1610 - More March Marches and Corteges . . . we get the month off to a right and proper start by putting our left foot forward!

1611 - Johann and Max . . . a contrapuntal convergence honoring the births of Johann Sebastian Bach (3/21/1685) and Max Reger (3/19/1873).

1612 - Music for Easter . . . a collection of choral works and organ solos in celebration of the Feast of the Resurrection.

1613 - The Phillips Factor . . . a visit with British well-rounded organist Margaret Phillips, including selections from her impressive Bach cycle and other examples from her extensive discography.