

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1618 5/2/2016

Revisiting Marcel Dupré . . . with vintage recordings digitally reissued, we reflect on one of the great 20th century masters of the pipe organ.

MARCEL DUPRÉ: *Carillon*, Op. 27, #4
 DUPRÉ: Prelude & Fugue in g, Op. 7, no. 3*
 J. S. BACH: 2 Schübler Chorales (*Wachet auf*, BWV 645; *Ach, beleib bei uns*, BWV 649)
 CESAR FRANCK: *Fantasie in A*
 DUPRÉ: Prelude & Fugue in C, Op. 36, no. 3
 DUPRÉ: Prelude and Fugue in e, Op. 36, no. 1
 BACH: Fugue in e, BWV 548 (Wedge)
 DUPRÉ: Triptyque, Op. 51 (*Chaconne-Musette-Dithyrambe*)*
 DUPRÉ: *In dulci jubilo*, Op. 28, no. 41 (1890 Cavallé-Coll/St. Ouen, Rouen, France)
 SAINT-SAËNS: *Finale*, fr Symphony No. 3 in c, Op. 78 (Organ) –Detroit Symphony Orchestra/ Paul Paray, conductor

PROGRAM No. 1619 5/9/2016

Reger Remembered . . . in commemoration of the centenary of the death of Bach's greatest admirer, Johann Baptist Joseph Maximilian Reger (1873-1916).

REGER: Toccata & Fugue in d, fr Op. 129 – Michael Pohl (1905 Sauer/Berlin Cathedral, Germany) Motette 11781
 REGER: 2 Chorale-preludes, fr Op. 67 (No. 20, *Jesus meine Zuversicht*; No. 23, *Lobt Gott, ihr Christen alle gleich*) –Max Reger (1914 Welte/Mechanical Organ Museum, Seewen, Switzerland) Oehms 847
 REGER: 3 Pieces, fr Opus 80 (No. 4, Gigue; No. 8, Romanze; No. 7, Scherzo) –Isabelle Demers (2009 Murphy/St. Patrick's Cathedral, New Orleans, LA) Pro Organo 7259
 REGER: Trios, fr Opus 47 (No. 2, Gigue; No. 5, Siciliano; No. 6, Fugue) –Jean-Baptiste Dupont (1904 Walcker/St. Georg, Ulm, Germany) Hortus 086/087
 REGER: Fantasy on *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Virgil Fox (1950 Aeolian-Skinner/Symphony Hall, Boston, MA) OrganArts B0004135-02
 REGER: Introduction and Passacaglia in d –Jillian Gardner, organist
 REGER: 2 Songs (*Waldeinsamkeit*; *Wenn die Linde blüht*). HUGO WOLF (trans. Reger): 2 Songs (*Geber*; *Schlafendes Jesuskind*) –Randall Umstead, baritone; Isabelle Demers, organist
 REGER: Chorale-Fantasy, *Straf mich nicht in deinem Zorn*, Op. 40, no. 2 –Raúl Prieto Ramirez, organist
 REGER: Choral Cantata No. 4, *Meinem Jesum lass ich nicht* –Baylor University Chamber Singers/ Alan Raines, conductor; Kristen Mortensen, violin; Kathryn Steely, viola; Gary Mortenson, trumpet; Isabelle Demers, organist
 REGER: Fugue in E, Op. 65, no. 12 –Isabelle Demers, organist

PROGRAM No. 1620 5/16/2016

Organ Plus . . . whether combined with saxophone, brass ensemble, chamber orchestra or symphonic ensemble, the King of Instruments proves itself an able and amiable companion.

FRANZ JOSEPH HAYDN: Organ Concerto in C, H. XVIII, no. 5 –German Bach Soloists/Helmut Winschermann, conductor; Daniel Chrozempa ((1750 Anonymous/Franziskanerkirche, Eisenstadt, Austria) Philips 6500.359/60
 JACOBUS KLOPPERS: *Celebration*, fr *Carolingian Temperaments* –William Street, saxophone; Marnie Giesbrecht (1978 Brunzema-Casavant/Convocation Hall, University of Alberta, Edmonton, Canada) Eclectra 2076
 LLOYD PFAUTSCH: *If thou but suffer God to guide thee* (Chorale Fantasy) –Missouri Brass Quintet; John Obetz (1993 Casavant/Community of Christ Temple, Independence, MO) RBW 008
 HORATIO PARKER: Organ Concerto in e-flat, Op. 55 –Ingolstadt Philharmonic/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7182
 JOHN STANLEY: Trumpet Tune –Chicago Brass; Paul Vander Weele (1963 Casavant/North Shore Congregation Israel, Chicago, IL) Centaur 2221
 JOHN STANLEY: Organ Concerto in B-flat, Op. 2, no. 6 –Parley of Instruments/Roy Goodman, director; Paul Nicholson (Goetze & Gwynn chamber organ) Hyperion 66338
 PETER DICKINSON: Organ Concerto (1971) –BBC Symphony/David Atherton, conductor; Jennifer Bate (1954 Harrison & Harrison/Royal Festival Hall, London) EMI 47584
 YAMAMOTO & MITTERER: *From a Distant Place* (improvisation) –Hozan Yamamoto, shakuhachi; Wolfgang Mitterer (1983 Rieger/Marienkirche, Vienna, Austria) Playasound 65199
 LEON BOËLLMANN: *Fantasie Dialoguée*, Op. 35 –Leipzig Symphony/Olaf Koch; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild 7215

