

## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

**PROGRAM No. 1732 8/7/2017**

**At the Sydney Town Hall . . .** resident musician Robert Ampt introduces us to the most famous historic organ in the southern hemisphere.

JOSEPH BONNET: Concert Variations, Op. 1. SIGFRID KARG-ELERT: *O welt, ich muss dich lassen*, Op. 65, no. 22. JOHANN HUMMEL: Prelude & Fugue in c –Robert Ampt (1890 Hill/Sydney Town Hall) Priory 6012  
 WILLIAMLOVELOCK: Sinfonia Concertante for Organ and Orchestra –Sydney Symphony Orchestra/Patrick Thomas, conductor; Robert Boughen (1890 Hill/Sydney Town Hall) ABC Classics 442 365  
 LEO SOWERBY: *A Joyous March* –Willibald Guggenmos (1890 Hill/Sydney Town Hall) Motette 12591  
 PERCY WHITLOCK: Canzona, fr Sonata in c. ALFRED HOLLINS: A Trumpet Minuet –David Drury (Sydney Town Hall) ABC Classics 438 881  
 JEAN LANGLAIS: Concerto No. 3 for Organ, Strings and Timpani (Réaction) -- Sydney Symphony Orchestra/Patrick Thomas, conductor; Michael Dudman (1890 Hill/Sydney Town Hall) ABC Classics 442 365  
 GEORGÉ THALBEN-BALL: Poeme & Toccata Beorma –Jane Watts (1891 Hill/Sydney Town Hall) Priory 515

A special Pipedreams 35th Anniversary Tour will visit Los Angeles, Melbourne and Sydney (October 30-November 13, 2017), and you're invited to join us during the spring season 'down under'. Information at [www.pipedreams.org/autumntour](http://www.pipedreams.org/autumntour)

**PROGRAM No. 1733 2/14/2017**

**Toccata, Again!** . . . whether fiery demonstrations of tactile agility or thoughtful meditations on cosmic principals, this genre provides a touchstone for the organist's art.

WILLIAM WOLSTENHOLME: Toccata in B-flat –Adrian Partington (1882 Willis/Reading Town Hall, England) Priory 687  
 BASIL HARWOOD: Toccata, Op. 49 –Jeremy Filsell (1986 Harrison/Winchester Cathedral, England) Herald 162  
 AURELIO BONELLI: Toccata Athalanta –Hadrien Jourdan (1596 Malamini) & Jean-Christopher Leclere (1475 Da Prato/San Petronio Basilica, Bologna, Italy) Syrius 141312  
 JOHN LAMBERT: Echo Toccata –Timothy Boyd (1998 Jehmlich/St. Wolfgang's Church, Schneeberg, Germany) Regent 252  
 GUY BOVET: Toccata (1963) –Guy Bovet (1993 Woehl/St. Petri Church, Cuxhaven, Germany) MD&G 320 0675

HERMANN SCHROEDER: Toccata in c, Op. 5 –Hans-André Stamm (1980 Klais/Altenberg Cathedral, Germany) Prezioso 800.012  
 FRANCIS JACKSON: Toccata in b –Hugh McLean (Harrison/King's College Chapel, Cambridge, England) Argo 478 8918  
 JOSEPH JONGEN: Toccata in D-flat, Op. 104 –David Spicer (1963 Austin/Wayne Presbyterian Church, Wayne, PA) Pro Organo 7132  
 ROBERT PRIZEMAN: Toccata (Song of Praise) –Martin Heini (1996 Goll/Church of St. Katharina, Horw, Switzerland) Guild 7401  
 GIROLAMO FRESCOBALDI: Toccata No. 9 (Book 2) –Massimo Nasetti (1981 Zanin/Santa Maria Maggiore, Spilimbergo, Italy) Syrius 141304  
 BONAVENTURA SOMMA: Toccata –Massimo Nasetti (1948 Tamburini/Messina Cathedral, Italy) Syrius 141403  
 J. S. BACH: Toccata in c, BWV 911 –Kevin Bowyer (1962 Marcussen/St. Mans Church, Odense, Denmark) Nimbus 5606/7  
 CHRISTOPHER MAXIM: Toccata Nuptiale –Michael Stairs (1931 Skinner/Girard College Chapel, Philadelphia, PA) Stentor 00872  
 ACHILLE PHILIP: Toccata & Fugue in a –Gerard Brooks (1890 Cavallè-Coll/St. Ouen Abbey, Rouen, France) Priory 558

