

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1736 9/4/2017**

**O How Glorious** . . . common sense tells us that the pipe organ's most important 'stop' is the room in which it speaks.

AARON COPLAND: Fanfare for the Common Man –Dorothy Papadakos (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York City) B&V 100

WILLIAM MATHIAS: Fanfare –John Scott (Willis-Mander/St. Paul's Cathedral, London) Nimbus 5367

JEAN BERVEILLER: Mouvement. OLIVIER MESSIAEN: Transports de joie, fr L'Ascension –Jeanne Demessieux (1967 Walker/Liverpool Metropolitan Cathedral, England) Festivo 141

J.S. BACH (arr. Gade): Variations on Sei gegrüsst Jesu gütig, BWV 768 (arranged for four hands and four feet) –Olivier Vernet & Cedrick Meckler (1979 Tambourini/St. Charles Church, Monte Carlo, Monaco) Ligia Digital 0104200-09

JOSEPH RENNER: Theme and Variations, Op. 58 –Franz Josef Stoiber (2009 Rieger/Regensburg Cathedral, Germany) Motette 13791

HERBERT HOWELLS: Psalm Prelude No. 1 (Lo, the poor crieth), fr Op. 32 –Christopher Dearnley (Willis-Mander/St. Paul's Cathedral, London) Hyperion 66394

BASIL HARWOOD: O how glorious –Choir of St. Paul's Cathedral/John Scott, conductor; Andrew Lucas (Willis-Mander/St. Paul's Cathedral, London) Hyperion 66618

BERNARDO STORACE: Balletto. OLIVIER MESSIAEN: Apparition de l'Eglise eternelle –Lorenzo Ghielmi (2004 Mascioni/St. Mary's Cathedral, Tokyo, Japan) CR Studio 2004

FELIX MENDELSSOHN: Allegro, Chorale & Fugue in d/D –Thomas Murray (1938-1962 Aeolian-Skinner/St. Paul's Chapel, Columbia University, New York, NY) Pipedreams 1001

JEAN-PHILIPPE RAMEAU (trans. Rechsteiner): Dardanus Prelude; Fuguettes & Tempe, fr Hippolyte et Aricie; Air, fr Castor et Pollux –Henri-Charles Caget, percussion; Yves Rechsteiner (1741 Moucherele-1754 Lépine/Church of the Nativity of Mary, Cintegabelle, France) Alpha 650

THÉODORE DUBOIS: Chant pastoral, fr Douze Pieces Nouvelles. GEORG DERX: Fantasy in Free Style –Jan Ernst (1871 Ladegast/Scherwin Cathedral, Germany) Fagott 3903

SIGFRID KARG-ELERT: Harmonies du soir, fr Op. 72. JOSEPH JONGEN: Toccata –Marsha Heather Long (1954 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Koch 7008

**PROGRAM No. 1737 9/11/2017**

**From Royal Albert Hall** . . . a BBC Proms concert focusing on the 500th anniversary of the Reformation, with newly commissioned scores and traditional repertoire, too.

J.S. BACH: Prelude in E-flat, BWV 552/1. ROBERT SCHUMANN: Fugue on B-A-C-H, Op. 60, no. 4. CHERYL FRANCES-HOAD: Ein feste Burg (premiere). BACH: Christus, der uns selig macht, BWV 620. JONATHAN DOVE: Christ unser Herr zum Jordan kam (premiere). DANIEL SALEEB: Chorale-prelude & Toccata, Erhalt uns, Herr, bei deinem Wort (premiere). FELIX MENDELSSOHN: Sonata in A, Op. 65, no. 3. SAMUEL WESLEY: Prelude to the Grand Organ Fugue by Bach. BACH: Fugue in E-flat, BWV 552/2 (St. Anne) –William Whitehead & Robert Quinney (1871 Willis-1933 Harrison-2004 Mander/Royal Albert Hall, London) (r. 8/20/17) This program material is provided courtesy of the British Broadcasting Corporation.

