1736 - O How Glorious . . . common sense tells us that the pipe organ’s most important ‘stop’ is the room in which it speaks.

1737 - From Royal Albert Hall . . . a BBC Proms concert focusing on the 500th anniversary of the Reformation, with newly commissioned scores and traditional repertoire, too.

1738 - Winning the Prize . . . revisiting laureates of the American Guild of Organists National Young Artist Competition in Organ Performance, and other contests.

1739 - Out of Their Minds . . . following a centuries-old tradition, these French organists have created new music in the moment through artful improvisation.