

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1718 5/1/2017

The Weaver's Talecelebrate one of America's foremost veteran teachers, church musicians and recitalists, John Weaver, with his own words and compositions.

JOHN WEAVER: Fantasia for Organ (1977) –John Weaver (1990 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic 49060

WEAVER: 2 Anthems (*Worship the Lord in the holy splendor; Prayer for Transfiguration Day*) –MAPC Choir; John Weaver (1961 Casavant-2000 Schantz/Madison Avenue Presbyterian Church, New York, NY) JAV 157

WEAVER: Partita on *Kingsfold (I heard the voice of Jesus say)* –John Weaver (1912 Austin/Merrill Auditorium, Portland, ME) Pipedreams Archive (r. 8/2/2005)

WEAVER: Anthem, *Offer yourselves* –Marianne Weaver, flute; Madison Avenue Presbyterian Choir/John Weaver, conductor. JAV 157

WEAVER: Passacaglia on a Theme by John Dunstable –John Weaver (1934 Aeolian-Skinner/Grace Episcopal Cathedral, San Francisco, CA) Pipedreams Archive (r. 6/28/84)

WEAVER: Concert Etude for Pedals Alone (1957) –Elizabeth Melcher (1996 Schantz/Vienna Presbyterian Church, Vienna, VA) CASA 0601

WEAVER: *Epiphany Alleluias* –Choir of Church of the Ascension & St. Agnes/Haig Mardirosian (2000 Letourneau/Church of the Ascension & St. Agnes, Washington, DC) CASA 0601

WEAVER: Toccata –Patrick A. Scott (1965 Aeolian-Skinner+2013 Parkey/Providence United Methodist Church, Charlotte, NC) Raven 969

WEAVER: Prelude on *Ellers (Savior, again to thy dear name we raise)* –John Weaver (Madison Avenue Presbyterian Church) Bischoff & Vitacco GOONY

J. S. BACH: *Lobe den Herren*, BWV 650 –John Weaver (1990 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic 49060

W.A. MOZART: Fantasy in f, K. 594. FRANZ LISZT: Fugue on a Theme of Meyerbeer –John Weaver (1951 Aeolian-Skinner/Holy Trinity Lutheran Church, New York, NY) KOI AS320

GIAN CARLO MENOTTI: *Ricercare* (1984) –John Weaver (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams 1001

WEAVER: Prelude on *Sine Nomine* (For all the saints) –John Weaver (1995 Reuter/University Presbyterian Church, Seattle, WA) Pipedreams Archive (r. 7/6/2000)

PROGRAM No. 1719 5/8/2017

Mary's Songswhether in response to the Angel's proclamation of her divine role, or in simple hymns of praise, composers through history have celebrated the Virgin Mary.

JEAN TITELOUZE: *Magnificat sexti toni* –Jean-Pierre Couturier, baritone; Yves-Guy Préfontaine (1991 Guilbault-Thérien/Grand Seminary, Montreal, Quebec) ATMA Records CD-22120

MARCEL DUPRÉ: *Magnificat* Antiphons, fr Op. 18 –Seminary Schola; Janet E. Hunt (1902 Hook & Hastings+2015 Andover/Saint John's Seminary, Brighton, MA) Pipedreams Archive (r. 11/22/15)

MAX REGER: *Ave Maria*, Op. 63, no. 7 –Rosalinde Haas (1983 Albiez/Our Lady of Good Counsel, Frankfurt, Germany) MD&G 3353

ROBERT BENJAMIN DOBEY: *Magnificat* Verses –Robert Benjamin Dobby (2003 Schoenstein/Grace Episcopal Churchy, Sheboygan, WI) Pro Organo CD-7151

WILLIAM WALTON: *Magnificat*, fr Chichester Service –Rochester Cathedral Choir/Roger Sayer, director; William Whitehead (1898 Mander/Rochester Cathedral, England) Priory 529

JEAN-LOUIS FLORENTZ: *Mary's Harp*, fr *Laudes*, Op. 5 –Michel Bourcier (1989 van den Heuvel/Church of St. Eustache, Paris) Koch CD-3-6407

NAJI HAKIM: *Magnificat* –Tuula-Marja Tuomel, soprano; Lotte Nykäsenoja, violin; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323

JEAN LANGLAIS: *Ave Maria-Ave maris stella*, fr *Trois Paraphrases Grégoriennes* –Todd Wilson (1961 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos 3145

GERALD NEAR: *Ave Maria; Magnificat anima mea* –St. Paul's Church Choir; Indianapolis Pro Musica Chorus and Orchestra/Frank Boles, conductor; Edie Johnson (1987 Holtkamp/Sweeney Chapel, Christian Theological Chapel, Indianapolis, IN) Pro Organo CD-7126

PROGRAM No. 1720 5/15/2017

Getting Nearthe music and insights of a prominent American composer of organ and church music, Gerald Near.

