

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1710 3/6/2017

Concerts at the Kimmel Center . . . in celebration of the 10th birthday of the Fred J. Cooper Memorial Pipe Organ in Philadelphia's Verizon Hall.

ARAM KHACHATURIAN (trans. Kiviniemi): *Sabre Dance*, fr *Gayne*. MANUEL de FALLA (trans. Latry): *Ritual Fire Dance*, fr *El amor brujo*. DIETERICH BUXTEHUDE: *Passacaglia* in d.J. S. BACH: *Fugue* in G, BWV 577. OLIVIER LATRY: *Improvisation on Themes by Puccini and Gounod* –Olivier Latry (r. 10/17/2009)

HENRY MARTIN: 2 *Prelude & Fugue* (G-flat and A). SERGEI PROKOFIEV (trans. Demers): *The Street Awakens*, fr *Romeo & Juliet*. RAYMOND DAVELUY: *Toccata*, fr *Sonata No. 6* –Isabelle Demers (r. 1/19/13)

JOSEPH GUY ROPARTZ: *Sortie* in B-flat. ALBERT ALAIN: *Scherzo*. JAMES DAVID CHRISTIE: *Elegie*. JEAN LANGLAIS: *Acclamations*, fr *Suite Medieval* –James David Christie (r. 5/2/2009)

CESAR FRANCK: *Choral No. 2* in b. JOHANNES BRAHMS: *Es ist ein Ros' entsprungen*, Op. 122, no. 8. MARCEL LANQUETUIT: *Toccata* –Gilliam Weir (r. 4/12/2008)

The Fred J. Cooper Memorial Organ (Dobson Opus 76, IV/88 stops), the largest mechanical-action concert hall organ in the United States, was inaugurated with more than a week of special concerts in May 2006. Since then it has been featured in a regular annual series of performances involving solo and ensemble repertoire, and choral, dance and film accompaniment. These recordings were made available to PIPE DREAMS by Weston Sound and Video and WRTI-FM, Philadelphia.

PROGRAM No. 1711 3/13/2017

The Three "B's" (I) – J. S. Bach (b. 3/21/1685) . . . discoveries, authentications, arrangements and acknowledged masterworks by the greatest of all composers for the pipe organ.

BACH (trans. Dupré): *Sinfonia*, fr *Cantata No. 29* –Vincent Dubois (2003 Daldosso/St. Peter's Church, Guignicourt, France) Alpha 126

BACH: *Capriccio* in E, BWV 993 –Wilhelm Krumbach (1731 Herbst/Schlosskirche, Lahm. Itzgrund, Germany) Teldec 92176

BACH: *Vater unser im Himmelreich*, BWV 682 –Jean Guillou (1862 Cavallé-Coll/St. Sulpice, Paris, France) Augure 1303

BACH: 2 *Chorale-pretudes* (*Es ist das heill uns kommen her; Wir glauben all an einen Gott*) –Gerhard Weinberger (1755 Silbermann/Hofkirche, Dresden, Germany) cpo 777 186

BACH: *Prelude & Fugue* in D, BWV 532 –Paul Jacobs (1974 Kuhn/Alice Tully Hall, New York City) Pipedreams Archive (r. 12/4/16, presented by the Chamber Music Society of Lincoln Center)

BACH (trans. De Jong): *Aria* (*Ich wünschte mir den Tod*), fr *Cantata 57*, and *Fugue* (Gott, wie dein Name, so ist auch dein Ruhm), fr *Cantata No. 171* –Euwe

& Sybolt de Jong (1692 Schnitger/Martiniker, m Groningen, Netherlands) De Jong

BACH: *Jesu, joy of man's desiring/Wohl mir, dass ich Jesum habe*, fr *Cantata No. 147*. BACH: *Prelude & Fugue* in g, BWV 535 –Bert den Hertog (1743 Hinsz/Bovenkerk, Kampen) Versluis 1013

BACH: *Partita, Herr Christ der einig Gottes Sohn* –Maria-Magdalena Kaczor (1738 König-2002 Fasn/St. Josef Cloister/Beilstein, Germany) Unda Maris 20571

BACH: *Prelude & Fugue* in c, BWV 847, fr *Well-tempered Clavier, Book I* –Daniele Boccaccio (2006 Zanin/San Antonio Abate, Padua, Italy) Brilliant Classics 95157

DAVID TIM: *WTC* in c (after Bach's *Fugue* in c, BWV 847 –Reiko Brockelt, saxophone; David Timm (1985 Woehl/St. Thomas Church, Leipzig, Germany) Profil 04087

BACH: *Trio Sonata No. 3* in d, BWV 527 –Cameron Carpenter (2010 Marshall & Ogletree Touring Organ/Jesus-Christus Church, Berlin, Germany) Sony Classical 78262

BACH: *Fugue* in C, BWV 547 –André Marchal (1960 Metzler/Grossmünster, Zurich) Ades 13.279-2

PROGRAM No. 1712 3/20/2017

The Three "B's" (II) – Ludwig van Beethoven (d. 3-26-1827) . . . he studied organ in his youth, but then ignored the instrument throughout his career. We'll fix that!

