

A RADIO PROGRAM FOR THE KING OF INSTRUMENTS

PROGRAM No. 1610 3/7/2016

More March Marches and Corteges . . . we get the month off to a right and proper start by putting our left foot forward!

- GIUSEPPE VERDI (trans. Lemare): Grand March, fr *Aida*—Andrew Wilson (2004 Nicholson/Great Priory, Malvern, England) Regent 325
- PHILIP PLAISTED: Grand March—Thomas Heywood (1929 Hill-2001 Schantz/Town Hall, Melbourne, Australia) Pro Organo 7257
- ANDREW BOEX: *Marche Champetre*—Robert Scoggin (1967-1983 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams Archive (r. 5/5/92)
- WILLIAM LLOYD WEBBER: Dedication March (1953)—Christopher Herrick (1961 Magnussons/Västerås Cathedral, Sweden) Hyperion 67734
- G. F. HANDEL: Dead March, fr *Saul*—Simon Preston (1937 Harrison/Westminster Abbey, London, England) London 430 145
- MARCEL DUPRÉ: *Cortege et Litanie*, Op. 19—Philadelphia Orchestra/Rossen Milanov, conductor; Peter Richard Conte (Wanamaker Organ/Macy's Department Store, Philadelphia, PA) Gothic 49270
- HENRY PURCELL: Trumpet Tune in D—Jean Guillou (1978 Kleuker/Notre-Dame-des-Neiges, Alpe d'Huez, France) Dorian 90112
- ALEX LITHGOW: *Invercargill* March—Kemp English (1930 Hill, Norman and Beard/Town Hall, Dunedin, New Zealand) Manu Plus 5009
- JULES GRISON: *Marche Festivale*—Simon Nieminski (2007 Copley/Metropolitan Cathedral of St. Mary, Edinburgh, Scotland) Pro Organo 7222
- ARTHUR FOOTE: Festival March, Opus 29, no. 1—Daniel Kerr (1961 Aeolian-Skinner/Pasadena Presbyterian Church, CA) Arkay 6158
- LOUIS VIERNE: *Cortege*, fr 24 Pieces in Free Style, Op. 31, no. 2—Günter Kanuzinger (1990 Jann/Waldsassen Basilica, Germany) Koch/Schwann 315 009
- JOHANN STRAUSS: *Radetzky* March—Martin Setchell (2013 Rodgers Infinity Digital/Transitional Cathedral, Christchurch, New Zealand) Setchell 2014
- DAVID BRIGGS: *Marche Episcopale*—David Briggs (1999 Nicholson/Gloucester Cathedral, England) Chestnut Music 001
- NOEL RAWSTHORNE: March, *On Ilkley Moor*—Gabriel Dessauer (1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer 6

PROGRAM No. 1611 3/14/2016

Johann and Max . . . a contrapuntal convergence honoring the births of Johann Sebastian Bach (3/21/1685) and Max Reger (3/19/1873).

- J. S. BACH: Prelude & Fugue in G, BWV 550—Simon Preston (1993 Klais/St. John's; Smith Square, London) DG 449 212
- MAX REGER: Prelude & Fugue in G, Op. 85, no. 2

- Bernard Haas (1906 Link/Evangelical church, Giengen an der Brenz) Naxos 8.553926
- REGER: *Aus tiefer Not*, Op. 67, no. 3—Christopher Anderson (1951 Aeolian-Skinner, expanded/Perkins Chapel, Southern Methodist University, Dallas, TX) SMU 2009
- BACH: *Aus tiefer Not*, BWV 686—Olivier Vernet (1737 Treutmann/Grauhof Cloister, Goslar) Ligia Digital 0104077-99
- BACH: Fugue in E-flat, BWV 552b—David Rothe (1990 Yokota/California State University, Chico, CA) CSU 001
- REGER: Prelude & Fugue in d/D, Op. 65, nos. 7/8—Stefan Frank (1996 Rieger/Fulda Cathedral) Naxos 8.557186
- REGER: 3 Sacred Songs (*Christ, deines Geistes Süßigkeit; Klage vor Gottes Leiden; Jesu Christ, wir warten dein*), Op. 137, nos. 6, 11/12—Klaus Martens, baritone; Martin Haselböck (1910 Sauer/Stadthalle Görlitz) NCA 60101-215
- BACH (arr. Meyer-Fiebig): Fantasy in C, BWV 573—Aya Yoshida (1964 Jemlich/Kreuzkirche, Dresden) Zoho Classix 201207
- REGER: Cantata, *O wie selig seid ihr doch, ihr Frommen*—Stuttgart Chamber Choir/Frieder Bernius, director; Ingeborg Müller-Ney, soprano; Wolfgang Dallmann (DaCamera Studio, Heidelberg) Amati 9301/1

PROGRAM No. 1612 3/21/2016

Music for Easter . . . a collection of choral works and organ solos in celebration of the Feast of the Resurrection.

