Pipedreams® is American Public Media’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide and worldwide via pipedreams.org. Go online to locate a broadcast station near you.

CELEBRATING 30 YEARS

Pipedreams®

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

Program No. 1714
4/3/2017
Miscellanea Organistica . . . with so many intriguing items slipping between the cracks of our awareness, we thought we might share some overlooked treasures here.

GEORG DIETRICH LEYDING: Praeclaudium in C – Friedhelf Flammé (1724 Vater/St. Petri Church, Melle, Germany) cpo 777.123

ARTHUR HONEGGER: Fugue and Chorale – Edward Berryman (1865 Aeolian-Skinner/Macalester College, St. Paul, MN) Pipedreams Archive (r. 1/16/72); Frederick Swann (Skinner-Schlicker/1st Congregational Church, Los Angeles, CA) Gothic 49118


BOSTON MATTER: Magnificat of ‘De Lofzang van Maria’ – Doriens Lievers, mezzo-soprano; Caecilia de Leeuw, recorder; Bert Matter (1639 Bader-1813 Timpa/Walburgiskerk, Zutphen, the Netherlands) WBCD 1620


NICOLAS JACQUES LEMMENS: Fugue-Fanfare, from Sonate Pontoise II – Massimo Nosetti (2008 Matthias/Church of St. John the Evangelist, Alessandria, Italy Syraxis14139

FLOR PEETERS: Four Pieces, Op. 71 (Hymn; Largo; In Memoriam; Final) – Jane Watts (1997 Klaas/Queensland Performing Arts Centre, Brisbane, Australia) Priory 8912

GEORGEI BENNETT: Elegac Prelude – Colin Walsh (1898 Willis-1998 Harrison/Lincoln Cathedral, England) Priory DVD 4


ANDRÉ DÉLEURY: Symphony No. 1 (1943) – Bernhard Leonardy (1845 Cavaillé-Coll, La Madeleine, Paris) Motette 13871

Program No. 1715
4/10/2017
An Easter Bouquet . . . music of profound introspection and overt rejoicing for the Christian Resurrection festival.

TRADITIONAL (arr. Bankson): Rejoice this Easter Day & This Joyful Easteride – 1st-Plymouth Choir & Brass/Jeremy Bankson, director; Tom Trenny (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) FirstPlymouth 2015

WALTER PELZ: Fantasy on O sons and Daughters – Gabriel V Brass Ensemble/Sharon Rose Pfeiffer (1864 Hook/Mechanics Hall, Worcester, MA) Paraclete 061


MATHWEE MARTIN: Haec dies – Clare College Choir, Cambridge/Graham Ross, director; Matthew Diyorks (1915 Hill/All Hallows, Gospel Oak, London, England) Harmonia Mundi


TRADITIONAL (arr. Neil): 2 Easter Hymns (The strife is o’er; Christ the Lord is risen today?) – William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR 1165

FRANZ TUNDER: Fantasy, Christ lag in Todesbanden – Emanuele Cardi (1996 Ghilardi/St. Mary’s Church, Salerno, Italy) Brilliant Classics 94901

FERNAND de la TOMBLEBE: Into thy hands I commend my spirit; Fr. Les Sept Paroles – Anne-Saint-Denis, soprano; Jacques Boucher (1915-1996 Casavant/St. John the Baptist Church, Montreal, Quebec, Canada) XXI-21 Productions 1721

HELUM WALTCHA: 3 Easter Chorale-preludes (Gelobt sei Gott im höchsten Thron; Auf, auf mein Herz, mit Freuden; Jesus Christus, unser Heiland) – Delbert Disselhorst (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Naxos 8.57921

MARGARET VARDELL SANDRESK: Introduction & Variations on Lifting high the cross – Margaret Martin Kværne (1889 Felgemaker-1988 Goodwin/Holy Cross Church, Santa Cruz, CA) Albany 940

TRADITIONAL (arr. Bankson): Jesus Christ is risen today – 1st-Plymouth Choir & Brass/Jeremy Bankson; Tom Trenny (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) FirstPlymouth 2015

PROGRAM NO. 1716
4/17/2017
For the Joy of Music! . . . a 35th anniversary tribute to Diane Bish, First Lady of the Pipe Organ in the USA.

J. S. BACH: Toccata & Fugue in d, BWV 565 (1735 Müller/St. Bavo Church, Haarlem)

JOSEPH CALLEARTS: Improvisata (1791 Gonzales/Notre Dame Cathedral, Chartres)

BACH: 2 Orgelbühichla Chorale-preludes (In dir ist Freude, BWV 615; Alle Menschen müssen sterben), BWV 643 (St. Bavo, Haarlem)

DIANE BISH: Dance of the Trumpets (1974 Ruffatti/Coral Ridge Presbyterian Church, Ft. Lauderdale, FL)

MARCEL DUPRÉ: The world awaiting the Savior, fr Symphonie-Passion, Op. 23 (1989 Müller/United Methodist Church, Roswell, GA)

BISH: A New Song (Psalm 33), BISH: Psalm 23 – Coral Ridge Choir & Orchestra/Roger McMurrin, conductor; Diane Bish, organist (VQR 2041)

MARCEL DUPRÉ: Poème Heroïque, Op. 33

J. S. BACH: Toccata in d, BWV 565 – Alan Morrison (ACA 20127)

EDWARD ELGAR (trans. Lemare): Triumphal March, fr Caractacus – Brian Anderson (r. 1/23/16)

W. A. MOZART: Fantasia in f, K. 608 – Simon Preston (r. 5/17/12)

JONATHAN DOVE: The Dancing Pipes – Thomas Trotter (r. 2/21/15)


GUNNAR JENSENST: Scherzo Polska & Dance II, fr Cathedral Music – Gunnar Idenstam (r. 12/3/10)

CLAUD PHILLIPS: 2 Hymn Settings (Toccata on Caractacus) – Gunnar Idenstam (r. 4/29/16) at Marble Collegiate Church, New York City.

Upcoming concerts feature Hector Olivera (May 6) and a 25th Anniversary Celebration with Ken Cowan, ranks) at Marble Collegiate Church, New York City.