

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1640 10/3/2016

Seven Pieces . . . two celebrated 20th century masters, Marcel Dupré and Max Reger, left sets of seven characteristic works that convey the many mercurial moods of the King of Instruments.

DUPRÉ: *Souvenir*, Op. 27, no. 1 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal, Siesta Key, Sarasota, FL) Guild 7180

REGER: *Dankpsalm*, Op. 145, no. 2 –Hans Uwe Hielscher (1938 Walcker-1982 Obelringer/Market Church, Wiesbaden, Germany) Organophon 90109

DUPRÉ: *Pastorale*, Op. 27, no. 3 –Suzanne Chaisemartin (1862 Cavallé-Coll/St. Sulpice, Paris) Aeolus 10221

REGER: *Passion*, Op. 145, no. 4 –Rosalinde Haas (1983 Albiez/Mutter vom Guten Rat, Frankfurt-Niederrad, Germany) MG&D 3357

DUPRÉ: *Canon*, Op. 27, no. 5 --Robert Delcamp (1996 Casavant/St. Paul's Episcopal, Augusta, GA) Naxos 8.554026

REGER: *Pfingsten*, Op. 145, no. 6 –Robert Benjamin Dobey (2001 Schoenstein/Grace Episcopal, Sheboygan, WI) Pro Organo 7204

DUPRÉ: *Final*, Op. 27, no. 7 –Marcel Dupré (1862 Cavallé-Coll/St. Sulpice, Paris) Mercury 478 8388

REGER: *Prelude & Fugue in e*, Op. 69, nos. 1 & 2 –Bernard Haas (1906 Link/Evangelical Church, Giengen an der Brenz, Germany) Naxos 8.553926

DUPRÉ: *O salutaris hostia*, Op. 9, no. 1 – Vasari Singers/Jeremy Backhouse, director; Jeremy Filsell (1993 Tickell/Douai Abbey, Woolhampton, England) Guild 7220

REGER: *Trauerode*, Op. 145, no. 1 –Martin Schmeding (1911 Walcker/Luther Church, Wiesbaden, Germany) Cybele 051503

DUPRÉ: *Marche*, Op. 27, no. 2 –Ben van Oosten (1902 Willis/St. Patrick's Cathedral, Dublin, Ireland) MG&D 316 0954

REGER: *Weihnachten*, Op. 145, no. 3 –Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7192

DUPRÉ: *Carillon*, Op. 27, no. 4 –Marcel Dupré (1862 Cavallé-Coll/St. Sulpice, Paris, France) Mercury 478 8388

REGER: *Ostern*, Op. 145, no. 5 –Martin Haselböck (1910 Sauer/Stadthalle Görlitz, Germany) NCA 60101-215

DUPRÉ: *Legende*, Op. 27, no. 6 -- Jeremy Filsell (1979 Möller/St. Boniface Episcopal, Siesta Key, Sarasota, FL) Guild 7180

REGER: *Siegesfeier*, Op. 145, no. 7 –Edgar Krapp (1981 Eisenbarth/Passau Cathedral, Germany) Naxos 8.557891

PROGRAM No. 1641 10/10/2016

Pipedreams Live! at Indiana University (I) . . . from Auer Hall at the Jacobs School of Music in Bloomington, this first of two programs featuring organ students of Janette Fishell and Christopher Young.

CHARLES TOURNEMIRE: *Improvisation sur le "Te Deum"* –JinHee Kim

J. S. BACH: *Fugue in D*, BWV 532 –Diana Chou

BACH: *Kyrie, Gott heiliger Geist* (BWV 671), fr Clavierübung III –Matthew Gerhardt

HUBERT PARRY: *Fantasia in G*, Op. 199 –Lucas Fletcher

MAX REGER: *Benedictus*, Op. 59, no. 9 –Leah Martin

AUGUSTIN BARIÉ: *Elegie* –Mike Powell

MARCEL DUPRÉ: *Cortege et Litanie*, Op. 19, no. 2 –Ryan Brunkhurst

LOUIS VIERNE: *Naiades* (No. 4), fr *Pieces de Fantasia*, Op. 55 –Carolyn Craig

WILLIAM BOLCOM: *Sweet hour of prayer*, fr *Gospel Preludes*, Book 4 –Katie Burk

WILLIAM MATHIAS: *Jubilate*, Op. 67, no. 2 – Nikolai Peek

WILLIAM ALBRIGHT: *Chorale Prelude* (1967) –Douglas Reed

JOHANN JAKOB FROBERGER: *Toccata da sonarsi alla levatione*. NATHAN STANG: *Potpourri* (2016) –Nicholas Quardokus

THIERRY ESCAICH: *Evocation II* –Nara Lee

The featured instrument in Auer Hall was built by C. B. Fisk of Gloucester, MA (Opus 135, 68-ranks) and inaugurated in April 2010.