**PROGRAM No. 1734 8/21/2017**

**Summer Music . . .** from around the world, marvelous melodies and evocations of this season of universal pleasure.

FELIX MENDELSSOHN: *A Midsummer Night's Dream* Overture –Ken Cowan (1926 Austin/Irvine Auditorium, University of Pennsylvania, Philadelphia, PA) CORS 141602  
 MICHEL LeGRAND: *Summer me, winter me* –Dan Bellomy (Wurlitzer/Paramount Theatre, Brooklyn, NY) Cambria 1108  
 GEORGE GERSHWIN: *Summertime*, fr Porgy & Bess –Walt Strony (Wurlitzer/Wheaton Fox Studio, Wheaton, IL) WFS 2006  
 NILS LINDBERG: *Shall I compare thee to a summer's day?* –James D. Hicks (2013 Tostareds Kyrkorgelfabrik/Kalmar Cathedral, Sweden) Pro Organo 7271  
 MAURI VIITALA: Canon, Partita & Fugue on Sen Suven Suloisuutta/The Sweetness of the Summer –James D. Hicks (1980 Virtanen/Turku Cathedral, Finland) Pro Organo 7279  
 LEROY ANDERSON: *Summer Skies* –Jelani Eddington (Wurlitzer/Sanfilippo Music Salon/Barrington, IL) RJE Productions 1908B  
 PAUL WEBSTER: *The green leaves of summer* –Don Baker (Wurlitzer/Paramount Theater, NYC) POP 131  
 SONNY BURKE: *Midnight Sun* –Jelani Eddington (Wurlitzer/Saunders Music Room, Zanesville, OH) RJE 1677

STEPHEN SONDEHEIM: *Send in the clowns*, fr *A Little Night Music* –Ralph Wolf, piano; BobRichards (Wurlitzer/Nethercutt Collection, San Sylmar, CA) RR 1080  
 DUDLEY BUCK: Variations on *The Last Rose of Summer* –Tom Trenny (2003 Schantz/St. Peter's Episcopal Church, Savannah, GA) Pro Organo 7196  
 VICTOR HERBERT: *Indian Summer* –Bobby Hackett, trumpet; Johnny Seng (Wurlitzer/Loderhose Studio, Long Island, NY) Sony 26656  
 PETER MATHEWS: *Last Song of Summer* (1986) –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement's Church, Chicago, IL) Dorian CD-80148  
 SVEN-INGVART MKKELSEN: Summer Fantasy –James D. Hicks (2013 Tostareds Kyrkorgelfabrik/ Kalmar Cathedral, Sweden) Pro Organo 7271  
 MENDELSSOHN: Bridal March, fr *A Midsummer Night's Dream* –Douglas Major (Aeolian-Skinner/National Cathedral, Washington, DC) Gothic 18828

**PROGRAM No. 1735 8/28/2017**

**Concert Pieces . . .** a special segment of the repertoire dedicated to the display of a performer's skill and an instrument's resources.

ALFRED HOLLINS: Concert Overture in C –Thomas Heywood (1876 Hook/St. Joseph Cathedral, Buffalo, NY) Pro Organo 7167  
 CHARLES HARRISS: Concert Satz (1903) –Karen Holmes (1914 Casavant/St. Anne Church, Ottawa, Ontario, Canada) Holmes 2007  
 FLOR PEETERS: Concert Piece, Op. 52a --Peter Van de Velde (1891 Schyven/Cathedral of Our Lady, Antwerp, Belgium) Aeolus 10711  
 OSKAR LINDBERG: Konsertfantasie (1914) –James D. Hicks ((2013 Tostared/Kalmar Cathedral, Kalmar, Sweden) Pro Organo 7271  
 FELIX BOROWSKI: Allegro de Concert (1915) –Festival Orchestra/Kent Stalker, conductor; Sigurd Øgaard (1944 Holtkamp/Hemmler Recital Hall, Texas Tech University, Lubbock, TX) Pipedreams Archive (4. 6/27/04)  
 JOHANN CHRISTIAN BACH: Concert Piece N. 3 in F for Organ and Strings –J.C. Bach Academy Ensemble; Johannes Geffert (Klais positiv) Fermate 20002  
 PAUL CHRISTIAAN van WESTERING: Suite de Concert (Introduction, Menuet, Meditation, Rondeau) –Jaap Kroonenburg (1732 Garrels/Groote Kerk, Maassluis, The Netherlands) Lindenberg 88  
 JOSEPH BONNET: Etude de Concert, Op. 7, no. 2 –Adam Brakel (2000 Austin/Bethesda-by-the-Sea/Palm Beach, FL) Raven 933  
 LEMARE: Concert Fantasia on Hanover, Op. 4 –Martin Bambauer (2014 Eule/Constantine Basilica, Trier, Germany) Motette 14001

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