1636 - The Art of Escape Revisited . . . an international array of soloists leads us through the magical intricacies of The Art of Fugue/Die Kunst der Fuge (S. 1080) by Johann Sebastian Bach.

1637 - Good News from Paris . . . selections from the inaugural concerts on the new Grenzing pipe organ in the Radio France Auditorium.

1638 - Concert Clips . . . ‘live’ and lively performances by some ‘rising stars’ and established talents of the American organ scene.

1639 - Cinema Sensations . . . though some instruments were specifically created to accompany silent films, pipe organs have proven that they can tackle movie music of any sort!