PROGRAM No. 1642 10/17/2016

Pipedreams Live! at Indiana University (II) . . . from Alumni Hall at the Jacobs School of Music in Bloomington, a second program featuring organ students of Janette Fishell and Christopher Young, plus their teachers, too.

FELIX MENDELSSOHN: *Allegro maestoso e vivace* (iv), fr Sonata No. 4 in B-flat, Op. 65 –Brent te Velde

J. S. BACH: *Nunkomm, der Heiden Heiland*, BWV 659 –Nohn Nothaft

NICHOLAUS BRUHNS: *Praeludium in g* –Chere Ko

BACH: *Andante & Un poco allegro*, fr Trio Sonata No. 4 in e, BWV 528 –Jaime Carini

PETR EBEN: *Gretchen*, fr *Faust* –Janette Fishell

JAN PIETERSZON SWEELINCK: *Pavana Lachrymae* –Robert Welch

PHILIP GLASS: *Act III Conclusion*, fr *Satyagraha* –Christopher Young

LOUIS VIERNE: *Finale*, fr Symphony No. 3 in #, Op. 28 –Peter Rogahn

VIERNE: *Andantino* (ii.) & *Intermezzo* (iv.), fr *Pieces de Fantasia*, Op. 51 –Dalong Ding

MARCEL DUPRÉ: *Antiphon 3 and Magnificat 6*, fr *Vepres du commun*, Op. 18 –Charles Webb

VIERNE: *Allegro risoluto* (i.), fr Symphony No. 2 in e, Op. 20 –Nicole Simental

The featured instrument in Alumni Hall was built in 1987 by C. B. Fisk (Opus 91, 56-ranks) and originally installed in a special auditorium on the grounds of Pony Tracks Ranch in Portola Valley, CA. It was relocated to Bloomington in 2013.

PROGRAM No. 1643 10/24/2016

All Gory, Loud and Horror . . . you don't want to be left all alone when things go bump in the night in the organ loft!

JEAN LANGLAIS: *De Profundis* --Jean Langlais

(1858 Cavallé-Coll/Sainte-Clotilde, Paris) Solstice 01

LOUIS VIERNE: *Fantomes* (No. 4), fr *Pieces de Fantasia*, Op. 53 –Olivier Latry (Cavallé-Coll/Notre Dame Cathedral, Paris, France) BNL 112742

J. S. BACH: *Aus tiefer Not schrei ich zu Dir*, BWV 686 --Wolfgang Rübsam (1714 Silbermann/Freiburg Cathedral, Germany) Naxos 8.550930

VIC MIZZY: *The Ghost and Mr. Chicken*. BUDDY BAKER: *The Haunted Mansion* –Jonas Nordwall, Donna Parker, Martin Ellis/Trio con Brio (1st United Methodist Church, Portland, OR) TcB 333- 04

STAN JONES: *Ghost Riders in the Sky* –Tony Fenelon, piano; Lyn Larsen (Wurlitzer/Civic Auditorium, San Gabriel, CA) ATOS 2012

CHARLES GOUNOD: *Funeral March of a Marionette* –Steven Tavares, percussion; Sherryl Smith-Babbitt Pond (1986 Austin/Rollins Chapel, Dartmouth Chapel, Hanover, NH) Harrison Digital CD-291

NORBERT SCHNEIDER: *Toccata from Schlafes Bruder* (1994) –Friedrich Fröschle (1969 Walcker/Ulm Cathedral, Germany) AGK CD-12223

LOUIS VIERNE: *Final*, fr Symphony No. 4 in g, Op. 32 –Martin Jean (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Loft

JOHANN PACHELBEL: *Partita, Alle Menschen müssen sterben* –Joseph Payne (1735 Trost/Castle Church, Altenburg, Germany) Centaur 2418

OLIVIER MESSIAEN: *Les Mains de l'abime/The Hands of the Abyss*, fr *Livre d'orgue* –Louis Thiry (1868 Cavallé-Coll/Trinity Church, Paris) Jade 30296

BACH: 2 Chorale-preludes (*Ach Herr, mich armen Sünder*, BWV 742; *Jesu, meines Lebens Leben*, BWV 1107) –Gerhard Weinberger (1767 Volckland/St. Boniface Church, Tröchtelborn, Germany)jcpo 999 755

MAX REGER: *Symphonic Fantasy & Fugue*, Op. 57 (*Inferno*) –Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild 7192

PROGRAM No. 1644 10/31/2016

The New Releases . . . another sampler drawn from the remarkable influx of recently produced recordings, with music from five centuries. Contents TBA...consult our website at pipedreams.org.

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