

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1714 4/3/2017

Miscellanea Organistica . . . with so many intriguing items slipping between the cracks of our awareness, we thought we might share some overlooked treasures here.

GEORG DIETRICH LEYDING: Praeludium in C – Friedhelm Flamme (1724 Vater/St. Petri Church, Melle, Germany) cpo 777.123

ARTHUR HONEGGER: Fugue and Chorale – Edward Berryman (1865 Aeolian-Skinner/Macalester College, St. Paul, MN) Pipedreams Archive (r. 1/16/72); Frederick Swann (Skinner-Schlicker/1st Congregational Church, Los Angeles, CA) Gothic 49118

DANIEL GAWTHROP: Chorale & Incantation – Paul Skevington (1998 Steiner-Reck/St. Luke Catholic Church, McLean, VA) Summit 436

BERT MATTER: Magnificat of ‘*De Lofzang van Maria*’ – Dorien Lievers, mezzo-soprano; Caecilia de Leeuw, recorder; Bert Matter (1639 Bader-1813 Timpa/Walburgiskerk, Zutphen, the Netherlands) Musica Walburga 96001

ALEXANDRE GUILMANT: Fugue in f, Op. 75, no. 3; Fugue in F, Op. 72, no. 2 – Jane Watts (1877 Lewis-1976 Crofts/Cathedral of St. Paul, Wellington, New Zealand) Priory 775

NICOLAS JACQUES LEMMENS: Fugue-Fanfare, fr *Sonata Pontificale* – Massimo Nosetti (2008 Mascioni/Church of St. John the Evangelist, Alessandria, Italy Syrius 141439)

FLOR PEETERS: Four Pieces, Op. 71 (*Hymn; Largo; In Memoriam; Final*) – Jane Watts (1997 Klais/Queensland Performing Arts Center, Brisbane, Australia) Priory 516

GEORGE J. BENNETT: Elegiac Prelude – Colin Walsh (1898 Willis-1998 Harrison/Lincoln Cathedral, England) Priory DVD 4

MAX BAUMANN: *Larghetto*, Op. 95; *Allegro rigoroso*, fr 3 Pieces, Op. 67 – Rosalinde Haas (1999 Rieger/Vierzenheiligen Basilica, Germany) MD&G 315 1084

ANDRÉ FLEURY: Symphony No. 1 (1943) – Bernhard Leonardy (1845 Cavaillé-Coll, La Madeleine, Paris) Motette 13871

PROGRAM No. 1715 4/10/2017

An Easter Bouquet . . . music of profound introspection and overt rejoicing for the Christian Resurrection festival.

TRADITIONAL (arr. Bankson): *Rejoice this Easter Day & This Joyful Eastertide* – 1st-Plymouth Choir & Brass/Jeremy Bankson, director; Tom Trenny (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) FirstPlymouth 2015

WALTER PELZ: Fantasy on *O sons and Daughters* – Gabriel V Brass Ensemble/Sharon Rose Pfeiffer (1864 Hook/Mechanics Hall, Worcester, MA) Paraclete 061

CHARLES-MARIE WIDOR: Choral (*Haec dies*), fr *Symphonie Romane*, Op. 73 – David Fuller (1990 Fisk/Sikee hall, SUNY-Buffalo, NY) Loft 1014

MATTHEW MARTIN: *Haec dies* – Clare College Choir, Cambridge/Graham Ross, director; Matthew Jorysz (1915 Hill/All Hallows, Gospel Oak, London, England) Harmonia Mundi

ANTON van der HORST: Variations on the Sinfonia to Bach’s Easter Cantata (*Christ lag in Todesbanden*), Op. 64 – Sietze de Vriez (1692 Schnitger/Martinikerk, Groningen, The Netherlands) SdV 002

GERREHANCOCK: *Holy Week*, Suite for Two Organs (2007) – Stewart Wayne Foster & Namhee Han (1932 Skinner+1969 Schlicker/1st Congregational Church, Los Angeles, CA) Pipedreams Archive (r. 6/6/2010)

TRADITIONAL (arr Neil): 2 Easter Hymns (*The strife is o’er; Christ the Lord is risen today!*) – William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR 1165

FRANZ TUNDER: Fantasy, *Christ lag in Todesbanden* – Emanuele Cardi (1996 Ghilardi/St. Mary’s Church, Salerno, Italy) Brilliant Classics 94901

FERNAND de la TOMBELLE: *Into thy hands I commend my spirit*, fr *Les Sept Paroles* – Anne Saint-Denis, soprano; Jacques Boucher (1915-1996 Casavant/St. John the Baptist Church, Montreal, Quebec, Canada) XXI-21 Productions 1721

HELMUT WALCHA: 3 Easter Chorale-Preliedes (*Gelobt sei Gott im höchsten Thron; Auf, auf mein Herz, mit Freuden; Jesus Christus, unser Heiland*) – Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.572912

MARGARET VARDELL SANDRESK: Introduction & Variations on *Lift high the cross* – Margaret Martin Kvamme (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

TRADITIONAL (arr. Bankson): *Jesus Christ is risen today* – 1st-Plymouth Choir & Brass/Jeremy Bankson, director; Tom Trenny (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) FirstPlymouth 2015

PROGRAM No. 1716 4/17/2017

For the Joy of Music! . . . a 35th anniversary tribute to Diane Bish, First Lady of the Pipe Organ in the USA.

