1623 - In Real Time . . . in traditional and contemporary repertoire, American artists at home and abroad reveal the energy of live performance.

1624 - Organ Plus . . . in consort with one, two, or dozens of companion instrumentalists or singers, the King of Instruments proves itself an affable and amiable colleague.

1625 – Handel With Care . . . one of the most popular and influential composer-performers of the Baroque era continues to inspire in the 21st century.

1626 - Variations on America . . . music by our resident composers always makes a good impression.