathedral, Antwerp) Aeolus 10711

JAN PIETERSZOOM SWEELINCK: *Toccata & Echo*

Fantasia –Serge Schoonbroodt (1600 Hocquet-1998 Schumacher/St. Jacob's Church, Liege) Aeolus 10201

DEUDONNÉ RAICK: *Andante & Giga*, fr *Suite No. 3*

–Joris Verdin (1780 van Peteghem/St. Lievens Church, Houtem) Rene Gailly 88801

JACQUES LEMMENS: *Triptych (Fanfare-Cantabile-Finale)*, fr *Ecole d'Orgue* –Stanislas Deriemaeker (1891 Schyven/Our Lady's Cathedral, Antwerp) Rene Gailly 88800

CESAR FRANCK: *Fantasia in C*, Op. 16 –Jean Ferrard (2000 Grenz/St. Michael & St. Gudula Cathedral, Brussels) Cypres 007

J. S. BACH (trans. Weitz): *Mortify us by thy grace*, fr *Cantata BWV 22*. GUY WEITZ: *Grand Choeur* –Peter Van de Velde (1891 Schyven/Our Lady's Cathedral, Antwerp) Aeolus 11091

Many of the instruments featured in this program will be visited during the next **PIPEDREAMS Group Tour (May 15-26, 2018)**. Won't you join us? Get the Low Countries

lowdown here!

PROGRAM No. 1802 1/8/2018

Old Spanish Music in the New World . . . focusing on Robert Bates' new recording of Correa's *Facultad Organica* (1626).

FRANCISCO CORREA de ARAUXO: *Tiento XIII*; *Tiento XXXVI* –1712 Chavez/Oaxaca Cathedral, Mexico

CORREA: *Tres Glosas LXIX* –1791 Neri/Church of Santa Maria de la Asuncion, Tlacolula, Mexico

CORREA: *Sexto tiento XXXV*; *Tiento XXVII* –1729 Anonymous/Church of San Jeronimo, Tlacoahuaya, Oaxaca, Mexico)

CORREA: *Quinto tiento XXIX* –1988 Harrold/O'Neill Collection, University of California, Berkeley, CA

CORREA: *Segundo tiento XVI*; *Tercero tiento XXXII* –1988 Harrold/O'Neill Collection, University of California, Berkeley, CA

CORREA: *Tiento LIX* –1989 Rosales/Mission San Jose, CA

CORREA: *Tercero tiento XXIII* –(1791 Neri/Santa Maria de la Asuncion, Tlacolula, Mexico) Loft 1141/45

ANTONIO de CABEZÓN: *Diferencias sobre 'La Dama*

le Demanda' –Jeremy Filsell (2014 Skrabl positive/Church of the Epiphany, Washington, DC) Raven 998

JUAN de CABANILLES: *Passacalles de 1 tono*. JOSÉ BLASCO de NEBRA: *Batalla de clarines* –Calvert Johnson (1991 Collon/St. Francis Chapel, John Carroll University, Cleveland, OH) Calcante 008

PABLO BRUNA: *Tiento on the Litany of the Virgin* –Robert Parkins (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.550705

TIMOTHY TIKKER: *Tiento de Batalla sobre la Balletto del Granduca* (1998) –Diane Meredith Belcher (1998 Glatter-Götz & Rosales/Claremont United Church of Christ, Claremont, CA) JAV 115

CORREA: *Segundo tiento XXVI* –Robert Bates (1989 Rosales/Mission San Jose, CA) Loft 1141/45

CORREA: *Tiento LII* –Robert Bates (1712 Chavez/Oaxaca Cathedral, Mexico) Loft 1141/45

JUAN de CABANILLES: *Tiento de batalla de 8 tono* –John Butt (1988 Harrold/O'Neill Collection, University of California, Berkeley, CA) Harmonia Mundi 907047

Several of the instruments featured here will be heard during the 12th International Organ and Early Music Festival (February 14-21, 2018) in and around Oaxaca.

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Martyr Church, Rieti, Italy) Brilliant Classics 95146

JOHN JOUBERT: 2 Preludes on Picardy (Op. 125 & Op. 55) –Tom Winnepny (1962-2009 Harrison/St. Alban's Abbey, England) Toccata Classics 0398

SIMON WHALLEY: *Festal Paeen* –Sebastian Thomson (2011 Tickell/Keble College, Oxford, England) Convivium 30867

EDWIN LEMARE: *Scherzo Fugue*, Op. 102 –Gordon Stewart (1901 Brindley & Foster/City Hall, Pietermaritzburg, South Africa) Stewart 2007

EDWARD ELGAR: *The Angel's Farewell*, fr *The Dream of Gerontius*, Op. 38 –Sarah Rose Taylor, mezzo-soprano; Grace Cloutier, harp; Nigel Potts (2008 Schoenstein/Christ & St. Stephen's Church, New York, NY) MSR Classics 1532

GARAGARAYEV (trans. Yagubova): *Preludes* (selected) –Jamila Javadova-spitzberg (1973 Marcussen/St. Laurenskerk, Rotterdam) DMP Records 82557

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