

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1701 1/2/2017

Follow the Star . . . music for the Feast of Epiphany, celebrating the journey of the Wise Men and their celestial beacon.

DIETERICH BUXTEHUDE: Fantasy, *Wie schön leuchtet der Morgenstern* –Marie-Claire Alain (1691 Schnitger/Martinikerk, Groningen, The Netherlands) Warner Classics 65179

SIGFRID KARG-ELERT: *Wie schön leuchtet der Morgenstern*, Op. 65, no. 64 –Elke Völker (1903 Walcker/Christuskirche, Heidelberg, Germany) Aeolus 10991

ROBERT EDWARD SMITH: *We three kings* –Robert Gallagher (1995 Lively-Fulcher/Cathedral of St. Matthew, Washington, DC) World Library 3027

SAMUEL SCHEIDT: Variations on *Wie schön leuchtet der Morgenstern* –Phillip Kloeckner (1997 Fisk-Rosales/Rice University, Houston, TX) Raven 935

MALCOLM WILLIAMSON: *The Wise Men visit the Prince of Peace*, fr *Peace Pieces* –Tom Winpenny (1963 Walker/St. John the Evangelist, London, England) Naxos 8.571375

THEODORE DUBOIS: *March of the Magi* –René Oberson (1992 Morel/St. Laurence Church, Estavayer-le-Lac, Switzerland) Gallo 700

PETER CORNELIUS: *The Three Kings* –Henry Hawkesworth, bass; King's College Choir/Stephen Cleobury, director. KGS 0007

MAX REGER: Chorale-Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Isabelle Demers (1942 Aeolian-Skinner/St. Andrew's Episcopal Church, Amarillo, TX) Acis 01901

HUGO DISTLER: *Wie schön leuchtet der Morgenstern*, Op. 8, no. 3 –Armin Schoof (1637 Stellwagen/ Jakobikirche, Lübeck, Germany) Thorofon 2293

HEINRICH REIMANN: Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 25 –Szabó Balázs (1914 Kuhn/St. Anton Church, Zurich, Switzerland) MD&G 920 1945

CHARLES TOURNEMIRE: Suite for Epiphany, fr *L'Orgue Mystique* –André Marchal (1950 Holtkamp/Crouse College, Syracuse University, NY) Westminster 14130

NIELS WILHELM GADE: *Wie schön leuchtet der Morgenstern*. HEINRICH KAMINSKI: Toccata on *Wie schön leuchtet der Morgenstern* –Torsten Laux (1939-79 Steinmeyer/Speyer Cathedral, Germany) Organ 7009

PROGRAM No. 1702 1/9/2017

A Trip to France . . . as prelude to the next Pipedreams Tour (May 23-June 4), this selection of instruments featured in our itinerary.

CHARLES-MARIE WIDOR: March, fr Symphony No. 3, Op. 13, no. 3 –Susanna Veerman (1894 Cavallé-Coll/St. Antoine des Quinze-Vingts, Paris) Festivo 6962 202

ANDRÉ FLEURY: Variations, *Herr Jesu Christ, du höchstes Gut* –Bernhard Leonardy (1845 Cavallé-Coll, La Madeleine, Paris) Motette 13871

PIERRE DANDRIEU: *Joseph est bien marié* –Odile Jutten (2005 Quoirin/Notre Dame Cathedral, Evreux) Triton 331155

RENÉ BECKER: *Cantilene*, Op. 63 –Damin Spritzer (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans) Raven 949

JEAN LANGLAIS: 2 Pieces (*Chant de paix; Chant héroïque*) –Jean Langlais (1859 Cavallé-Coll/St. Clothilde, Paris) Solstice 01

OLIVIER MESSIAEN: *Verset pour la fete de la deedicace* –Louis Thiry (1868 Cavallé-Coll/La Trinité, Paris) Jade 30296

MARCEL DUPRÉ: Choral and Fugue, Op. 57 –Michael Murray (1862 Cavallé-Coll/St. Sulpice, Paris)

PHILIPPE de FROBERVILLE: *Entrée*. GUY ROPARTZ: Introduction & Allegro Moderato –Michel Morisset, trumpet; Marie-Andree Morisset-Balier (1890 Cavallé-Coll/St. Ouen Abbey, Rouen) ASO 98276 & 76596