- CHARLES CALLAHAN: *Easter Victory*—Charles Callahan (1992 Heritage/All Saint's Church, Buffalo, NY) Pro Organo 2231
- MARTIN DÜBEN: *Erstanden ist der heilig Christ*—Hans-Ola Ericsson (1997 Grönlands/Morrjärdens Church, Sweden) Bis 1103
- JEAN-FRANÇOIS DANDRIEU: Easter Offertory—Michel Colin (1986 Cabourdin/Notre Dame des Victoires, St. Raphaël, France) France Musique 001
- CHARLES VILLIERS STANFORD: *Ye choirs of new Jerusalem*—Hereford Cathedral Choir/Geraint Bowen, director; Peter Dyke (1892 Willis/Hereford Cathedral, England) Regent 478
- PAUL WINTER: *Overture to a New Day*—Paul Winter Consort; White Eagle Singers; Paul Halley (1951 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Living Music 028
- GARY DAVISON: *Easter*—Wells Cathedral Choir/Matthew Owens, director; Matthew Souter, viola; Jonathan Vaughn (1974 Harrison/Wells Cathedral, England) Regent 452
- DANDRIEU: *Sanctus & Ite missa est*, fr Easter Mass—Gregorian Choir of Paris/Jaan-Erik Tulve, director; Jean-Patrice Brosse (1982 Lacroix/St. Bertrand, Comminges, France) Pierre Verany 794034
- HEINRICH SCHEIDEMANN: *Surrexit pastor bonus*—Pieter van Dijk (1725 Schmitger/St. Laurenskerk, Alkmaar, Netherlands) Naxos 8.554202
- PETER MØLLER: 3 Meditations—Sven-Ingvart Mikkelsen (1979 Frobenius/St. Peter's Church, Kolding, Denmark) Point 5104
- SERGEI RACHMANINOFF: *Easter*—Kalevi Kiviniemi (1998 Berner/St. Matthew's Church, Stuttgart, Germany) Fuga 9207
- CALVIN HAMPTON: *There's a wideness in God's mercy*—Choir of All Saint's Church/Thomas Foster; Craig Phillips (1951 Casavants/All Saint's Episcopal Church, Beverly Hills, CA) Gothic 49074
- KENNETH LEIGHTON: *Et Resurrexit*, Op. 49—Dennis Townhill (1931 Harrison/St. Mary's Cathedral, Edinburgh, Scotland) Priority 326

PROGRAM No. 1613 3/28/2016

The Phillips Factor . . . a visit with British well-rounded organist Margaret Phillips, including selections from her impressive Bach cycle and other examples from her extensive discography.

- J. S. BACH: Prelude in B-flat, BWV 545b (1997 Draps-2008 Flentrop/St. Nicholas Church, Sint-Niklaas, Belgium) Regent 454
- BACH: Prelude in a, BWV 569 (1727 Müller/Grote Kerk, Leeuwarden) Regent 328
- BACH: *Dies sind die heil'gen zehn Gebot*, BWV 678 (1730 Trost/Stadtkirche, Waltershausen) Regent 276
- BACH: *Allegro* (iii.), fr Trio Sonata No. 2 in c, BWV 526 (1743 Hinsz/St. Nikolaas, Kampen, the Netherlands) Regent 301
- BACH: *Valet will ich dir geben*, BWV 736 (1738 Müller/St. Bavo, Haarlem) Regent 307
- JOHN STANLEY: Voluntary in C, Op. 7, no. 2 (1743 Griffin-1995 Goetze & Gwynn/St. Helen, Bishopsgate, London) Regent 190
- HENRY SMART: Andante in A (1989 Mander/St. Andrew's, Holborn, London) Gamut 522
- CAMILLE SAINT-SAËNS: Rhapsody on a Breton Theme, Op. 7, no. 1 (1965 Harrison/Exeter Cathedral) York 110
- BACH: Prelude & Fugue in a, BWV 543 (1738 Müller/St. Bavo Church, Haarlem) Regent 307
- BRIAN CHAPPLE: *Con brio* (ii.) & *Lento* (iii.), fr 6 Bagatelles (2006 Beckerath/Marlborough College, Wiltshire) Regent 419
- FREDERIK SIXTEN: *Fugue In Memoriam Duruflé* (Marlborough College) Regent 419
- JOHANN PACHELBEL: Partita, *Alle menschen müssen sterben* (2004 Aubertin/St. Louis-en-l'Île, Paris) Regent 300
- BACH: *Herr Christ, der einig Gottes Sohn*, BWV 698, *Nun komm, der Heiden Heiland*, BWV 698; *Gelobet seist du, Jesu Christ*, BWV 697 (1976 Metzler/Trinity College, Cambridge) Regent 258
- BACH: Fugue in c, BWV 575 (1728 Hildebrandt/St. Jacobikirche, Sangerhausen) Regent 308
- SAMUEL WESLEY: Nos. 1-2-3, fr 12 Short Pieces (1793 Davis/Wymondham Abbey, Norfolk) York 111
- LIONEL ROGG: *Hommage a Franz Liszt* (2006 Beckerath/Marlborough College) Regent 419

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