

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1723 **6/5/2017**

Pipedreams Live! at the Meyerson Symphony Center . . . adventuresome repertoire is explored by four outstanding Texas organ soloists.

PAUL CRESTON: Prelude, from Suite, Op. 70.

MARCEL DUPRÉ: *Fileuse*, fr *Suite Breton*, Op. 21. MAURICE DURUFLÉ: Toccata, fr Suite, Op. 5 –Scott Dettra, soloist

JOSEPH JONGEN: *Priere*, Op. 37, no. 3.

JAMES D'ANGELO: Fantasia on a Theme of Hindemith (2014) –Scott Dettra, soloist

HENRY MARTIN: Preludes and Fugues in A-flat and F-minor. LOUIS VIERNE:

Final, fr Symphony No. 5, Op. 47 –Jonathan Gregoire, soloist

LEOS JANACEK: Postlude, fr *Glagolitic Mass*.

DANIEL KNAGGS: *Night shall be no more*, fr *Book of Visions*. PETR EBEN: Finale, fr

Sunday Music –Monica Czusz, soloist

Michael Barone is onstage host and interviewer for this engaging display of the imposing 84-rank Lay Family Concert Organ (C. B. Fisk Opus 100, inaugurated in 1992).

Don't miss Nathan Laube's certain to be outstanding solo concert at the Meyerson on Wednesday evening, June 14, 2017 at 7:30.

<https://www.mydso.com/buy/tickets/opus-100-nathan-laube>

PROGRAM No. 1724 **6/12/2017**

Father Knows Best . . . equalizing any potential clergy/musician power struggle, our performers here all are men of the cloth.

OTTO REHM: Toccata & Fugue in D (Salve Regina) –Ambrose Koch. MARIAN

MÜLLER: Sonata in C for Two Organs –Basil Höfliger and Lukas Helg (1994 Mathis/Einsiedeln Monastery) Einsiedeln 2012

JOHANN JAKOB FROBERGER: Toccata No. 5 –Rupert G. Frieberger (1708 Egedacher/Schlägl Monastery, Austria) Christophorus 77102

CHRISTIAN ERBACH: *Versets, A solis ortus cardine* –Schlägl Schola; Ropert Gottfried Frieberger & Ingemar Melcherrsson (1708 Egedacher/Schlägl Monastery, Austria) Coronata 1216

MARCEL DUPRÉ: *Le Chemin de la Croix* (Stations 8 & 9) –Francis Kline (1986 Bedient/Cathedral of St. John the Baptist, Charleston, SC) Charleston 1999

GEORGES ATHANASIADIS: Suite for Organ –Georges Athanasiades (1980 Eisenbarth/Passau Cathedral, Germany) Tudor 725

CHARLES TOURNEMIRE: Prelude, Interlude & Offertory, fr Suite for Pentecost (*L'Orgue Mystique*, Op. 56, no. 25) –Gerard Farrell (Hutchings-Votey+Skinner+ Aeolian-Skinner/Trinity Church, Boston, MA) Liturgical Press 7909

MAX REGER: Variations & Fugue on *Heil, unserm König, Heil* –Dominikus Trautner (1883 Walcker/Evangelical Lutheran Cathedral, Riga, Latvia) Motette 13121

ANONYMOUS: 3 Pieces from Pistoia (Toccata, Fugue, & Post Communion) –Umberto Pineschi (1825 Agati/St. Michael the Archangel Priory, Vignole-Quarrata, Italy) Lyrichord 8037

HENRY PURCELL: Westminster Suite –Richard Gagné (1999 Wilhelm/Abbey Saint-Benoit-du-Lac, Quebec, Canada) ATMA Classique 2704

GEORG BÖHMN: Variations, *Herr Jesu Christ, dich zu uns wend* –André LaBerge (1961 Beckeraqth/Immaculate Conception Church, Montreal, Canada) REM 311155

AUGUSTINUS FRANZ KROPFREITER: Introduction and Passacaglia –Franz Kropfreiter (1774 Chrismann/St. Florian Monastery, Austria) Organ Promotion 8001

Our performers are, variously, members of the orders of Saint Benedict and Saint Augustine, and Canons Regular of Prémontré.

PROGRAM No. 1725 **6/19/2017**

Rising Stars . . . young performers share their gifts at the 2016 National Convention of the American Guild of Organists in Houston, TX.

