CELEBRATING 30 YEARS
Pipedreams®
A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Program No. 1701 1/2/2017
Follow the Star . . . music for the Feast of Epiphany, celebrating the journey of the Wise Men and their celestial beacon.

DIETERICH BUXTEHUDE: Fantasy, Wie schön leucht’ der Morgenstern – Marie-Claire Alain (1691 Schnitger/Martinikerk, Groningen, The Netherlands) Warner Classics 65179
SIGFRID KARG-ELERT: Wie schön leucht’ der Morgenstern, Op. 65, no. 64 – Elke Völker (1903 Walcker/Christuskirche, Heidelberg, Germany) Aecolus 10991

SAMUEL SCHEIDT: Variations on Wie schön leucht’ der Morgenstern – Philip Kloekener (1997 Fisk-Rossales/Rice University, Houston, TX) Raven 935
THEODORE DUBOIS: March of the Magi – René Oberson (1992 Morel/St. Laurence Church, Estavayer-le-Lac, Switzerland) MD&G 920 1945
PETER CORNELIUS: The Three Kings – Henry Hawn, bass, King’s College Choir/Stephen Cleobury, director. KGS 0007
MAX REGER: Chorale-Fantasy, Wie schön leucht’ uns der Morgenstern, Op. 40, no. 1 – Isabelle Demers (1942 Aeolian-Skinner/St. Andrew’s Episcopal Church, Amarillo, TX) Acis 01901
HUGO DISSLER: Wie schön leucht’ der Morgenstern, Op. 8, no. 3 – Armin Schoof (1637 Schnitger/Martinikerk, Groningen, The Netherlands) Calliope 9939
HEINRICH REIMANN: Fantasy, Wie schön leucht’ der Morgenstern, – Heinrich Kaminiski: Toccata on Wie schön leucht’ der Morgenstern – Torsten Lau (1939-79 Steinmeyer/Speyer Cathedral, Germany) Organ 7009

Program No. 1702 1/9/2017
A Trip to France . . . as prelude to the next Pipedreams Tour (May 23-June 4), this selection of instruments featured in our itinerary.

CHARLES-MARIE WIDOR: March, fr Symphony No. 2, Op. 13, no. 2 – Michael Barone

PIERRE DANDRIEU: Joseph est bien marié – Odile Jutten (2005 Quoirin/Notre Dame Cathedral, Evreux) Triton 331155
JEAN LANGLAIS: 2 Pièces (Chant de paix; Chant heroïque) – Jean Langlais (1859 Cavaillé-Coll/St. Clothilde, Paris) Solstice 01
OLIVIER MESSIAEN: Verset pour la fête de la descente – Louis Thiry (1868 Cavaillé-Coll/La Trinité, Paris) Jade 30296

PHILIPPE DE FROBEBERVILLE: Entrée, GUY ROPARTZ: Introduction & Allegro Moderato – Michel Morisset, trumpet; Marie-Andrée Morisset-Bailer (1890 Cavaillé-Coll/St. Ouen Abbey, Rouen) ASO 98276 & 76596
MAURICE DURUFLE & THIERRY ESCAICH: Motets and Improvisations (Tantum Ergo; Tua Sfurus) – Cambridge Voices/Ian de Massini, dir.; Thierry Escaich (1956 Bechut-Debierre/ St. Etienne-du-Mont, Paris) Calliope 9939

This year’s PIPEDREAMS Tour (May 23-June 4, 2017) begins and ends in Paris, with additional visits to venues and instruments in Chartres, Rouen, Evreux, Reims, Amiens, Beauvais, and Orleans. Contact us for more information and sign up to join us: http://www.pipedreams.org/tour

Program No. 1703 1/16/2017
News for the New Year . . . music for the Feast of Epiphany, contents TBA.

Program No. 1704 1/23/2017
A Pipedreams Anniversary . . . while passing yet another landmark, we share a bit of history with these selections from the program’s 30th birthday party.

JOHN GROOK: Fanfare – Bill Chouinard
JOHN GARDNER: Anthem, Fight the Good Fight – St. Andrew’s Choir/Jan Gilbertson, director
KATHERINE KENNICOTT DAVIS: Pastorale. JAMES H. RODGERS: Concert Overture in b – Charles Echols
FLORENCEPRICE: Organ Sonata (1st movement) – Katherine Handford
HUBERT PARRY: Hymn, Dear Lord and Father of Mankind – Bill Chouinard

These performances were recorded on January 29, 2012 at St. Andrew’s Lutheran Church in Mahtomedi, MN (featuring the 4-manual, 108-rank 1927 Casavant-2001 Schantz pipe organ) in celebration of PIPEDREAMS’ first 30 years. PIPEDREAMS made its nationwide debut during the first week of January 1982.

Program No. 1705 1/30/2017
Pipedreams Live! in Holland (MI) . . . a visit with Professor Huw Lewis and students following the renovation of the 1929 Skinner organ in Dimnent Chapel at Hope College.

J.S. BACH: Piece d’Orgue, BWV 572 – David Schout
FRANZ LISZT: Prelude & Fugue on B-A-C-H – Huw Lewis
ALFRED FEDAK: Sonata for Worship – Huw Lewis
TRADITIONAL: Psalm 42 – Huw Lewis
LEO SOWERBY: Fantasy for Flute Stops – Abigail Rockwood
SOWERBY: Very Slowly, fr Sonata
– Richard Newman
WALTER ALCOCK: Introduction & Passacaglia – Susan DeKam
CESAR FRANCK: Choral No. 3 in a – Christopher Dekker

Music was recorded on a remarkably warm autumn evening (r. September 22, 2008) at Hope College and Freedom Village Senior Living.

Contact us for more information and sign up to join us: http://www.pipedreams.org/tour

Program No. 1706 2/6/2017
Pipedreams Live! in Armenia, with Pianist Edvard Khatchatourian – join us: http://www.pipedreams.org/tour

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