Marcel Dupré: Magnificat Antiphons, Op. 18 – Seminary Schola; Janet E. Hunt (1902 Hook & Hastings+2015 Andover/Saint John’s Seminary, Brighton, MA) Pipediaes Archive (r. 11/22/15)

Max Reger: Ave Maria, Op. 63, no. 7 – Rosalinde Haas (1993 Albia)/Our Lady of Good Counsel, Frankfurt, Germany) JKG 333

Robert Benjamin Dobey: Magnificat Verses – Robert Benjamin Dobey (2003 Schoensteen/ Grace Episcopal Church, Sheboygan, WI) Pro Organo CD-7151


Naji Hakim: Magnificat – Taula-Marja Tuomel, soprano; Lotte Nykäsenoja, violin; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323


Gerald Near: Ave Maria: Magnificat anima mea – St. Paul’s Church Choir; Indianapolis Pro Musica Chorus and Orchestra/Frank Boles, conductor; Edie Johnson (1987 Holtkamp/Sweeney Chapel, Christian Theological Chapel, Indianapolis, IN) Pro Organo CD-7126

Getting Near...the music and insights of a prominent American composer of organ and church music, Gerald Near.

Gerald Near: Toccata – Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipediaes Archive (r. 7/1997)

Near: A Triptych of Fugues (1966) – Aaron David Miller, organist. Near: Three Anthems (To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord; Sing, Alleluia!) – House of Hope Motet Choir/Matthew Culloton, director; Aaron David Miller (1979C. B. Fisk/House of Hope Presbyterian Church) Pipediaes Archive (r. 4/29/12)


Near: Sonata No. 1 for Organ – Jeremy Filless (Skinner & Aoelian-Skinner/Washington National Cathedral, District of Columbia) Ravena 942

Near: 3 chorale-preludes (Liebestreu; Freu dich sehr; Nun danket alle Gott), fr Choral Works – Steven Egler (1997 Casavant/ Central Michigan University, Mount Pleasant, MI) Prestant 1011

Near: 2 chorale-preludes (Veni Emmanuel; A solis ortus cardine), fr Chantworks Set I – Elwood Bernas (1889 Whalley & Genuag/1st Presbyterian Church, Port Townsend, WA) FCPT 2006


Air with Variations, fr Sonata Breve – Pamela Decker (1987 Kney/University of St. Thomas, St. Paul, MN) Pipediaes Archive (r. 10/27/08)

Near: St. Mark’s Service (Magnificat & Nunc dimittis) – Llandaff/Cathedral Choir/Michael Smith, director; Michael Hoeg (1937 Norman & Beard/ Llandaff Cathedral, Wales) Priory 551

Near: Choralworks, Set I (Westminster Abbey; O Jesu Christ, du muss dich lassen; Moscow; Suo Gan; Nun kommt, der Heiden Heiland; Erhalt uns, Herr; Herzliebster Jesu; In dulci jubilo; Salzburg) – Steven Egler (1997 Casavant/ Central Michigan University) White Pine 203

Reassessing Alkan...a review of intriguing compositions by the reclusive and legendary 19th century virtuoso Charles-Valentin Alkan.


Alkan: Priere, Op. 64, no. 9 in E – Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

Alkan: Grand Préludes, Op. 66 (No. 1 in F; No. 2 in D; No. 6 in C; No. 8 in F) – Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

Alkan: Etude No. 8 in D for Pedal Solo – Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0031

Alkan: Grand Préludes, Op. 66 (No. 5 in E-flat) – Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278

Alkan: Grand Prélude, Op. 66, no. 5; Benedictus, Op. 54 – Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

Alkan: Pas de Trois Préludes sur les huit gammes du plain-chant (Nos. 1-7-2-4-)-Nicholas King (1974 Bishop/ St. Peter’s Church, Saint Alban’s)’s Symposium 1059

Alkan: Grand Prélude, Op. 66, no. 10 in b-flat – Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278


Impromptu, Op. 69 (Ein feste Burg) – Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

Alkan: Priere, Op. 64, no. 11 in E – Christopher Herrick (1924 Harrison/Temple Church, London, UK) Hyperion 67060