

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1749 12/4/2017

Organ and Orchestra . . . ever since Bach and Handel, this combination of instruments has continued to engage and excite.

- J.S. BACH: Sinfonia, Cantata No. 29—Amsterdam Baroque Orchestra/Ton Koopman, director & organ (Klopp trunk organ) Challenge Classics 72230
- G. F. HANDEL: Organ Concerto No. 12 in B-flat, Op. 7, no. 6—Concerto Amsterdam/Jaap Schroeder, conductor; Daniel Chorzempa (1780 Kunkel/St. Anne's Church, Haarlem, Netherlands) Pentatone Classics 5186
- JOSEPH JONGEN: *Hymne*, Op. 78—Symphony in C/Rossen Milanov, conductor; Peter Conte (Wanamaker Organ, Macy's, Philadelphia, PA) Gothic 49293
- JOHN WELLS: Organ Concerto No. 1 (1996)—Connecticut Virtuosi Chamber Orchestra/Adrian Sylveen, conductor; Woosug Kang (1972 Gress-Miles/South Congregational Church, New Britain, CT) Pipedreams Archive (. 5/8/2016)
- PERCY GRAINGER: Danish Folksong Suite—Danish National Radio Orchestra/Richard Hickox, conductor (2009 van den Heuvel/Danish Radio Concert Hall, Copenhagen, Denmark) Chandos 9721
- THOMAS TRACHSEL: Concertino for Organ and Symphonic Band (2009)—Saxon Wind Philharmonic/Thomas Clamor, conductor; Daniel Beilschmidt (1932 Jehmlich/St. Mary's Cathedral, Wurzen, Germany) Genuin 16445
- THIERRY ESCAICH: Organ Concerto No. 1 (1995)—Liege Philharmonic Orchestra/Pascal Rophé, conductor; Olivier Latry (Cavaillé-Coll/Notre Dame Cathedral, Paris) Accord 472-216

PROGRAM No. 1750 12/11/2017

An American Organist's Christmas . . . soloists, composers and instrument builders all around our country celebrate the holiday season.

- TRADITIONAL: *Adeste fidelis*—Hector Olivera (1991 Casavant-1996 Rodgers/Bel Air Presbyterian Church, Los Angeles, CA) Rodgers 00876015
- TRADITIONAL (arr. Various): *Joy to the World*—Musicians of 1st-Plymouth Congregational Church, Lincoln, NE/Jeremy Bankson, director; Tom Trenny (1997 Schoenstein) FPUCC 2014
- SETH BINGHAM: *Annunciation*—Cristopher Marks (1997 Schoenstein/1st Plymouth Congregational Church, Lincoln, NE) Raven 991
- ROBINMILFORD: Pastoral Dance, *On Christmas Night*. RICHARD ELLIOTT: *I saw three ships*—Larry Visser 1996 Austin/LKaGrave Avenue Christian Reformed Church, Grand Rapids, MI) LaGrave 2013
- RALPH VAUGHAN WILLIAMS: *Greensleeves*. SAMUEL BARBER: *Silent night*. LOUIS CLAUDE DAQUIN: *Noël* No. 10—Jonathan Biggers (1992 Ruffatti/Spivey Hall, Morrow, GA) Pipedreams Archive (r. 12/14/2001)

DAVID CONTE: *The show lay on the ground*—Christ Church Schola/Stephen Kennedy, director; Kathleen Bride, harp; David Higgs (1955 Austin/St. Mary's Church, Rochester, NY) Arsis 159

- J.S. BACH: *Rejoice, beloved Christians*, BWV 734. TRADITIONAL: 2 Carols (*The First Noël & It came upon a midnight clear*)—Virgil Fox (Rodgers Touring Organ/Carnegie Hall, NYC) RCA 68816
- HENRIDALLIER: *Pastorale pour Noël*—Festival Orchestra/Stephen Schmall, conductor; Robert Vickery (1981 Hoppe/Holy Childhood Church, Saint Paul, MN) HCSC 2000
- JOHN SCHWANDT: Christmas Improvisation (*Deck the Halls with Frankincense and Myrrh on a Clear Midnight*)—John Schwandt (1999 Fisk/Gothic Hall-Catlett Music Center, Norman, OK) AOI 2012
- HERBERT BUFFINGTON: 2 Improvisations (*Good King Wenceslas; We three kings*)—Herbert Buffington (2009 Schlueter/Peachtree Christian Church, Atlanta, GA) Sonare 2009
- GERREHANCOCK: *Christe, Redemptor omnium*—Gerre Hancock (1956 Aeolian-Skinner/St. Thomas Church, NYC) Gothic 49109
- ANDREW CARTER: *Mary's Magnificat*—Memphis Boychoir & Chamber Choir/John Ayer, director; David Kienzle 1956 Schantz/St. Mary's Cathedral, Memphis, TN) Pro Organo 7073
- JOHANN PACHELBEL: *Vom Himmel hoch*. PAUL MANZ: *How brightly shines the morningstar*. MICHAEL DELL: Festive Flourish on *Joy to the World*—Samuel Metzger (1974 Ruffatti/Coral Ridge Presbyterian Church, Fort Lauderdale, FL) Metzger Music 103

PROGRAM No. 1751 12/18/2017

Holiday Seasonings . . . an international buffet of tasty carols and instrumental solos for Christmas time.

