LEORY ANDERSON: Jazz Legato. STEPHEN SONDHEIM: Not while I’m around, fr Sweeney Todd – Jelani Eddington (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore) Pipedreams Archive (r. 11/9/15)

EUGENE GIGOUT: Toccat in b. Pipedreams Archive (r. 11/9/15)

CHARLES CALLAHAN: Celtic Suite – Charles Callahan (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Pipedreams Archive (r. 11/9/15)

GEORGE OLDOERY: A Canticle (Deus meus) – Domin Spritzer (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore, TX) Pipedreams Archive (r. 11/8/15)


ROYERRY: Chassé Parterres – Lorenz Maycher (1949 Aeolian-Skinner/1st Presbyterian Church, Kilgore) Pipedreams Archive (r. 11/9/15)


LEA LAURENT: Allegro ma non troppo – J. J. F. Hasse (1949: Aeolian-Skinner/1st Presbyterian Church, Kilgore) Pipedreams Archive (r. 11/11/15)

Laurin (1960 Beckerath/Oratoire Saint-Joseph, Montreal, Quebec, Canada) CBC Records 1111

DAVELAY: Kyrie, fr Mass in e – Choir of the Basilica/Jean-Pierre Guindon, director; Rachel Laurin (1890-1991 Casavant/Basilique Notre-Dame, Montreal) Basilique Notre-Dame 005

DAVELAY: Chaconne, fr Sonata No. 3 (1600) – Gaston Arel (1973 Wolf/Notre-Dame du Lac, Oka, Quebec, Canada) Quebec 3311

DAVELAY: Organ Concerto (1 mvt.) – Festival Orchestra/Raymond Davelay, conductor; Gaston Arel (1890-1991 Casavant/Basilique Notre-Dame du Cap, De-la-Madeleine, Quebec) Quinat Records 1111

DAVELAY: Herzlich tut mich erfreuen – Regis Rousseau (1890-1991 Casavant/Basilique Notre-Dame, Montreal) Basilique Notre-Dame 007

BACH: Adagio & Fugue in C, BWV 564 – Raymond Davelay (1960 Beckerath/Oratoire Saint-Joseph, Montreal, Quebec, Canada) Musica 33109

DAVELAY: Organ Concerto (2 mvt. & 3) – Festival Orchestra/Raymond Davelay, conductor; Gaston Arel (1890-1991 Casavant/Basilique Notre-Dame, Montreal) Pipedreams Archive (r. 3/2/81)

DAVELAY: Vento will ich dir geben – Michelle Quintal (1964 Casavant/Basilique Notre-Dame-du-Cap, De-la-Madeleine, Quebec) Quinat Records 1111

DAVELAY: Pastoral – Raymond Davelay (1960 Beckerath/Saint-Joseph, Montreal, Quebec, Canada) CBC Records 1111

Program No. 1646 11/14/2016

Raymond Daveluy (1926-2016): In Memoriam . . . a tribute to the venerable recitalist, composer, and teacher who for 42 years was master of the mighty Beckerath organ at the Oratoire Saint-Joseph in Montreal.

J. S. BACH: Toccata in C, BWV 564 – Raymond Daveluy (1960 Beckerath/Oratoire Saint-Joseph, Montreal, Quebec, Canada) Musica 33109

LOUIS CLAUDE D’AQUIN: Noli me tangere (No. 8) – Raymond Daveluy (1960 Beckerath/Oratoire Saint-Joseph, Montreal, Canada) Analekta 28225

RAYMOND DAVELUY: Allegro ma non troppo (i.), fr Organ Sonata No. 2 (1957) – Rachel Laurin (1960 Beckerath/Oratoire Saint-Joseph, Montreal, Quebec, Canada) CBC Records 1111

DAVELAY: Kyrie, fr Mass in e – Choir of the Basilica/Jean-Pierre Guindon, director; Rachel Laurin (1890-1991 Casavant/Basilique Notre-Dame, Montreal) Basilique Notre-Dame 005

DAVELAY: Chaconne, fr Sonata No. 3 (1600) – Gaston Arel (1973 Wolf/Notre-Dame du Lac, Oka, Quebec, Canada) Quebec 3311

DAVELAY: Organ Concerto (1 mvt.) – Festival Orchestra/Raymond Davelay, conductor; Gaston Arel (1890-1991 Casavant/Basilique Notre-Dame du Cap, De-la-Madeleine, Quebec) Quinat Records 1111

Program No. 1647 11/21/2016

Minnesota Memories, in Thanksgiving . . . compositions and performances by Minnesota musicians, from the Pipedreams archive.


PAUL MANZ: 2 Hymn Improvisations (Comfort ye my people, Now the Lord cometh) – Paul Manz (1965 Schlucker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music 921

JAMES BIERY: Lazarus – Marilyn Biery (1963 Aeolian-Skinner/Oratorio of Saint Paul, St. Paul, MN) Pipedreams Archive (r. 11/9/97)


DOMINICK ARGENTO: Let all the world in every corner sing –AGO Festival Choir/Philip Brunelle, director; Lynn Trapp (1963 Casavant/Central Lutheran Church, Minneapolis, MN) Pipedreams Archive (r. 6/22/08)


Program No. 1648 11/28/2016

In Anticipation . . . music on themes for the season of Advent, heralding the coming of Christmas.

HELMUT WALCHA: 4 Advent Chorales (O Heiland, reis die Himmel auf; Mit Erin, o Menschenkinder; Nun komm, der Heiden Heiland; Mach’ noch die Tür) – Wolfgang Rübsam (2004 Brompton/1st Presbyterian Church, Springfield, IL) Naxos 8.572910

DIETRICH BUXTHEUDE: 2 Chorale-preludes – Carl Rüthers, organ (1997 Casavant/All Saints Church, Toronto, Ontario, Canada) Basilique Notre Dame 005

LEO SÖWERBY: 2 Holiday Anthems (There comes a ship. The snow lay on the groundly) –ConVivium Ensemble/Patricia Snyder, dir.; Ronald Stafford (1933-1963 Aeolian-Skinner/All Saints Church, Worcester, MA) Albany 187
