

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1806 2/5/2018

The Eastman Kids at Sacred Heart Cathedral . . . more exceptional student performances from a Pipedreams Live! weekend at the Eastman School in Rochester, New York.

MAURICE DURUFLÉ: Variations on *Veni Creator Spiritus* –Chase Loomer. DIETERICH BUXTEHUDE: *Magnificat primi toni*, BuxWV 203 –Brian Schoettler. HERBERT HOWELLS: Psalm Prelude No. 1, *Lo, the poor crier*, fr Op. 32 –Owen Reid. MARCEL DUPRÉ: Variations on a Noël, Op. 20 –Madeleine Woodworth. OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativité du Seigneur* –Meg Cutting (2008 Fritts/Sacred Heart Cathedral, Rochester, NY)
ANTONI van MOORDT: Psalm 24 (3 verses) –Jacob Fuhrman. IVAN BOSNAR: Improvisation on *Ave maris stella* –Ivan Bosnar. ARVO PÄRT: *Trivium* –Käthe Wright Kaufman. JEANNEDEMESSEIUX: *Te Deum*, Op. 11 –Amanda Mole (2008 Fritts/Sacred Heart Cathedral, Rochester, NY)

Today's performances were recorded by public station WXXI-FM on April 23, 2016 during a weekend-long Pipedreams Live! event featuring students of the Eastman School of Music.

PROGRAM No. 1807 2/12/2018

Longwood Laurels . . . prizewinners perform during the 2016 Longwood International Organ Competition.

LEO SOWERBY: *Comes Autumn Time* – Joshua Stafford (Pierre S. DuPont 1st Prize)
GABRIEL FAURÉ (trans. Hey): Prelude, fr *Pelleas et Melisande* –Michael Hey (finalist)
ART TATM (arr. Chriss): *Blue Skies* –Alcee Chriss III (Firmin Swinnen 2nd Prize)
EDWARD ELGAR: *Andante espressivo* (iii.), fr Sonata in G, Op. 28 –Colin MacKnight (Clarence Snyder 3rd Prize)
ERNESTO LECUONA (trans. Zelek): *Malagueña* –Greg Zelek (Audience Choice Prize)
LOUIS VIERNE: Romance, fr Symphony No. 4, Op. 32. SETH BINGHAM: Roulade, Op. 9, no. 3 –Joshua Stafford (1st Prize)
SIGFRID KARG-ELERT: *Harmonies du soir* (i.), fr Trois Impressions, Op. 72 –Adam Pajan (finalist)
SERGEI RACHMANINOFF: *Non allegro* (i.), fr Symphonic Dances, Op. 45 –Alcee Chriss II (2nd Prize)
ENGELBERT HUMPERDINCK (trans. Lemare): Prelude, fr *Hänsel und Gretel* – Joshua Stafford (1st Prize)
RACHMANINOFF: *Vocalise*, Op. 34, no. 14 –Thomas Gaynor (finalist)
KARG-ELERT: *The Soul of the Lake* (i.), fr *Seven Pastels*, Op. 96 –Greg Zelek (Audience Prize)

BEDRICH SMETANA (trans. Hey): *The Bartered Bride Overture* –Michael Hey (finalist)

Enjoy upcoming Longwood Organ Concerts with Peter Richard Conte and Andrew Ennis (2/23), Bryan Holten (3/3), Neil Harmon (3/18), Open Organ Console Day (4/7), and Alan Morrison (4/21).

PROGRAM No. 1808 2/19/2018

Houston AGO 2016 (I) . . . performances from the 2016 national convention of the American Guild of Organists in Houston, TX.