MARCEL DUPRÉ: Prelude & Fugue in B, Op. 7, no. 1. AD WAMMES: *Ride in a High-speed Train* –Kirk Rich (2nd Prize)

GASTON LITAIZE: Scherzo, fr *Douze Pieces*. OI ZHANG: *Symphony in a Teapot* –Weicheng Zhao (3rd Prize)

MAX REGER: Trio-Scherzo in A, Op. 47, no. 4. SIGFRID KARG-ELERT: Vivace, fr Symphony in f#, Op. 143 –Zachary Zwahlen (finalist)

J. S. BACH: *Allein Gott in der Höh sei Ehr*, BWV 676. CHARLES TOURNEMIRE: *Victimae paschali laudes* –Katelyn Emerson (1st Prize)

VINCENT PAULET: *Salve Regina* (1991). CRAIG PHILLIPS: Rhapsody –Nicholas Cappozzoli (NYACOP finalist)

THOMAS DAHL: Improvisation –Thomas Dahl (1st Prize, NCOI)

MORGAN SIMMONS: *Reflections* for Oboe and Organ (1976) --. THIERRY ESCAICH: *Evocation III* (2008). MARCEL DUPRÉ: *Prelude*, fr Symphony No. 2, Op. 26 –Katelyn Emerson (NYACOP 1st prize)

The majority of these performances were recorded during the final round of the 2016 AGO National Young Artist Competition in Organ Performance (r. 6/18/16) at St. Paul's United Methodist Church (1981 Schantz), though Thomas Dahl (winner of the National Competition in Organ Performance) played (r. 6/21/16) at Christ Church Cathedral (1938 Aeolian-Skinner).

PROGRAM No. 1726 **6/26/2017**

A Montreal Organ Festival . . . a salute to the upcoming combined conventions of the Royal Canadian College of Organist and the American Guild of Organists.

ANONYMOUS: Magnificat in C, fr Livre d'Orgue de Montréal –Kenneth Gilbert (1981 Wolff/Redpath Hall, McGill University, Montreal) Analekta 3002

HEALEY WILLAN: Prelude & Fugue in c –Patrick Wedd (1914-1995 Casavant/Church of St. John the Baptist, Montreal) Naxos 8.557375

RAYMOND DAVELUY: Fantasy & Fugue, fr Sonata No. 3 –Rachel Laurin (1960 Beckerath/St. Joseph Oratory, Montreal) CBC 1111

FRANÇOIS MOREL: *Priere* –Gerald Wheeler (1980 Wilhelm/Christ Church Cathedral, Montreal) Cathedral 130401

LOUIS VIERNE: *Les Cloches de Hinckley*, fr *Pieces de Fantaisie*, Op. 55 –Hélène Dugal (1893-1951 Casavant/Notre Dame Basilica, Montreal) Sono-REM 11116

GIROLAMO FRESCOBALDI: *Canzona L'Alterra* –Suzanne Deserres, dulzian; Genevieve Soly (1993 Wilhelm/Eglise Madonna della Difesa, Montreal) Analekta 3013

C.P.E. BACH: Adagio in d. GIUSEPPE GHERARDESCHI: 4 Concert Verses --Catherine Todorovski (1993 Wilhelm/Eglise Madonna della Difesa, Montreal) ATMA 2110

ROBERT SCHUMANN: Canon in A-flat, Op. 56, no 4 –Christian Lane (2002 Casavant/Eglise des Saints-AngesGardiens, Lachine) ATMA 2674

FRANÇOIS COUPERIN: *Offertoire*, fr *Messe a l'usage des Paroisses* –Yves-G. Préfontaine (1991 Guilbault-Thérien/Grand Séminaire, Montreal) Helios 110603

GASTON LITAIZE: Liturgical Prelude No. 12 –Antoine Bouchard (1927 Casavant+1985 Guilbault-Therien/Notre Dame Basilica, Quebec City) REM 311128

ARTHUR LETONDAL: Prelude & Toccata, fr Trois Pieces –Jacques Boucher (1893-1951 Casavant/Notre Dame Basilica, Montreal) Basilique Notre Dame 007

OLIVIER MESSIAEN: *God is simple*, fr *Trinity Meditations* --David Palmer (1892-1950 Casavant/Marie-Reine-du-Mond Cathedral, Montreal) Ethereal 120

RACHEL LAURIN: Epilogue, Op. 50 –Rachel Laurin (1917-1988 Casavant/Church of St. Clement & St. Anne, Ottawa) Raven 943

The RCCO and AGO's NE Region meet together in Montreal, Quebec on July 1-7, 2017. Perhaps we'll see you there? <http://www.montrealorganfestival.org/>

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