Pipedreams®

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM NO. 1806
2/5/2018

The Eastman Kids at Sacred Heart Cathedral... more exceptional student performances from a Pipedreams Live! weekend at the Eastman School in Rochester, New York.

MAURICE DURAFLE: Variations on Veni Creator Spiritus – Chase Loomer.
DIETERICH BUXTEHUEDE: Magnificat primi toni, BuxWV 293 – Brian Scheetler.
HERBERT HOWELLS: Psalm Prelude No. 1, Lo, the poor crieth, fr Op. 32 – Owen Reid.
OLIVIER MESSIAEN: Dieu parmi nous, fr La Nativité du Seigneur – Meg Cutting (2008 Fritts/Sacred Heart Cathedral, Rochester, NY)


Today’s performances were recorded by public station WXXI-FM on April 23, 2016 during a weekend-long Pipedreams Live! event featuring students of the Eastman School of Music.

PROGRAM NO. 1807
2/12/2018

Longwood Laurels... prize winners perform during the 2016 Longwood International Organ Competition.

LEO SOWERBY: Comes Autumn Time – Joshua Stafford (Pierre S. DuPont 1st Prize)
EDWARD ELGAR: Variations expressivo (iii.), fr Sonata in G, Op. 28 (2010 Jihoon Park, 1st Prize)

Today's performances were recorded during the 2016 Longwood National Organ Competition.


SIGRID KARG-ELERT: Harmonies du soir (i.), fr Trois Impressions, Op. 72 – Adam Pajan (finalist)
SERGERI RACHMANINOFF: Non allegro (i.), fr Symphonic Dances, Op. 45 – Alcece Chriiss II (2nd Prize)

RACHMANINOFF: Vocalese, Op. 34, no. 14 – Thomas Gaynor (finalist)

KARG-ELERT: The Soul of the Lake (i.), fr Seven Pastels, Op. 96 – Greg Zelek (Audience Prize)

This is the first in a series of programs to be aired in coming months featuring performances recorded during the 2016 AGO National Convention in Houston, TX. Thanks to the Houston AGO and Ed Kelly of Mobile Masters Studio for providing audio. Check future PIPEDREAMS listings for subsequent installments.

PROGRAM NO. 1808
2/19/2018

Houston AGO 2016 (i)... performances from the 2016 national convention of the American Guild of Organists in Houston, TX.

J. S. BACH: Fantasy in g, BWV 542 – Ludger Lohman (2009 Fritts/1st Presbyterian Church)

JOHN LAOMONTAINE: Evensong, ZACHARY KAY: Earthquakes – Houston Chamber Choir/Robert Simpson, director; Mary Preston (1981 Schantz/St. Paul’s United Methodist Church)

GEORGE BAKER: Rhumba – Daryll Robinson (1993 Fisk-Rosas/Edith Bates Old Recital Hall, Rice University)


JOHN IRELAND: Greater love hath no man – GERRE HANCOCK: Eucharist III – Choir of St. Thomas Church, New York City/Benjamin Sheen, director; Stephen Buzard (2010 Past/Cathedral of the Sacred Heart)

ADOLPHUS HAILSTORK: Lenten Morning Tears – Carol Rodland, viola; Catherine Rodland (1996 Salamone/Church/John Yarrington, director; Rhonda Brunzema-Savatant/Convocation Hall, Rice University)

Michael Gilbertson: The Voice of the Lord – Chancel Choir of 1st Presbyterian Church/John Yarrington, director; Rhonda Furr (2009 Fritts/1st Presbyterian Church)

DAVID CONTE: Antiphanon for Brass and Organ – Rochester Philharmonic Brass/Stephen Kennedy, conductor; David Higgs (1855 Austin/St. Mary’s Church, Rochester, NY) Arsis 159


J. L. KREBS: Es ist gewisseich an der Zeit – Hansjörg Schellenberger; oboe; Hedwig Mitterer (1983 Rieger/Marienkirche, Stuttgart). Naxos 19895

ERNST SCHIFFMANN: Intermezzo, Op. 53 – Donald Pinson, trombone; Damin Spritzer (2014 Nichols & Simpson/St. Monica RC Church, Dallas, TX) Raven 994

Terry Riley: Jazz Hall (i.), fr At the Royal Majestic – Nashville Symphony/Giancarlo Guerrero, conductor; Todd Wilson (2007 Schoenstein/Schermerhorn Symphony Center, Nashville, TN) Naxos

SPREAD THE WORD • PROMOTE THE SHOW • SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.