## A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

### Program No. 1732 8/7/2017

At the Sydney Town Hall...resident musician Robert Ampt introduces us to the most famous historic organ in the southern hemisphere.


## Program No. 1733 2/14/2017

Toccata, Again!...whether fiery demonstrations of tactile agility or thoughtful meditations on cosmic principals, this genre provides a touchstone for the organist’s art.


## Program No. 1734 8/21/2017

Summer Music...from around the world, marvelous melodies and evocations of this season of universal pleasure.


### Program No. 1735 8/28/2017

Concert Pieces...a special segment of the repertoire dedicated to the display of a performer’s skill and an instrument’s resources.

ALFRED HOLLINS: Concert Overture in C –The Bach Academy Ensemble; Johannes Geffert (1915) –Festival Orchestra/Kent Stalker, conductor; Sigurd Øgaard (1944 Holtkamp/Amsterdam, Netherlands) Lindenberg 88.


## Program No. 1736

A special Pipedreams 35th Anniversary Tour will visit Los Angeles, Melbourne and Sydney (October 30-November 17, 2017), and you’re invited to join us during the spring season ‘down under’. Information at www.pipedreams.org/autumntour.

### Program No. 1737

Toccata, Again!...whether fiery demonstrations of tactile agility or thoughtful meditations on cosmic principals, this genre provides a touchstone for the organist’s art.


JEAN LANGLAIS: Concerto No. 9 for Organ, Strings and Timpani (Reaction) –Sydney Symphony Orchestra/Patrick Thomas, conductor; Michael Dudman (1890 Hill/Sydney Town Hall) ABC Classics 442 365.


## Program No. 1734 8/21/2017

Summer Music...from around the world, marvelous melodies and evocations of this season of universal pleasure.


MICHEL LEGRAND: Summer me, winter me –Dan Bellomy (Wurlitzer/Paramount Theatre, Brooklyn, NY) Columbia 1186.


GIROLAMO FRESCOBALDI: Toccata No. 9 (Book 2) –Massimo Nosetti (1981 Zannin/Santa Maria Maggiore, Spilimbergo, Italy) Syrinx 141304.


ACHILLE PHILIP: Toccata & Fugue in a –Gerard Brooks (1890 Cavaillé-Coll/St. Aubyn, Rouen, France) Priory 558.

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Concert Pieces...a special segment of the repertoire dedicated to the display of a performer’s skill and an instrument’s resources.

ALFRED HOLLINS: Concert Overture in C –The Bach Academy Ensemble; Johannes Geffert (1915) –Festival Orchestra/Kent Stalker, conductor; Sigurd Øgaard (1944 Holtkamp/Hemmel Recital Hall, Texas Tech University, Lubbock, TX) Pipedreams Archive (4-6/27/04).

JOHANN CHRISTIAN BACH: Concert Piece, No. 3 in F for Organ and Strings –J.C. Bach Academy Ensemble; Johannes Geffert (Klais positiv) Fermate 20002.


STEPHEN SONDHEIM: Send in the clowns, fr A Little Night Music –Ralph Wolf, piano; Bob Richards (Wurlitzer/Nethercutt Collection, San Sylmar, CA) RR 1080.


PIETER MATTHIES: Last Song of Summer (1986) –Donald Moline, cello; Randall Swanson (1983 Casavant/St. Clement’s Church, Chicago, IL) Dorian CD-80148.


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AURELIO BONELLI: Toccata Athalanta –Hadrien Jourdan (1596 Malamini) & Jean-Christopher Leclere (1475 Da Prato/San Petronio Basilica, Bologna, Italy) Syracuse 141512.

JOHN LAMBERT: Echo Toccata –Timothy Boyd (1999 Jehmlich/St. Wolfgang’s Church, Schneeberg, Germany) Regent 252.