

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1706 2/6/2017

Three (Not So) Easy Pieces . . . publishing a set of three works in a single volume makes sense, as does playing them together.

GABRIEL PIERNÉ: *Trois Pieces (Prélude, Cantilène, Scherzando de concert)* –Eric Plutz (1955 Aeolian-Skinner/Winthrop University, Rock Hill, SC) Pro Organo 7255

LENNOX BERKELEY: 3 Pieces for Organ, Op. 72, no. 1 (*Aubade; Aria; Toccata*) –Tom Winpenny (1963 Harrison/St. Alban's Cathedral, England) Resonus 10119

J.S. BACH: Trio in G, BWV 1027a –Alexander Fiseisky (11998 Klais/Maria Laach Abbey, Germany) Motette 13141

MAX REGER: Three Pieces, Op. 7 (Prelude & Fugue in c; Fantasy on the *Te Deum*; Fugue in d) –Rosalinda Haas (1983 Albiez/Mother of Good Counsel Church, Frankfurt-Niederrad, Germany) MD&G 3355 & 3361

DENIS BÉDARD: Triptyque (*Ouverture, Invocation, Toccata*) –Denis Bédard (1927 Casavant/Notre Dame Basilica, Quebec City, Quebec, Canada) ATMA 2-1003

GEORGE OLDROD: 3 Liturgical Improvisations (*My soul hath desire; Conditor alme siderum; Verbum supernum*) –Jonathan Ryan (2011 Parkey/St. John Berchmans Cathedral, Shreveport, LA) Raven 941

PETER MAXWELL DAVIES: 3 Organ Voluntaries (Psalm 124; *O God abufe; All sons of Adam*) –Kevin Bowyer (1995 Marcussen/Tonbridge School Chapel, Kent, England) Nimbus 5509

NIELS GADE: 3 Tone Pieces, Op. 22 –Iain Quinn (1962 Harrison/Coventry Cathedral, England) Chandos 10581

PROGRAM No. 1707 2/13/2017

The Peeters Principal . . . a reflection on the life and work of the famous Belgian organist and composer, Flor Peeters (1903-1986).

FLOR PEETERS: *Entrata Festiva*, Op. 93 –Saxon Wind Philharmonic/Thomas Clamor, conductor; Daniel Bielschmidt 1932 Jehmlich/St. Mary's Cathedral, Wurzen, Germany) Genuin 16445

PEETERS: Variations on an Original Theme, Op. 58 –Carlton Etherington (1997 Jones/Tewkesbury Abbey, England) Delphian 34089

PEETERS: Chorale-prelude, *O Gott, du frommer Gott* –Peter Wright (1897 Lewis/Southwark Cathedral, London, England) Regent 335

PEETERS: *Suite Modale*, op. 43 –Peter Van de Velde (1891 Schyven/Our Lady's Cathedral, Antwerp, Belgium) Aeolus 10711

PEETERS: *Kyrie*, fr *Missa Festiva* –Canterbury Cathedral Choir/David Flood, director; Michael Harris (1886 Willis/Canterbury Cathedral, England) York 127

PEETERS: Toccata, Fugue & Hymn on *Ave maris stella* –Stephen Sharp (1738 Müller/St. Bavo Church, Haarlem, The Netherlands) JAV 178

PEETERS: Aria, Op. 51 –Meville Cook (1892 Willis/Hereford Cathedral, England) EMI Classics 85295

PEETERS: Concerto for Organ and Piano, Op. 74 –Tom Scott, piano; Jonathan Scott (1996 Marcussen/Bridgwater Hall, Manchester, England) Scott Brothers Duo 001

CHARLES TOURNEMIRE: Introit, Offertoire & Elevation, fr Suite No. 24, *L'Orgue Mystique* –Flor Peeters (1967 Walker/Liverpool Metropolitan Cathedral, England) Priory 931

PEETERS: *Lied to the Flowers*, fr *Lied Symphony*, Op. 66 –Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priory DVD 1

PEETERS: Chorale-prelude, *Nun sei willkommen*, Op. 39, no. 3. PEETERS: Paraphrase on *Salve Regina*, Op. 123 –Jennifer Bate (1979 Gonzalez/Cathedral of St. Peter, Beauvais, France) Unicorn 9077

PROGRAM No. 1708 2/20/2017

Just Stringing Along . . . whether with a single partner or an ensemble of violins, violas, cellos and basses, pipe organs, large and small, prove themselves amiable companions.