FLOR PEETERS: Chorale-prelude, *Nun sei willkommen*, Op. 39, no.3. CAMILLE SAINT-SAËNS: Improvisation No. 7, fr Op. 150 –Jennifer Bate (1979 Gonzalez/Cathedral of Saint Peter, Beauvais) Unicorn-Kanchana 9007 & 2045

CHARLES-MARIE WIDOR: *Andante sostenuto*, fr *Symphonie gothique* –Coralie Amedjkane (2015 Grenzing/Radio France Auditorium, Paris) Pipedreams Archive (r. 5/7/16)

FRANCOIS BENOIST: *Priere* –Johann Vexo. MARCEL DUPRÉ: *Deuxieme Esquisse* –Jean-Baptiste Robin (2002 Rieger/Conservatoire National Supérieur, Paris) Conservatoire de Paris 02/024

MAURICE DURUFLÉ & THIERRY ESCAICH: Motets and Improvisations (*Tantum Ergo; Tuis Petrus*) –Cambridge Voices/Ian de Massini, dir.; Thierry Escaich (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris) Calliope 9939

This year's PIPEDREAMS Tour (May 23-June 4, 2017) begins and ends in Paris, with additional visits to venues and instruments in Chartres, Rouen, Evreux, Reims, Amiens, Beauvais, and Orleans. Contact us for more information and sign up to join us: <http://www.pipedreams.org/tour>

PROGRAM No. 1703 1/16/2017

News for the New Year . . . an international sampler of recently released recordings of organ music, contents TBA.

PROGRAM No. 1704 1/23/2017

A Pipedreams Anniversary . . . while passing yet another landmark, we share a bit of history with these selections from the program's 30th birthday party.

JOHN COOK: *Fanfare* –Bill Chouinard
JOHN GARDNER: Anthem, *Fight the Good Fight*

–St. Andrew's Choir/Jan Gilbertson, director
KATHERINE KENNICOTT DAVIS: *Pastorale*.
JAMES H. RODGERS: Concert Overture in b –Charles Echols

J.S. BACH (arr. Hohman): Air, fr Orchestral Suite No. 3 in D, BWV 1068 –Robert Vickery

ANTHONY NEWMAN: *Ah, sweet the moonlight*. WILLIAM CHOUINARD: *A Reformation Hymn* –Norah Long, soprano; Bill Chouinard

LEROY ANDERSON: *Sleigh Ride* –Norah Long, soprano; Bill Chouinard. FREDERICK DELIUS (arr. Hebble): *Winter Night* (Sleigh Ride). CLAUDE DEBUSSY (arr. Cellier): *Claire de lune* –Robert Vickery

FLORENCE PRICE: Organ Sonata (1st movement) –Kathrine Handford

CHARLES-MARIE WIDOR: Adagio (iv), fr Symphony No. 2, Op. 13, no. 2 –Michael Barone

RALPH VAUGHAN WILLIAMS: Fantasy on *The Old Hundredth* –St. Andrew's Choir
HUBERT PARRY: Hymn, *Dear Lord and Father of Mankind* –Bill Chouinard

These performances were recorded on January 29, 2012 at St. Andrew's Lutheran Church in Mahtomedi, MN (featuring the 4-manual, 108-rank 1927 Casavant-2001 Schantz pipe organ) in celebration of PIPEDREAMS' first 30 years. PIPEDREAMS made its nationwide debut during the first week of January 1982.

PROGRAM No. 1705 1/30/2017

Pipedreams Live! in Holland (MI) . . . a visit with Professor Huw Lewis and students following the renovation of the 1929 Skinner organ in Dimment Chapel at Hope College.

J.S. BACH: *Piece d'Orgue*, BWV 572

–David Schout

FRANZ LISZT: Prelude & Fugue on B-A-C-H –Huw Lewis

ALFRED FEDAK: *Sonata for Worship*

–Huw Lewis

TRADITIONAL: Psalm 42 –Huw Lewis

DAN LOCKLAIR: *The People Respond "Amen"*, fr *Rubrics* –Robin Pulsifer

LEO SOWERBY: *Fantasy for Flute Stops*

–Abigail Rockwood

SOWERBY: *Very Slowly*, fr Sonata

–Richard Newman

WALTER ALCOCK: Introduction & Passacaglia –Susan DeKam

CESAR FRANCK: Choral No. 3 in a

–Christopher Dekker

Performances were recorded on a remarkably warm autumn evening (r. September 22, 2008) and co-sponsored by the Department of Music at Hope College and Freedom Village Senior Living.

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