

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1718 5/1/2017

The Weaver's Talecelebrate one of America's foremost veteran teachers, church musicians and recitalists, John Weaver, with his own words and compositions.

JOHN WEAVER: Fantasia for Organ (1977) –John Weaver (1990 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic 49060

WEAVER: 2 Anthems (*Worship the Lord in the holy splendor; Prayer for Transfiguration Day*) –MAPC Choir; John Weaver (1961 Casavant-2000 Schantz/Madison Avenue Presbyterian Church, New York, NY) JAV 157

WEAVER: Partita on Kingsfold (*I heard the voice of Jesus say*) –John Weaver (1912 Austin/Merrill Auditorium, Portland, ME) Pipedreams Archive (r. 8/2/2005)

WEAVER: Anthem, *Offer yourselves* –Marianne Weaver, flute; Madison Avenue Presbyterian Choir/John Weaver, conductor. JAV 157

WEAVER: Passacaglia on a Theme by John Dunstable –John Weaver (1934 Aeolian-Skinner/Grace Episcopal Cathedral, San Francisco, CA) Pipedreams Archive (r. 6/28/84)

WEAVER: Concert Etude for Pedals Alone (1957) –Elizabeth Melcher (1996 Schantz/Vienna Presbyterian Church, Vienna, VA) CASA 0601

WEAVER: *Epiphany Alleluias* –Choir of Church of the Ascension & St. Agnes/Haig Mardirosian (2000 Letourneau/Church of the Ascension & St. Agnes, Washington, DC) CASA 0601

WEAVER: Toccata –Patrick A. Scott (1965 Aeolian-Skinner+2013 Parkey/Providence United Methodist Church, Charlotte, NC) Raven 969

WEAVER: Prelude on *Ellers (Savior, again to thy dear name we raise)* –John Weaver (Madison Avenue Presbyterian Church) Bischoff & Vitacco GOONY

J. S. BACH: *Lobe den Herren*, BWV 650 –John Weaver (1990 Schantz/East 91st Street Christian Church, Indianapolis, IN) Gothic 49060

W.A. MOZART: Fantasy in f, K. 594. FRANZ LISZT: Fugue on a Theme of Meyerbeer –John Weaver (1951 Aeolian-Skinner/Holy Trinity Lutheran Church, New York, NY) KOI AS320

GIAN CARLO MENOTTI: *Ricercare* (1984) –John Weaver (1934 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams 1001

WEAVER: Prelude on *Sine Nomine* (For all the saints) –John Weaver (1995 Reuter/University Presbyterian Church, Seattle, WA) Pipedreams Archive (r. 7/6/2000)

PROGRAM No. 1719 5/8/2017

Mary's Songswhether in response to the Angel's proclamation of her divine role, or in simple hymns of praise, composers through history have celebrated the Virgin Mary.

JEAN TITELOUZE: *Magnificat sexti toni* –Jean-Pierre Couturier, baritone; Yves-Guy Préfontaine (1991 Guilbault-Thérien/Grand Seminary, Montreal, Quebec) ATMA Records CD-22120

MARCEL DUPRÉ: *Magnificat* Antiphons, fr Op. 18 –Seminary Schola; Janet E. Hunt (1902 Hook & Hastings+2015 Andover/Saint John's Seminary, Brighton, MA) Pipedreams Archive (r. 11/22/15)

MAX REGER: *Ave Maria*, Op. 63, no. 7 –Rosalinde Haas (1983 Albiez/Our Lady of Good Counsel, Frankfurt, Germany) MD&G 3353

ROBERT BENJAMIN DOBEY: *Magnificat* Verses –Robert Benjamin Dobby (2003 Schoenstein/Grace Episcopal Church, Sheboygan, WI) Pro Organo CD-7151

WILLIAM WALTON: *Magnificat*, fr Chichester Service –Rochester Cathedral Choir/Roger Sayer, director; William Whitehead (1898 Mander/Rochester Cathedral, England) Priory 529

JEAN-LOUIS FLORENTZ: *Mary's Harp*, fr *Laudes*, Op. 5 –Michel Bourcier (1989 van den Heuvel/Church of St. Eustache, Paris) Koch CD-3-6407

NAJI HAKIM: *Magnificat* –Tuula-Marja Tuomel, soprano; Lotte Nykäsenoja, violin; Jan Lehtola (1995 Åkerman & Lund/Kallio Church, Helsinki, Finland) IFO 323

JEAN LANGLAIS: *Ave Maria-Ave maris stella*, fr *Trois Paraphrases Grégoriennes* –Todd Wilson (1961 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos 3145

GERALD NEAR: *Ave Maria; Magnificat anima mea* –St. Paul's Church Choir; Indianapolis Pro Musica Chorus and Orchestra/Frank Boles, conductor; Edie Johnson (1987 Holtkamp/Sweeney Chapel, Christian Theological Chapel, Indianapolis, IN) Pro Organo CD-7126

PROGRAM No. 1720 5/15/2017

Getting Nearthe music and insights of a prominent American composer of organ and church music, Gerald Near.