BACH: Toccata in d, BWV 565 –Virgil Fox (Royal Albert Hall) RCA 7736

FRANZ LISZT: Variations on Weinen, Klagen, Sorgen, Zagen –Jennifer Bate (Royal Albert Hall) ASV 6127

JOSEF RHEINBERGER: Organ Concerto No. 1 in F, Op. 137 –Royal Philharmonic Orchestra/Jahja Ling, conductor; Michael Murray (Royal Albert Hall) Telarc 80136

EDWIN H. LEMARE: Concert Fantasia on British Tunes, Op. 91 –Christopher Herrick (Royal Albert Hall) Hyperion 66258

**PROGRAM No. 1738 9/18/2017**

**Winning the Prize** . . . revisiting laureates of the American Guild of Organists National Young Artist Competition in Organ Performance, and other contests.

HERBERT HOWELLS: Rhapsody No. 3, fr Op. 17 –Katelyn Emerson, 2012 NYACOP winner (1936-1964 Aeolian-Skinner/Church of the Advent, Boston, MA) Pro Organo 7277

DAVID ASHLEY WHITE: Variations on Come, pure hearts –Daryl Robinson, 2012 NYACOP winner (1996 Fisk-Rosales/Rice University, Houston, TX) Pro Organo 7261

J.S. BACH: An Wasserflüssen Babylon, BWV 653. OLIVIER MESSIAEN: Les deux murailles d'eau, fr Livre du Saint Sacrement –Scott Montgomery, 2006 NYACOP winner (2003 Mander/Peachtree Road United Methodist Church, Atlanta, GA) Pro Organo 7224

DAN LOCKLAIR: Ayre for the Dance –Ji-yoen Choi, 2000 NYACOP winner

(1959 Schlicker-1999 Dobson/Valparaiso University, Indiana) Naxos 8.555367

PAMELA DECKER: Faneuil Hall –Jonathan Rudy, 2014 NYACOP winner (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Pro Organo 7268

GIROLAMO FRESCOBALDI: Toccata No. 5 –Jonathan Rudy (1987 Fisk/Alumni Hall, Indiana University, Bloomington, IN) Pro Organo 7261

PERCY WHITLOCK: Plymouth Suite –David Baskeyfield, 2014 Canadian International Competition winner (1914-1955 Casavant/St. Paul's Anglican Church, Toronto, Ontario, Canada) ATMA 2719

JAN PIETERSZON SWEELINCK: Variations, Unter der Linden grüne –Timothy Olsen, 2002 NYACOP winner (1983 Fisk/Downtown United Presbyterian Church, Rochester, NY) Naxos 8.557218

DIETERICH BUXTEHUDE: Praeludium in e, BuxWV 142 –Michael Unger, 2008 Musashino Competition winner (1984 Marcussen/Musashino Civic Cultural Hall, Tokyo, Japan) Naxos 8.572246

J.S. BACH: Praeludium in C, BWV 566 –Johannes Lang, winner International Bach Competition 2012 (1737 Treutmann/Grauhof Cloister, Goslar, Germany) Genuin 14324

**PROGRAM No. 1739 9/25/2017**

**Out of Their Minds** . . . following a centuries-old tradition, these French organists have created new music in the moment through artful improvisation.

PIERRE COCHEREAU: Easter Entry (r. 4/22/1973); Scherzo Symphonique (r. 2/10/1974) –Pierre Cochereau (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) Solstice 84/96

THIERRY ESCAICH: Improvised Prelude & Fugue on an Old Austrian Tune –Thierry Escaich (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Pro Organo 7250

VINCENT DUBOIS: Free Improvisation –Vincent Dubois (1862 Cavaillé-Coll/St. Sulpice, Paris) JAV 166

OLIVIER LATRY: Improvisation on Two Themes (Kremser-We gather together & Lobe den Herren) –Olivier Latry (1978 Casavant/Dordt College, Sioux Center, IA) Pipedreams Archive (r. 11/17/16)

THIERRY ESCAICH: Improvisation on New York, New York –Thierry Escaich (1933 Kilgen/Our Lady of Refuge Church, Brooklyn, NY) JAV 2016

GERRE HANCOCK: Improvised Versets on Vexilla Regis –St. Thomas Church Men; Gerre Hancock (Aeolian-Skinner/St. Thomas Church, New York, NY) Pipedreams Archive (r. 4/5/1987)

PIERRE COCHEREAU: Prelude, Chorale & Variations on Marche des Rois –Pierre Cochereau (Notre Dame Cathedral, Paris) Solstice 152 (CD may be in with the Christmas stuff)

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