- LOUIS CLAUDE DAQUIN: *Noel* No. 4—François Zeitouni (1990 Guilbault-Therien/Grande Seminaire, Montreal) XXI 16092
- J.S. BACH: Orgelbüchlein Christmas Preludes (*Gelobet seist du*, BWV 604; *Der Tag, der ist so freudenreich*, BWV 605; *Vom Himmel kam der Engel Schar*, BWV 607; *Jesu, meine Freude*, BWV 610; *Lobt Gott, ihr Christen, allzugleich*, BWV 609)—Swiss Radio Choir/Diego Fasolis, director; Francesco Cera (2000 Mascioni/Santa Maria Assunta, Giubiasco, Switzerland) Brilliant Classics 84639
- NIELS WILELM GADE: 2 Christmas Preludes (*Wie schön leuchtet der Morgenstern; Vom Himmel hoch*)—Olivier Vernet (1973 Tamburini/St. Charles Church, Monte Carlo) Ligia Digital 0104200-09
- J.S. BACH: *Wachet auf*, BWV 645—Lorenzo Ghielmi (2004 Mascioni/St. Mary's Cathedral, Tokyo, Japan) CR Studio 9728
- SAMUEL BARBER (reconstructed by Iian Quinn): *Christmas Eve* (1920)—Harvard University Choral Fellows/Edward Jones, director; Charlotte McKechnie, soprano;

Emma Dowd, alto; Christian Lane (1929 Skinner/Memorial Church, Cambridge, MA) Pipedreams Archive (r. 11/19/13)

- ANTHONY MILNER: *Out of your sleep arise*. WILLIAM WHITEHEAD: *The Seven Joys of Mary*—Choir of St. John's College; Andrew Nethsingha, director; Joseph Wicks (1994 Mander/St. John's College, Cambridge, England) Signum 458
- PHILIP STOPFORD: *I wonder as I wander*—Truro Cathedral Choir/Christopher Gray, director; Luke Bond (1887 Willis) Regent 499
- DAVID BRIGGS: *Sortie, In dulci jubilo*—Paul Walton (1907 Walker/Bristol Cathedral, England) Regent 406
- HERBERT SUMSION: *Prelude, Unto us is born a son*—June Nixon (1891 Lewis-1990 Harrison/St. Paul's Cathedral, Melbourne, Australia) SPC 0499
- JOHN GARDNER: *The Holly and the Ivy*. TRADITIONAL (arr. Guest): *Suo Gan*. TRADITIONAL (arr. Willcocks): *Sussex Carol*—Choir of Her Majesty's Chapel Royal/Juw Williams, director; Martyn Noble (2013 Harrison/Chapel Royal, London) Signum 0460
- FLORENCE DURELL CLARK: *Fantasia for Organ (Angelus ad Virginem)*—William O'Meara (2012 Brisson & Gagnon/St. George's Cathedral, Kingston, Ontario) O'Meara 2015
- ALEXIS CHAUVET: 3 *Offertoires pour le temps de Noël* (No. 4, *Noël cette journée*; No. 8, *Vous qui desirez sans fin*; No. 5, *A la venue de Noël*)—Carolyn Shuster-Fournier (1863 Cavaillé-Coll/St. Louis Cathedral, Versailles, France) EMA 9502
- CHARLES IVES: *Adeste fidelis*—Joel Treybig, trumpet; Monisa Angell, viola; Andrew Risinger (1969 Aeolian-Skinner/McAfee Concert Hall, Belmont University, Nashville, TN) Curvepoint 2017

JEAN DAETWYLER: *Noël of the Shepherds* (Variations on an Old Popular Song)—Paul Falentin, trumpet; Hilmar Gertschen (unidentified instrument) Gallo 548

KARL HOYER: Variations on a Bohemian Christmas Song (*O laufet, ihr Hirten*), Op. 33—Wolfgang Hofmann (1862 Ladegast-1903 Sauer/Nikolaikirche, Leipzig, Germany) Motette 11321

PROGRAM No. 1752 12/25/2017

An Organist's Yearbook . . . our traditional summing-up of some of the year's happenings in the world of the King of Instruments.

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