GERALD NEAR: Toccata –Mary Preston (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Pipedreams Archive (r. 7/1997)

NEAR: A Triptych of Fugues (1966) –Aaron David Miller, organist. NEAR: Three Anthems (*To Thee, o Lord, have I lifted up my soul; They that wait upon the Lord; Sing Alleluia*) –House of Hope Motet Choir/Matthew Cullotton, director; Aaron David Miller (1979 C. B. Fisk/House of Hope Presbyterian Church) Pipedreams Archive (r. 4/29/12)

NEAR: Carillon on a Ukrainian Bell Carol –Larry Visser (1996 Austin-Allen/LaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2013

NEAR: Sonata No. 1 for Organ –Jeremy Filsell (Skinner & Aeolian-Skinner/Washington National Cathedral, District of Columbia) Raven 942

NEAR: 3 Chorale-preludes (*Liebster Jesu; Freu dich sehr; Nun danket alle Gott*), fr ChoraleWorks –Steven Egler (1997 Casavant/Central Michigan University, Mount Pleasant, MI) Prestant 1011

NEAR: 2 Chorale-preludes (*Veni Emmanuel; A solis ortus cardine*), fr *Chantworks* Set 1 –Elwood Bernas (1889 Whalley & Genung/1st Presbyterian Church, Port Townsend, WA) FPCPT 2006

NEAR: Suite in Classic Style –Cheryl Gobbetti Hoffman, flute; Bruce Neswick (1988 Wilhelm/St. Alban's School, Washington, DC) Raven 840

NEAR: Air with Variations, fr *Sonata Breve* –Pamela Decker (1987 Kney/University of St. Thomas, St. Paul, MN) Pipedreams Archive (r. 10/27/08)

NEAR: St. Mark's Service (*Magnificat & Nunc dimittis*) –Llandaff Cathedral Choir/Michael Smith, director; Michael Hoeg (1937 Norman & Beard/Llandaff Cathedral, Wales) Priory 551

NEAR: *Choraleworks*, Set I (*Westminster Abbey; O Welt, ich muss dich lassen; Moscow; Suo Gan; Nun komm, der Heiden Heiland; Erhalt uns, Herr; Herliebster Jesu; In dulci jubilo; Salzburg*) –Steven Egler (1997 Casavant/Central Michigan University) White Pine 203

PROGRAM No. 1721 5/22/2017

Reassessing Alkana review of intriguing compositions by the reclusive and legendary 19th century virtuoso Charles-Valentin Alkan.

ALKAN: *Priere*, Op. 64, no. 13 in G –John Wells (1862 Willis/St. Matthews-in-the-City, Auckland, NZ) Ribbonwood 1001

ALKAN: *Priere*, Op. 64, no. 9 in E –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN: *Grand Préludes*, Op. 66 (No. 1 in F; No. 2 in d; No. 6 in c; No. 8 in f) –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

ALKAN: Etude No. 8 in d for Pedal Solo –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0031

ALKAN: Grand Prélude, Op. 66 (No. 5 in E-flat) –Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: Grand Prélude, Op. 66, no. 5; Benedictus, Op. 54 –Kevin Bowyer (1969 Walker/Blackburn Cathedral, UK) Toccata Classics 0030

ALKAN: *Priere*, Op. 64, no. 2 in A –Pierre Pincemaille (1840 Cavallé-Coll/Basilica St. Denis, Paris) Solstice 116

ALKAN: *Prieres*, Op. 64 (Nos. 4 & 10 in B-flat; No. 12 in F) –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN *Petits Préludes sur les huit gammes du plain-chant* (Nos. 1-7-2-4) –Nicholas King (1974 Bishop/St. Peter's Church, Saint Alban's) Symposium 1059

ALKAN: Grand Prelude, Op. 66, no. 10 in b-flat –Olivier Latry (1853 Erard pedal-piano) Cité de la Musique 5278

ALKAN: *Marche Funebre*, Op. 39, no. 5 –Mark Springer, trombone; Charles Echols (2001 Marrin/St. Augustine Church, Saint Cloud, MN) Springer 2008

ALKAN: *Impromptu*, Op. 69 (Ein feste Burg) –Kevin Bowyer (1877 Willis/Salisbury Cathedral, UK) Nimbus 5089

ALKAN: *Priere*, Op. 64, no. 11 in E –Christopher Herrick (1924 Harrison/Temple Church, London, UK) Hyperion 67060

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