

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1727** **7/3/2017**

**American Tapestry** . . . whether picturesque or provocative, these diverse composers weave an intriguing spell.

LEO SOWERBY: Pageant –Garnell Copeland (1956 Aeolian-Skinner/St. Thomas Church, New York, NY) Vermont Organ Academy 88295

JAMES H. ROGERS: Scherzoso –Charles Echols (1927 Casavant-2001 Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Raven 978

ALFRED FEDAK: Variations on Beach Spring – Christopher Marks (1865 Beach/United Presbyterian, Schaghticoke, NY) OHS 2006

GARY DAVISON: Magnificat, fr St. Francis Canticles –Washington National Cathedral Girl Choristers/Michael McCarthy, director; Christopher Betts (Aeolian-Skinner/National Cathedral) Gothic 49289

JAMES WOODMAN: Harmony & Counterpoint in C (Lydian) –Erik Simmons (1973 Marcussen/Laurenskerk, Netherlands) Soundspells 139

GEORGE BAKER: Danse Diaboloque –Stephen Tharp (2009 Schoenstein/St. James Episcopal Church, New York, NY) Acis 31995

OLIVER SHAW: The Bristol March. ADOLPHUS HAILSTORK: Kum ba yah. SHAW: Trip to Pawtucket –Timothy Broege (1885 Roosevelt/Memorial Church, Elberon, NJ) Glass Bottom Studios 2016

DAVID ASHLEY WHITE: 2 Pieces (Aria; Fanfare for St. Anthony) –Sigurd Øgaard (1991 Fisk/Palmer Memorial Episcopal Church, Houston, TX) Gothic 49229

CRAIG PHILLIPS: Fugue on the Carillon d'Art –David Heller (2009 Letourneau/Christ Church United Methodist, Louisville, KY) Raven 971

BILLY MAYERL: Jazz Master. GEORGE GERSHWIN: They can't take that away from me. JOSEF MYROW: You make me feel so young –Jelani Eddington (Wurlitzer/Renaissance Theatre, Mansfield, OH); Donny Rankin (Wurlitzer/Palace Theatre, Marion, OH) ATOS 2016

DAVID ASHLEY WHITE: Canzona for Oboe and Organ –Grace Tice, oboe; Yuri McCoy (1998 Schoenstein/Chapel of St. Basil, University of St. Thomas, Houston, TX) Gothic 49303

STANLEY FRIEDMAN: Spin the painted pony –Carolyn Treybig, flute; Joel Treybig, trumpet; Andrew Risinger (1969 Aeolian-Skinner/McAfee Concert Hall, Belmont University, Nashville, TN) Curvepoint 2017

ERIC STEWART: Sonetto –Felix Hell (1914 Steere-1958 Möller/St. Mark Lutheran Church, Hanover, PA) MSR Classics 1542

ANTHONY NEWMAN: 3 Pieces (Prelude in C; Entr'acte; Triple Fugue in C) –Anthony Newman (1995 Russell/St. Matthew's Church, Bedford, NY) Bachworks 1

**PROGRAM No. 1728** **7/10/2017**

**An Australian Adventure** . . . a sampler of some of the sounds you'll enjoy when participating in the upcoming PIPEDREAMS Group Tour 'down under'.

GERALD BALES: Petite Suite –Gordon Atkinson (1964 Fincham & Son/St. Patrick's Cathedral, Melbourne). LOUIS VIERNE: Communion, Op. 8 –Gordon Atkinson (1898 Fincham/St. Mary, Star-of-the-Sea, Melbourne) Move 3333

FRANZ JOSEPH HAYDN (trans. Heywood): Trumpet Concert in E-flat (mvts. 2 & 3) –Thomas Heywood (1929 Hill, Norman & Beard-2001 Schantz/Melbourne

Town Hall) Pro Organo 7141  
LUIGI CHERUBINI: Sonata for Mechanical Organ – Robert Ampt (1890 Hill, Town Hall, Sydney) Priory 6012

