1710 - Concerts at the Kimmel Center . . . in celebration of the 10th birthday of the Fred J. Cooper Memorial Pipe Organ in Philadelphia’s Verizon Hall.

1711 - The Three “B”s (I) – J. S. Bach (b. 3/21/1685) . . . discoveries, authentications, arrangements and acknowledged masterworks by the greatest of all composers for the pipe organ.

1712 - The Three “B”s (II) – Ludwig van Beethoven (d. 3-26-1827) . . . he studied organ in his youth, but then ignored the instrument throughout his career. We’ll fix that!

1713 - The Three “B”s (III) – Johannes Brahms (d. 4-3-1897) . . . youthful masterpieces inspired by Bach, his last compositions, and other surprises.