GERALD NEAR: Toccata –Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams Archive (r. 7/1997)

NEAR: A Triptych of Fugues (1966) –Aaron David Miller, organist. NEAR: Three Anthems (*To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord; Sing Alleluia*) –House of Hope Motet Choir/Matthew Cullotton, director; Aaron David Miller (1979 C. B. Fisk/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)

NEAR: Carillon on a Ukrainian Bell Carol –Larry Visser (1996 Austin-Allen/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2013

NEAR: Sonata No. 1 for Organ –Jeremy Filsell (Skinner & Aeolian-Skinner/Washington National Cathedral, District of Columbia) Raven 942

NEAR: 3 Chorale-pretudes (*Liebster Jesu; Freu dich sehr; Nun danket alle Gott*), fr ChoraleWorks –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) Prestant 1011

NEAR: 2 Chorale-pretudes (*Veni Emmanuel; A solis ortus cardine*), fr *Chantworks* Set 1 –Elwood Bernas (1889 Whalley & Genung/1st Presbyterian Church, Port Townsend, WA) FPCPT 2006

NEAR: Suite in Classic Style –Cheryl Gobbetti Hoffman, flute; Bruce Neswick (1988 Wilhelm/St. Alban's School, Washington, DC) Raven 840

NEAR: Air with Variations, fr *Sonata Breve* –Pamela Decker (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 10/27/08)

NEAR: St. Mark's Service (*Magnificat & Nunc dimittis*) –Llandaff Cathedral Choir/Michael Smith, director; Michael Hoeg (1937 Norman & Beard/Llandaff Cathedral, Wales) Priory 551

NEAR: *Choraleworks*, Set I (*Westminster Abbey; O Welt, ich muss dich lassen; Moscow; Suo Gan; Nun komm, der Heiden Heiland; Erhalt uns, Herr; Herliebster Jesu; In dulci jubilo; Salzburg*) –Steven Egler (1997 Casavant/Central Michigan University) White Pine 203

PROGRAM No. 1721 5/22/2017

Reassessing Alkana review of intriguing compositions by the reclusive and legendary 19th century virtuoso Charles-Valentin Alkan.

ALKAN: *Priere*, Op. 64, no. 13 in G –John Wells (1862 Willis/St. Matthews-in-the-City, Auckland, NZ) Ribbonwood 1001

ALKAN: *Priere*, Op. 64, no. 9 in E –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN: *Grand Préludes*, Op. 66 (No. 1 in F; No. 2 in d; No. 6 in c; No. 8 in f) –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

ALKAN: Etude No. 8 in d for Pedal Solo –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0031

ALKAN: Grand Prélude, Op. 66 (No. 5 in E-flat) –Olivier Latty (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: Grand Prélude, Op. 66, no. 5; Benedictus, Op. 54 –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

ALKAN: *Priere*, Op. 64, no. 2 in A –Pierre Pincemaille (1840 Cavallé-Coll/Basilica St. Denis, Paris) Solstice 116

ALKAN: *Prieres*, Op. 64 (Nos. 4 & 10 in B-flat; No. 12 in F) –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN *Petits Préludes sur les huit gammes du plain-chant* (Nos. 1-7-2-4) –Nicholas King (1974 Bishop/St. Peter's Church, Saint Alban's) Symposium 1059

ALKAN: Grand Prelude, Op. 66, no. 10 in b-flat –Olivier Latty (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: *Marche Funebre*, Op. 39, no. 5 –Mark Springer, trombone; Charles Echols (2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

ALKAN: *Impromptu*, Op. 69 (Ein feste Burg) –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN: *Priere*, Op. 64, no. 11 in E –Christopher Herrick (1924 Harrison/Temple Church, London, UK) Hyperion 67060

SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.