MENDELSSOHN: Adagio, fr Sonata in f, Op. 65, no. 1 (1890 Hill/Hunter Baillie Presbyterian Church, Annandale). JOHANNES BRAHMS: O Welt, ich muss dich lassen, Opus 122, no. 11 (1890 Davidson/St. Paul's Anglican Church, Burwood). J.S. BACH: Fugue in b, BWV 544 –Michael Dudman (1891 Hill/Christ Church, St. Lawrence) Walsingham 8023

ROBERT AMPT: Waltzing Matilda Variations (duet for four feet) –Robert Ampt & Amy Johansen (1979 Sharp/Sydney Opera House) Move 3170

HERBERT MURRILL: Carillon –Peter Hurford (1979 Sharp/Sydney Opera House Concert Hall) London425 013

BACH: Allein Gott in der Höh, BWV 711; Dies sind die heil'gen zehn Gebot', BWV 677 –Peter Hurford (1965 Sharp/Knox Grammar, Wahroonga) London 421 341

ANN CARR-BOYD: The Bells of Sydney Harbour –David Kinsela (1979 Sharp/Sydney Opera House) Southern Cross 1022

DAVID DRURY: Improvisation on a Theme of Peter Sculthorpe –David Drury (1890 Hill/Town Hall, Sydney) ABC Classics 438 881

RAYMOND HANSON: Sonata –David Rumsey (1890 Hill/Town Hall, Sydney) ABC Classics 442 365

STANLEY VANN: 2 Pieces (Elegy; A Fancy for Tuba) –June Nixon (1891 Lewis/St. Paul's Anglican Cathedral, Melbourne) Walsingham 8002

DAVID DRURY: Improvisation –David Drury (1891 Lewis/St. Paul's Cathedral, Melbourne) ABC Classics 454 173

BARRIE CABENA: Paeon on Lasst uns erfreuen, fr Sonata da Chiesa –Gordon Atkinson (Melbourne Town Hall) Move 3333

**PROGRAM No. 1729** **7/17/2017**

**The Minnesota Muse** . . . a sampler of some instruments heard next month during the Organ Historical Society's national convention.

CESAR FRANCK: Choral No. 3 in a –Thomas Murray (1877 Johnson/St. Mary's Church, Boston, MA) Nonesuch 71310. This instrument has since been relocated to the Good Counsel Convent Chapel in Mankato, MN.

MARCEL DUPRÉ: Fileuse, fr Suite Bretonne, Op. 21. CHARLES MARIE WIDOR: Allegro (iii.), fr Symphonie Gothique, Op. 70 –Jesse Eschbach (1898 Felgemaker/Sacred Heart Music Center, Duluth). SHC 101

FRANZ SCHMIDT: 2 Chorale-preludes (O Ewigkeit, du Donnerwort; Nun danket alle Gott) –John Schwandt (1966 Schlicker/Mount Olive Lutheran Church, Minneapolis) Pipedreams Archive (r. 10/2/16)

GEORG BÖHM: Partita, Ach wie nichtig, ach wie flüchtig –Kim Kasling (1961 Holtkamp/St. John's Abbey Church, Collegeville, MN) Pipedreams Archive (r. 9/21/2007)

STEPHEN PAULUS: A Refined Reflection, fr Baronian Suite. GUY BOVET: Salamanca –Joseph Ripka (2013 Marrin/St. Boniface Church, Cold Spring, MN) Pipedreams Archive (r. 11/9/14)

ANDRÉ FLEURY: Vif, fr Organ Symphony No. 2 –Robert Horton (1898 Felgemaker/Sacred Heart Music Center, Duluth) Pipedreams Archive (r. 9/11/2006)

WILLIAM WALTON (trans. McKie): Orb & Sceptre

March –Simon Johnson (2013 Quimby/Cathedral of St. Paul, MN) Pipedreams Archive (r. 4/28/15)

AARON DAVID MILLER: A Flower Opens –Aaron David Miller (1979 Fisk/House of Hope Presbyterian, Saint Paul) Pipedreams Archive (r. 3/18/12)