W.A. MOZART: Sonata in C for Organ and Strings, K. 336 –Charlier String Ensemble; Jean-Pierre Lecaudey (1982 Grenzing/St. Cyprien Church, Périgord, France) Pavane 7507/8

ANTONIO VIVALDI: Concerto in C for Violin & Organ, RV 808 –Gli Incogniti Ensemble; Amandine Beyer, violin; Anna Fontana (chamber organ) Zig Zag Territories 325

RUSSELL HEPPLEWHITE: *Invisible Landscapes* –Rebecca Hewes, cello; Julian Collings (1983 Hill, Norman & Beard/St. Mary's Platt Church, Kent, England) Regent 337

CRAIG PHILLIPS: *Song without words* –Yvonne Caruthers, cello; Todd Wilson (Aeolian-Skinner/National Cathedral, Washington, DC) JAV 149

JUDITH BINGHAM: *Jacob's Ladder* (Parable for Organ and Strings) –Dmitri Ensemble/Graham Ross, director; Tom Winpenny (1962 Harrison/St. Alban's Cathedral, England) Naxos 8.572687

JOHANN CHRISTIAN BACH: Concert Piece No. 2 in E-flat for Organ and Strings –J.C. Bach Academy Ensemble; Johannes Geffert (Klais portative) Fermate 20002

TOMASO ALBINONI (arr. Giazotto): Adagio in g –Quad City Symphony/Kim allen Kluge, conductor; Tom Robin Harris (Allen electronic organ/Centennial Hall, Rock Island, IL) Pipedreams Archive (r. 4/13/1996)

SEBASTIAN MODARELLI: Duet for Cello and Organ –Rebecca Hewes, cello; Julian Collings (1998 Casavant/1st Presbyterian Church, Rochester, MN) Pipedreams Archive (r. 2/23/14)

COR KINT: *Hymne*, Op. 8 –Robert Murray, violin; Ardyth Lohuis (1951/68 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven 923

HOWARD HANSON: Concerto for Organ, Harp

and Strings, Op. 22, no. 3 –Festival Orchestra/Philip Brunelle, conductor; Wilma Jensen (1985 Schantz/Lumen Christi Catholic Church, St. Paul, MN) Pro Organo 7282

PROGRAM No. 1709 2/27/2017

The Search Goes On . . . an exploration of the many sorts of composition that you find under the generic, historic title "Ricercar".

JOCOPO FOGILANO: 2 Ricercares –Francesco di Lernia (1533 Colombi/Corpus Christi Church, Valvasone, Italy) Tactus 550004

ANDREA GABRIELI: Ricercare on the 5th Tone –Imgemar Melchersson (1475 da Prato/San Petronio Basilica, Bologna, Italy) Christophorus 77141

GIROLAMO FRESCOBALDI: *Ricercar con obbligo del basso come appare*, fr *Fiori Musicali* –Andrea Marcon (1998 Zanin/Santa Caterina Auditorium, Treviso, Italy) Divox 79904

BERNARDO STORACE: Ricercar –Andrea Macron (1750 Nacchini/Santa Maria dei Battuti, Treviso, Italy) Divox 79405

JAN PIETERSZOOM SWEELINCK: Ricercare –Vincent van Laar (1694 Grotian/Kreuzkirche, Pilsom, Germany) NM Classics 92119

SWEELINCK: *Ricercar del nono tono*, SwWV 280 –Léon Berben (1624 Scherer/St. Stephanus Church, Tangermünde, Germany) Aeolus 11021

MICHAEL RADULESCU: Ricercari, Op. 28 (iii. *Estampie*) –Mari Fukumoto (1984 Marcussen/Masashino Civic Cultural Hall, Tokyo, Japan) Naxos 8.573155

J.S. BACH: *Ricercar a 6 voci*, fr Musical Offering, BWV 1079 –Gerhard Weinberger (1746 Hildebrandt/Wenzelkirche, Naumburg, Germany) epo 777 018

CARSON COOMAN: Ricercare on 2 Czech Hymns (2012) –Erik Simmons (1973 Marcussen/Laurenskerk, Rotterdam, The Netherlands, via digital sample) Divine Art 25116

RADULESCU: *Organa* (i.), fr Ricercari –Pascale Rouet (1964 Kern/Notre-Dame-des-Blancs-Manteaux, Paris, France) Triton 331132

JOHN LAMBERT: Ricercare No. 2 –Timothy Bond (1998 Jehmlich/St. Wolfgang's Church, Schneeberg, Germany) Regent 252

JOHANN PACHELBEL: Ricercar in c –Joseph Payne (1995 Noack-Wegscheider/Christ the King Lutheran Church, Houston, TX) Centaur 2306

PACHELBEL: Ricercar in C –Antoine Bouchard (1964 Casavant/St. Pascal Church, Ramouraska, Quebec, Canada) Dorian 93197

GIAN CARLO MENOTTI: Ricercar (1984) –John Weaver (1933 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams 1001

MICHAEL FERGUSON: Ricercar upon Three Ancient Chorales –Michael Ferguson (2007 Casavant/Nativity of Our Lord RC Church, Saint Paul, MN) Pipedreams Archive (r. 12/4/16)

SPREAD THE WORD · PROMOTE THE SHOW · SUPPORT PUBLIC RADIO

Pipedreams® is American Public Media's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.