BEETHOVEN (arr. Biery): *Coriolan Overture*, Op. 62 –James Biery (1927 Skinner+1963 Aeolian-Skinner/Cathedral of Saint Paul, St. Paul, MN) Pipedreams Archive (r. 7/25/03)

BEETHOVEN: *Rondo* in C, WoO 48; *Fugue* in C, Hess 64; *Bagatelle* in c, WoO 52; *Bagatelle* in C, Op. 33, no. 5 –Maria-Magdalena Kaczor (1786 Seieffel/Ludwigskirche, Langensteinbach) Aeolus 11111

BEETHOVEN: *Adagio con molto espressione* (for flute clock) –(1818 Hain/Mechanical Music Instrument Museum, Vienna) RaumKlang 9703

BEETHOVEN: *Adagio* in F, WoO 33, no. 1 –Wilhelm Krumbach (1771 König/St. James Church, Schleiden) Koch 3-1609-2

EDOUARD BATISTE: *Communion* in F, Op. 31 (from Beethoven's *Symphony No. 1*); *Grand Sortie* in D, Op. 33 (from Beethoven's *Symphony No. 9*) –Diego Innocenzi (1857 Merklin & Schütze/Santa Maria Cathedral, Murcia, Spain) Aeolus 10731

BEETHOVEN: *Allegretto* in C, WoO 56 –Maria-Magdalena Kaczor (1786 Stieffel/ Ludwigskirche, Langensteinbach, Germany) Aeolus 11111

BEETHOVEN (trans. Heywood): *Adagio molto-Allegro con brio* (i), fr *Symphony No. 1* in C, Op. 21 –Thomas Heywood (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pro Organo 7183

BEETHOVEN: *Prelude through all the tonalities*, Op. 39, no. 1 –Maria-Magdalena Kaczor (1786 Seieffel/Ludwigskirche, Langensteinbach, Germany) Aeolus 11111

BEETHOVEN: *Scherzo & Allegro* in G, WoO 33, nos.

2/3 –Wilhelm Krumbach (1771 König/St. James Church, Schleiden) Koch 3-1609-2

EDOUARD BATISTE: *Offertoire funebre*, Op. 31 (from Beethoven's *Symphony No. 7*) –Diego Innocenzi (1857 Merklin & Schütze/Santa Maria Cathedral, Murcia, Spain) Aeolus 10731

BEETHOVEN (trans. Heywood): *Allegro* (iii.) & *Allegro* (iv.), fr *Symphony No. 5* in c, Op. 67 –Thomas Heywood (1929 Hill-2001 Schantz/Town Hall, Melbourne, Australia) Pro Organo 7141

PROGRAM No. 1713 3/27/2017

The Three "B's" (III) – Johannes Brahms (d. 4-3-1897) . . . youthful masterpieces inspired by Bach, his last compositions, and other surprises.

BRAHMS: *Prelude & Fugue* in g, WoO 10 –Peter Sykes (1990 Nordlie/1st United Methodist Church, Sioux Falls, SD) Titanic 181

BRAHMS: *Chorale-Prelude & Fugue on O Traurigkeit, o Herzeleid*, WoO 7 –Robert Bates (1996 Bond/Holy Rosary Catholic Church, Portland, OR) Pro Organo 7060

BRAHMS: *Chorale-pretudes, O Gott, du frommer Gott* (No. 7) & *Herzlich tut mich erfreuen* (No. 4), fr *Op. 122* –Georges Athanasiades (1989 Jann/Waldsassen Basilica, Germany) Tudor 790

BRAHMS: *Passacaglia* (iv.), fr *Symphony No. 4* in e, Op. 98 –Daniel Stipe (1949 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Pipedreams Archive (r. 11/18/14)

BRAHMS: *Chorale-pretude, Herzbekster Jesu*, Op. 122, no. 2 –Virgil Fox (Hammond Castle/Gloucestera, MA) OrganArts 4002

BRAHMS (trans. Juon): *Allegro appassionato* (ii.), fr *Piano Concerto No. 2* in B-flat, Op. 83 –Isabelle & Florence Lafitte, piano; Olivier Vernet & Cédric Meckler (1873 Cavallé-Coll/Cathedral of St. Maurice, Angers, France) Ligia Digital 0104261-13

BRAHMS: *Chorale-pretudes, Schmücke dich, o liebe Seele* (No. 5) and *Mein Jesu, der du mich* (No. 1), fr *Op. 122* –Kevin Bowyer (1965 Marcussen/St. Knud's Church, Odense, Denmark) Nimbus 5262

BRAHMS (trans. Lemare): *Academic Festival Overture*, Op. 80 –Robert Quinney 1922-32 Willis/Westminster Cathedral, London) Signum 0892

BRAHMS: *Un poco allegretto e grazioso* (iii.), fr *Symphony No. 1* in c, Op. 68 –Thomas Weisflog & Scott Kumer (1928 Kimball+/St. Thomas the Apostle Catholic Church, Chicago, IL) Meridian 84372

BRAHMS: *Chorale-pretudes, Herzlich tut mich verlangen*, Op. 122, nos. 9/10 –Jacques van Oortmerssen (1906 Setterquist/Kristine Church, Falun, Sweden) BIS 479

BRAHMS (trans. Conte): *Variations on a Theme of Haydn*, Op. 56 –Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Gothic 92472

BRAHMS: *Chorale-pretude, O Welt, ich muss dich lassen*, Op. 122, no. 11 –Robert Parkins (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos 8.550824

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