J. S. BACH: Fantasy in g, BWV 542 –Ludger Lohman (2009 Fritts/1st Presbyterian Church)
ANTONIO VIVALDI (tra.s Bellotti): Concerto in d, Op. 10, no. 2 –Eduardo Bellotti (1995 Noack/Christ the King Lutheran Church)
JOHN LAMONTAINE: Evensong. ZACH WADSWORTH: *Earthquake* –Houston Chamber Choir/Robert Simpson, director; Mary Preston (1981 Schantz/St. Paul's United Methodist Church)
GEORGE BAKER: *Rhumba* –Daryl Robinson (1993 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University)
WILLIAM MATHIAS: Partita, Op. 19 – David Goode (2001 Wolff/Foundry United Methodist Church)
MARCEL DUPRÉ: *Fileuse*, Op. 19, no. 2. LUKE MAYERNIK: *Reverie (Homage a Francis Poulenc)*. RACHEL LAURIN: *Humoresque (Homage a Marcel Dupré)*, Op. 77 –Isabelle Demers (1993 Fisk-Rosales/Edith Bates Old Recital Hall, Rice University)
JOHN IRELAND: *Greater love hath no man*. GERRE HANCOCK: *Judge Eternal* –Choir of St. Thomas Church, New York City/Benjamin Sheen, director; Stephen Buzard (2010 Pasi/Co-Cathedral of the Sacred Heart)
ADOLPHUS HAILSTORK: *Lenten Morning Tears* –Carol Rodland, viola; Catherine Rodland (1983 Noack/Episcopal Church of the Epiphany)
MICHAEL GILBERTSON: *The Voice of the Lord* –Chancel Choir of 1st Presbyterian Church/John Yarrington, director; Rhonda Furr (2009 Fritts/1st Presbyterian Church)
DAVID CHERWIEN: *To God highest glory and praise*. TRADITIONAL (arr. Cherwien): *Praise to the Lord* –St. Luke's Chancel Choir/David Cherwien (2001–2014 Schantz/St. Luke's United Methodist Church)

This is the first in a series of programs to be aired in coming months featuring performances recorded during the 2016 AGO National Convention in Houston, TX. Thanks to the Houston AGO and Ed Kelly of Mobile Masters Studio for providing audio. Check future PIPE-DREAMS listings for subsequent installments.

PROGRAM No. 1809 2/26/2018

Organ And . . . a program of repertoire in which the pipe organ engages diverse instrumental colleagues in conversation.

G. F. HANDEL: Organ Concerto No. 5 in F, Op. 4, no. 5 –Vienna Concentus Musicus/Nikolaus Harnoncourt, director; Herbert Tachezi (unidentified portative organ) Warner Classics 69985
CHELSEA CHEN: *Jasmine Fantasy*. ZHANG CHIU-DONG SONG (arr. Chen): *Rice Dumplings* –Lewis Wong, violin; Jakarta Simfonia/Rebecca Tong, conductor; Chelsea Chen (2004 Garland/Brentwood Trail Presbyterian Church, Dallas, TX) Con Brio 21141
HOZAN YAMAMOTO: *Midnight Cathedral* –Hozan Yamamoto, shakuhachi; Wolfgang Mitterer (1983 Rieger/Marienkirche, Vienna, Austria) PlayaSound 65199
SAMUEL ADLER: *Dialogue & Soliloquy*, fr *Clarion Calls* –Keith Benjamin, trumpet; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic 49127. Dr. Adler celebrates a 90th birthday (b. 3/4/1928)
GERALD BALES: Rhapsody for Organ and Small Orchestra –Allegro Simfonia/Williams Stuber, conductor; Diana Lee Lucker (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) Pipedreams Archive (4. 4/25/03)
DAVID CONTE: Antiphon for Brass and Organ –Rochester Philharmonic Brass/Stephen Kennedy, conductor; David Higgs (1855 Austin/St. Mary's Church, Rochester, NY) Arsis 159
JACOBUS KLOPPERS: *Contemplation*, fr *Carolingian Temperaments* (1994) –William Street, saxophone; Marnie Giesbrecht (1978 Brunzema-Savatant/Convocation Hall, University of Alberta, Edmonton, Canada) Eclectra 2076
ERNST SCHIFFMANN: *Intermezzo*, Op. 53 –Donald Pinson, trombone; Damin Spritzer (2014 Nichols & Simpson/St. Monica RC Church, Dallas, TX) Raven 994
J. L. KREBS: *Es ist gewisslich an der Zeit* –Hansjörg Schellenberger; oboe; Hedwig Bilgram (1991 Rieger/Parish Church, St. Gilgen, Austria) Denon 75081
OTTO OLSSON: *Romance*, Op. 24 –Gunilla von Bahr, flute; Hans Fagius (1975 Christensen/Härnösand Cathedral, Sweden) BIS 160
TERRY RILEY: *Jazz Hall* (i.), fr *At the Royal Majestic* –Nashville Symphony/Giancarlo Guerrero, conductor; Todd Wilson (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Naxos

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