MARK SADIO: Now to the Holy Spirit. ROBERT FARLEE: I, the Lord of sea and sky. JAN BENDER: O God, our help in ages past, Op. 81 –David Fielen (1978 Hendrickson/1st Lutheran Church, Saint Peter) Pipedreams Archive (r. 3/12/16)

FRANZ LISZT: Paysage, fr Transcendental Etudes –Randall Harlow (1927 Casavant-2001 Schantz/St. Andrew's Lutheran, Mahtomedi) Pro Organo 7278

ASTOR PIAZZOLLA: Oblivion. LOUIS LEFEBURE-WELY: March in C –Hector Olivera (1927 Casavant-2001 Schantz/St. Andrew's Lutheran, Mahtomedi) Pipedreams Archive (r. 9/18/16)

PERCY WHITLOCK: Folk Tune; Toccata, fr Plymouth Suite –Alan Morrison (1963 Casavant/Central Lutheran Church, Minneapolis) Pipedreams Archive (r. 9/19/08)

**PROGRAM No. 1730** **7/24/2017**

**Back with Bach** . . . a summertime respite with performances old and new of music which, though chronologically old, is always fresh and new.

J.S. BACH: Prelude & Fugue in C, BWV 545 – Helmut Walcha 1780 J.A. Silbermann/St. Pierre le Jeune, Strasbourg, France) Archiv 419 904

BACH: Prelude & fugue in C, BWV 545 –Anthony Newman (1979 Rieger/SUNY-Purchase, NY) Kleos 5107

BACH: Prelude & Fugue in a, BWV 543 –Christoph Bull (2004 Glatter-Götz-Rosales/Walt Disney Concert Hall, Los Angeles, CA) C. Bull Run Music 00706

DAVID TIM: A-minor Samba, after BWV 543 –Reiko Brockelt, saxophone; David Timm 2000 Wohl/St. Thomas Church, Leipzig, Germany) Profil 04087

BACH: Preludes & Fugues in A/a, fr Well-tempered Clavier Book I, BWV 864/865 –Daniele Boccaccio (2006 Zanin/St. Antonio Abate, Padua, Italy) Brilliant Classics 95157

J.S. & C.P.E. BACH: Ich ruf zu dir, BWV Anh. II-73 –Annette Richard (2001 Yokota-GOART/Taylor Chapel, Cornell University, Ithaca, NY) Loft 1129

BACH: Toccata in d (Dorian), BWV 538 –E. Power Biggs (Freiburg Cathedral, Germany) CBS 42643

BACH: Fantasia in c, BWV 1121; 2 Orgelbüchlein Chorales (Vom Himmel kam der Engel Schar, BWV 607; In dulci jubilo, BWV 608). FRIEDRICH CERHA: 2 Preludes (Nos. 4 and 9) –Wolfgang Kogert 1983 Schuke-Berlin/ORF Kulturhaus, Vienna, Austria) ORF 3186

BACH: Trio Sonata No. 1 in E-flat, BWV 525 –Cameron Carpenter (2014 Marshall & Obeltree International Touring Organ) Sony 88751

BACH: Partita, Wenn wir in höchsten Nöten sein, BWV Anh. 78 –Wilhelm Krumbach (1731 Herbst/Castle Church, Lahm, Germany) Teldec 4509-92176

ANTONIO VIVALDI (trans. Bach): Concerto in D, Op. 3, no. 9 (BWV 972) –Thomas Heywood (2000 Tipple/St. Martin's, Worcester, England) Pro Organo 7246

BACH: Piece d'orgue, BWV 572 –Ewald Kooiman (1709 A. Silbermann/St. Etienne Abbey, Marmoutier, France) Aeolus 10671

BACH: Vor deinen Thron tret ich hiermit, BWV 668 –Armin Sommer, marimba; Andreas Hoffmann (1955 Haerper-Erman/St. Peter Church, Bous, Germany) Edition Zeitklang 53051

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