PROGRAM No. 1621 5/23/2016

New from New Mexico . . . premieres performances and first recordings feature music and musicians in Albuquerque.

FREDRIK SIXTEN: Toccata Festival –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926
 MARY LYNN PLACE BADARAK: *Ave verum corpus*. JUNE NIXON: *O salutaris hostia* –Cathedral Choirs/Maxine Thevenot, director; Stephen Tharp (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926
 McNEIL ROBINSON: *Hommage a Messiaen* (1981) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890
 FREDERICK FRAHM: *Spaces of Night*: a song-cycle on poems by Stephen Crane (premiere)

–Kathleen Clawson, mezzo-soprano; Chatter Chamber Orchestra/David Felberg, conductor; Frederick Frahm (1967 Holtkamp/Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)

ANDREW AGER: Fugue, Op. 30b –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 926

AIN QUINN: *Continuum* (2005) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890

FERUCCIO BUSONI: Praeludium (*Basso Ostinato*), Op. 7; Double Fugue on a Choral, Op. 67 –Iain Quinn (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 880

FREDERICK FRAHM: *Chapels (Chimaya; Acoma; Rosario)* –Frederick Frahm (1967 Holtkamp/Keller Hall, University of New Mexico, Albuquerque, NM) Pipedreams Archive (r. 3/17/2012)

BARRIE CABENA: *Sonata Giojoso*, Op. 84 (1978) –Maxine Thevenot (2002 Reuter/St. John Cathedral, Albuquerque, NM) Raven 890

PROGRAM No. 1622 5/30/2016

Manifold Blessings . . . communities rejoice with diversely designed & recently installed pipe organs.

ROBERT HOBBY: Fanfare & Chorale on *Abbot's Leigh*. CRAIG PHILLIPS: Prelude on *Kremser*. ROBERT LAU: Variation (iv.) on *Wondrous Love* –Adam Ward (2010 Parkey/1st Presbyterian Church, Gainesville, GA) Parkey 2010

PHILIP ap RYS: *Kyrie & Agnus Dei*, fr *Missa in die Sanctae Trinitatis* –Ruth Escher, soprano; Robert Huw Morgan (2010 Hupalo & Repasky, in 16th century Tudor style/Memorial Chapel, Stanford University, CA) Pipedreams Archive (r. 9/24/10)

JOHN WEAVER: Passacaglia on a Theme by Dunstable –Diane Meredith Belcher (2002 Quimby/Gano Chapel, William Jewell College, Liberty, MO) JAV 183)

OLIVIER LATRY: Fantasy-Improvisation on *Lobe den Herren* and *Pange lingua gloriosi* –Olivier Latry (2010 Noack/Cathedral of St. Joseph the Workman, La Crosse, WI) Pipedreams Archive (4. 11/7/10)

JEFFREY BLERSCH: 2 Carol Settings (*Still, still, still*; *While by our sheep*) –Jeffrey Blerch (2008 Casavant/Music Hall, Concordia University, Seward, NE) Blerch 2010

LIONEL ROGG: Partita, *Nun freut euch* –Dongho Lee (2010 Fisk/Auer Hall, Indiana University, Bloomington, IN) Pro Organo 7245

WALTER ALCOCK: Toccata in D. MAURICE DURUFLÉ: Prelude & Fugue on A-L-A-I-N, Op. 7 –Susan De Kam (2010 Kegg/Zion Lutheran Church, Wausau, WI) Pro Organo 7248

DAN LOCKLAIR: *In Mystery and Wonder* (2004) –Marilyn Keiser (2007 Casavant/St. Paul's Episcopal Church, Indianapolis, IN) Loft 1110

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