**Program No. 1636** 9/5/2016

The Art of Escape Revisited . . . an international array of soloists leads us through the magical intricacies of The Art of Fugue/Die Kunst der Fuge (S. 1080) by Johann Sebastian Bach.

Contra puntus I (main theme) – Hans Fagius (1995 Lund/Garnison Kirke, Copenhagen, Denmark) Bis 1034.


Contra punctus IV (main theme inverted differently) – Joan Lippincott 2008 Go’Art ‘Casparini’ replica/Christ Church, Rochester, NY) Gothic 49278.

Contra punctus V (varied main theme with its inversion) – Elizabeth Sombart, piano; Jean-Pierre Leguay (main theme inverted) – Jürgen Koch (1714 König/St. Peter’s Church, Odense, Denmark) Nimbus 5738/40.

Contra punctus VI (new main theme and main theme) – Walter Kraft (1782 Stumm/Amorbach Abbey, Germany) Musical Concepts 191.

**Program No. 1637** 9/12/2016

Good News from Paris . . . selections from the inaugural concerts on the new Grenzing pipe organ in the Radio France Auditorium.

J. S. BACH: Passacaglia in c, BWV 582 – Michel Bouvard.


IGOR STRAVINSKY: Le sacre du printemps (selections) – Olivier Latty & Shin-Young Lee.


TRADITIONAL: Improvisations on Middle-eastern Themes – Aromates Ensemble; Freddy Eichelberger.


OLIVIER MESSIAEN: Communion, fr Messe de la Pentecôte – François Espinasse.


JEHAN ALAIN: Intermezzo, Litaniess – Guillaume Nussbaum.

CASSAN & NUSBAUM: Improvisation (4-hands) – David Cassan & Guillaume Nussbaum.

**Program No. 1638** 9/19/2016

Concert Clip: . . . live and lively performances by some ‘rising stars’ and established talents of the American organ scene.


BILLY NALLE: Trios in the Style of Bach (4 pieces) – Colin Howland.


CALVIN HAMPTON: Antiphon, fr Suite No. 1 – Chris Brunt.


**Program No. 1639** 9/26/2016

Cinema Sensations . . . though some instruments were specifically created to accompany silent films, pipe organs have proven that they can tackle movie music of any sort!

MIKLOS RÓZSA: El Cid Overture – Philipp Pelster (2013 Klaus/León Cathedral, Spain) Antes 319296.

HANS ZIMMER: Pirates of the Caribbean (medley) – Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) EBR Enterprises 120.

LESLIE BRUCES & ANTHONY NEWLEY: Willy Wonka & the Chocolate Factory (medley) – Mark Herman (Wurlitzer/Aveni Studio, Gates Mills, OH).


JOHN WILLIAMS: Star Wars (The Dessert/Robot Auction; Cantina Band; Prince Lea’s Theme; Throne Room/End Title) – John Rose (1962 Austin/Cathedral of St. Joseph, Hartford, CT) Towerhill 1008.

MAX STEINER: King Kong March – Simon Gledhill (1928 Wurlitzer/Fox Theatre, Detroit, MI) CLUE 436.


JOHN WILLIAMS: Raiders of the Lost Arc Overture – Tony Fenelon (Wurlitzer/Santillipo Music Room, Barrington, IL) Pipedreams Archive (r. 5/19/04).


ROBERT & RICHARD SHERMAN: Mary Poppins (medley) – Christ McPhee (Capri Theatre, Goodwood, South Australia) McPhee 040.

ROZSA: Legend & Epilogue, fr El Cid – Philipp Pelster (2013 Klaus/León Cathedral, Spain) Antes 319296.