J. S. BACH: Toccata & Fugue in d, BWV 565 (1738 Müller/St. Bavo Church, Haarlem)

JOSEPH CALLEARTS: *Impromptu* (1971 Gonzales/Notre Dame Cathedral, Chartres)

BACH: 2 *Orgelbüchlein* Chorale-Preliedes (*In Dir ist Freude*, BWV 615; *Alle Menschen müssen sterben*, BWV 643) (St. Bavo, Haarlem)

DIANE BISH: *Dance of the Trumpets* (1974 Ruffatti/Coral Ridge Presbyterian Church, Ft. Lauderdale, FL)

MARCEL DUPRÉ: *The world awaiting the Savior*, fr *Symphonie-Passion*, Op. 23 (1989 Möller/United Methodist Church, Roswell, GA)

BISH: *A New Song* (Psalm 33). BISH: Psalm 23 – Coral Ridge Choir & Orchestra/Roger McMurrin, conductor; Diane Bish, organist (VQR 2041)

MARCEL DUPRÉ: *Poeme Heroïque*, Op. 33
BACH (arr. Bish): *Adagio Cantabile*, fr Violin Sonata No. 3, BWV 1005

BISH (arr.): *Praise to the Lord, the Almighty*
GORDON YOUNG (arr. Bish): *Jubilation Suite* (*Trumpet Tune; Aria; Album Leaf; Jubilation*) (2004 Ruffatti/1st Pres. Church, Naples, FL)

DENIS BEDARD: Toccata
EDWARD ELGAR (arr. Bish): *Nimrod*, fr *Enigma Variations*

BISH (arr.): *Christ the Lord is risen today*

Diane Bish began her world-famous telecasts thirty-five years ago, in 1982 (coincidentally the same years as the first offerings of Pipedreams!). All organ performances here feature Diane Bish. Those in the Hour 1, and the Gordon Young selection in Hour 2, were taken from compact discs in the Joy of Music catalog, and are available on CD. The remaining performances in Hour 2 were recorded in concert (r. 4/29/16) by Ms. Bish and the Marble Choir & Brasses, and the Festival of Voices, led by resident musician Kenneth Duke, and feature the new 2015 Glück pipe organ (IV/101-ranks) at Marble Collegiate Church, New York City.

PROGRAM No. 1717 4/24/2017

In the Spivey Spirit . . . celebrating the 25th anniversary season of the Ruffatti pipe organ in one of America’s pre-eminent recital venues, Spivey Hall at Clayton State University in Morrow, GA.

J. S. BACH: Toccata in d, BWV 565 – Alan Morrison (ACA 20127).

EDWARD ELGAR (trans. Lemare): *Triumphal March*, fr *Caractacus* – Brian Anderson (r. 1/23/16)

W. A. MOZART: Fantasia in f, K. 608 – Simon Preston (r. 5/19/12)

JONATHAN DOVE: *The Dancing Pipes* – Thomas Trotter (r. 2/21/15)

JEAN LANGLAIS: *Scherzo-Cats*, fr *American Suite*. LANGLAIS: *Fete* – Joyce Jones (Rosenhaus Records 013)

GUNNAR IDENSTAM: *Scherzo Polska & Dance II*, fr *Cathedral Music* – Gunnar Idenstam (r. 1/23/10)

CRAIG PHILLIPS: 2 Hymn Settings (*Toccata on Antioch; Prelude on Forest Green*). DAVID CONTE: *Christmas Intrada* – Jonathan Biggers (4. 12/14/01)

ERNEST MacMILLAN: *Cortege Academique*. PETER TCHAIKOVSKY (arr. Demers): *The Sleeping Beauty Suite*. RACHEL LAURIN: *Symphonic Etude for Solo Pedal*, Op. 72 (Variations on *That Gold Old Baylor Line*; premiere) – Isabelle Demers (r. 10/11/14)

CAMILLE SAINT-SAËNS (arr. Cowan): *Danse Macabre*. RACHEL LAURIN: *Etude heroïque* – Ken Cowan (4. 2/16/13)

Upcoming concerts feature Hector Olivera (May 6) and a 25th Anniversary Celebration with Ken Cowan, Cherry Rhodes and Alan Morrison (May 13).

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